



DEPARTMENTAL BROCHURE

**SoS in Ancient Indian History, Culture  
& Archaeology**

**Institute of Tourism & Hotel Management**

**Pt. Ravishankar Shukla University, Raipur**



## VISION

Ancient History is an embodiment of experience and achievement and it is ever relevant in the present. Learning ancient India's legacy has been pivotal in promoting national pride and patriotism as well as in constructing corrective measures for transformation of the individual and the society. The Department aims at reaping the advantages of conservation and propagation of Indian heritage, both visible and perceptible, in the context of global growth, without sacrificing cultural identity and national integrity.



## MISSION

- Bringing out regional archaeological heritage to the national and international forums.
- To execute programmes of research, fieldwork and the study of archaeology.
- Creation of trained archaeologists who are well acquainted with new technologies used in probing ancient history.
- Creation of awareness among people about history & archaeology and promotion of tourism.
- To survey monuments and antiquities, special emphasis to those who are in threat.
- Archive and publish findings on archaeological research.

## VALUES

- To promote and raise awareness in all aspects of archaeological and historical interest.
- To participate in the development and promotion of culture and heritage.
- To help protect all sites of historic interest as far as possible.
- To train and promote students for the arena of Tourism Industry.





## ABOUT THE DEPARTMENT

School of Studies in Ancient Indian History culture and Archaeology is one of the youngest department of this University. It was established in 2001 by Prof. R. N. Mishra who was also the first Head of Department. Thereafter, Prof. L. S. Nigam became the head. At Present Prof. Priyamvada Shrivastav is the incharge Head of Department. It is one of the most important subject to know our glorious past. Chhattisgarh region has its own rich heritage and antiquities. It is the only department in entire Chhattisgarh region for this subject, which ensures research and training towards path of unfolding the ancient past and culture of mankind. Till now ten students have been awarded PhD degree and forty students have been awarded with M.Phil degree. Our main areas in imparting Education are Regional History, Art History, Ethno Archaeology, Field Archaeology, Art & Architecture, Numismatic, Paleography and Epigraphy. School of Studies in Ancient Indian History, Culture & Archaeology in offers M.A., M.Phil. and Ph.D. programs



The department is flourished due to its devoted faculty members who are experts in their field of study, constantly been supported by honorable Vice Chancellor Prof. S.N. Shukla. Faculty members uses modern methods and techniques while teaching & interacting with students, which is more of participative type. The department has necessary facilities including the teaching infrastructure, other academic & recreational facilities along with opportunity for research & other publication works.

The department represent Ancient Indian History & Culture, which is of importance in present as well as future, to understand past of humankind and his culture.

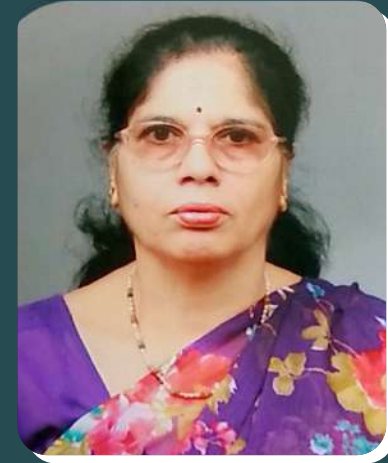
## FACULTY PROFILE

### PROF. DINESH NANDINI PARIHAR

M. A., Ph. D.

PROFESSOR, FORMER HEAD (AIHCA), DIRECTOR (INSTITUTE OF TOURISM & HOTEL MGT.)

Dr. Dinesh Nandini Parihar has done her M.A. and Ph.D. degree in Ancient History and Archaeology from Banaras Hindu University. She has been teaching the subject at Graduate and Post-Graduate levels for 17 years. She has 4 books and several papers to her credit and has participated in a number of national seminars/workshops. She specializes in the fields of Regional History, Epigraphy and Paleography, Art and Architecture studies.



### DR. NITESH KUMAR MISHRA

M. A. NET, Ph. D.

ASSISTANT PROFESSOR

Dr. Nitesh Mishra has done M.A. in Ancient History and Archaeology from Banaras Hindu University and Ph.D. degree in Ancient History and Archaeology from Jiwaji University. He has 40 papers to his credit and has participated in no. of National/ International seminars/workshops. He specializes in the fields of Pre History and field Archaeology.





## COURSES OFFERED

### M.A. - ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

No.	Title of the Paper	Internal	Theory	Total
<b>Semester - I</b>				
1	Pre-Historic India	20	80	100
2	History of India (Indus valley civilization to 4 <sup>th</sup> Cent. B.C.)	20	80	100
3	History of India 4 <sup>th</sup> Century B.C. to 319 A.D.	20	80	100
<b>Optional Group - A</b>				
4	Art and Iconography Part-I	20	80	100
5	Architecture Part-- I	20	80	100
<b>Optional Group - B</b>				
4	Ancient Indian Social and Economic Institutions Part-I	20	80	100
5	Ancient Indian Polity Part-I	20	80	100
<b>Semester - II</b>				
1	(I) History of India from 319 A.D. to 550 A.D.	20	80	100
2	(II) History of India From 550 A.D. to 1300 A.D.	20	80	100
3	Survey and Field Work			100
<b>Optional Group - A</b>				
4	Art and Iconography Part-II	20	80	100
5	Architecture Part-- II	20	80	100
<b>Optional Group - B</b>				
4	Ancient Indian Social and Economic Institutions Part-II	20	80	100
5	Ancient Indian Polity Part-II	20	80	100
<b>Semester - III</b>				
1	Numismatics Part--I	20	80	100
2	Epigraphy & Palaeography Part--I	20	80	100
3	Historiography, Concept and Methods	20	80	100
<b>Optional Group - C ( or Group A or B of Sem. - I )</b>				
4	Tourism Part--I	20	80	100
5	Museology Part--I	20	80	100
<b>Optional Group - D ( or Group A or B of Sem. - I )</b>				
4	Political and Cultural History of Chhattisgarh Part--I	20	80	100
5	History of Archaeology Part--I	20	80	100
<b>Semester - IV</b>				
1	Numismatics Part--II	20	80	100
2	Epigraphy & Palaeography Part--II	20	80	100
3	Survey and Field Work			100
<b>Optional Group - C ( or Group A or B of Sem. - II )</b>				
4	Tourism Part--II	20	80	100
5	Museology Part--II	20	80	100
<b>Optional Group - D ( or Group A or B of Sem. - II )</b>				
4	Political and Cultural History of Chhattisgarh Part--II	20	80	100
5	History of Archaeology Part--II	20	80	100

### M. PHIL. - ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

No.	Title of the Paper	Seminar	Theory	Total
1	Sources of Ancient Indian History, Culture & Archaeology and Research Methodology	20	80	100
2	Ancient Indian Historiography	20	80	100
3	Ancient History, Culture and Archaeology of Chhattisgarh Region	20	80	100
4	Dissertation			300

### PH. D. - ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

Course Work			
No.	Title of the Paper		Total
1	Methodological aspects of Research in Ancient Indian History, Culture & Archaeology		100
Practical :			
2	a. Review of related Literature	20	100
	b. Seminar	20	
	c. Project Report/ Dissertation	60	

### POST GRADUATE DIPLOMA IN TOURISM & HOTEL MANAGEMENT

No.	Title of the Paper	Total
1	Tourism : Concept, Policy & Planning	100
2	Tourism Products of India	100
3	Hotel Management	100
Practical:		100
4	a. Project Report	50
	b. Viva-Voce	50
	c. Professional Training	50

### M. A. - CHOICE BASED PAPERS FOR SEMESTER II & III

No.	Title of the Paper	Internal	Theory	Total
<b>Semester - II</b>				
1	Elements of Ancient Indian History & Archaeology	20	80	100
<b>Total Credit - 3</b>				
<b>Semester - III</b>				
1	Elements of Ancient Indian Culture & Religion	20	80	100
<b>Total Credit - 3</b>				



## PROJECT COMPLETED

**Project Title** - Ethno Archaeological Study of Burial Practices (Megaliths) in Northern Chhattisgarh

**Funding Agency** - Indian Council of Historical Research

**Duration** - 2 years

**Project Director** - Dr. Nitesh Kumar Mishra

The state Chhattisgarh is very rich from the archaeological point of view. The Archaeological remains from prehistoric period to historical period are scattered all over the surface. As far as megalithic culture is concerned, different types of megaliths are found in abundant in the state. In the field of megalithic culture, survey work has been done in most of the parts of Chhattisgarh State. But nebulous and incomplete work has been done in the northern part of Chhattisgarh. There is still uncertainty regarding the people who build the megalithic culture, but it is still alive as the living tradition in many tribes of Chhattisgarh. No work has been done in the field of megalithic culture in northern Chhattisgarh, so this project on megalithic culture in northern Chhattisgarh is in progress.

**Project Title** - Historical and Cultural Study on Hasdeo River Valley

**Funding Agency** - Indian Council of Historical Research

**Duration** - 2 years

**Project Director** - Prof. Dinesh Nandini Parihar

The region of Chhattisgarh was linked with major ancient routes of India, which channeled the Cultural development in the relation to ancient centers of Uttarapatha as well as Dakshinapatha. This inter-relation is clearly evident in the archaeological development in central region of Chhattisgarh. Archeological studies here, suggest a clear chronological development of material cultural with Political and Economic influence of north, central and south India. Objective of this Project work is to identify and describe the Archaeo-Historical material culture of Hasdeo River with a view of understanding the cultural development and also to trace out the central trade route of Daksina Kosala at ancient time with Kashi, Kaushambi Prayag and Patliputra.

## Ph. D. Awarded/Registered

No.	Name	Year	Topic
1	Dr. K.P. Verma	2002	वस्तर क्षेत्र के स्थापत्य का अध्ययन ( 5वीं. शती ई. से 12 वीं. शती. ई. तक )
2	Dr. Danteshwari Saraswathy Lakshme	2005	ETHNO-ARCHAEOLOGICAL STUDIES OF MEGALITHIC CULTURE OF CHHATTISGARH WITH SPECIAL REFERENCE TO URASKALS OF BASTAR
3	Dr. Amitabh Kumar	2008	MINOR DYNASTIES OF 5th-7th CEN. A.D. WITH SPECIAL REFERENCE TO CENTRAL INDIA
4	Dr. Priyanka Verma	2009	छत्तीसगढ़ के संग्रहालयों में संग्रहित ब्राह्मण प्रतिमाओं का प्रतिमा वैज्ञानिक अध्ययन
5	Dr. Dolamani Sahu	2014	छत्तीसगढ़ में जैन कला एवं स्थापत्य एक अध्ययन (पांचवी शताब्दी ई. से तेरहवी शताब्दी ई. तक)
6	Dr. Naveen Tripathi	2014	वस्तर का ऐतिहासिक भूगोल (प्रारंभिककाल से लगभग 14वीं शताब्दी ई. तक)
7	Dr. Priya Diwan	2015	The Concept of Sannyasa in Indian thought (with special reference to Sankaracharya and Swami Vivekanad)
8	Dr. Sandhya Sharma	2015	प्राचीन भारत में सम्प्रति का अधिकार एवं उत्तराधिकार संबंधी नियम
9	Dr. Rajeev J.Minj	2016	Art and Architecture of the Brick Temples of Chhattisgarh (From 6th Century AD to 14th Century A.D.)
10	Dr. Brijesh Kumar	2016	जाजमरा-चांपा जिले का ऐतिहासिक पुरातत्व का अध्ययन (6वीं शताब्दी ई. पूर्व से 13वीं शताब्दी ई. तक)
11	Dr. Pratap Kumar Das	2019	पूर्व मध्यकालीन सरगुजा अंचल की मूर्ति शिल्पकला एक अध्ययन (सरगुजा, सूरपुर एवं बलरामपुर जिले के विशेष संदर्भ में)
12	Dr. Suresh Kumar Sahu	2019	शरभपुरी एवं पाण्डुवंशीय प्रतिमाओं में वस्त्र भूषण तथा केशविन्यास का अध्ययन
13	Dr. Haigriv Parihar	2021	A Comparative Study of Buddhism and Jainism in Ancient Chhattisgarh (2nd Century B.C. to 12th Century A.D.)
14	Dr. Shubhra Rajak	2022	छत्तीसगढ़ में धर्म एवं सम्प्रदायों का ऐतिहासिक एवं पुरातात्विक अध्ययन
15	Dr. Ankush Dewangan	2022	छत्तीसगढ़ में भूमि एवं भित्ती चित्रण कला का विकास (पारंपरिक एवं ऐतिहासिक संदर्भ में)
16	Dr. Ekta Tamrakar	2022	मध्य छत्तीसगढ़ क्षेत्र की प्रतिमाओं का कलागत अध्ययन (मल्हार एवं सिरपुर के विशेष संदर्भ में)
17	Dr. Shabeena Begum	2022	उपरी महानदी घाटी से प्राप्त मुद्राएं एवं मुद्राप्रणाली का विश्लेषणात्मक अध्ययन प्रारंभ से 14वीं श. ई. तक
18	Dr. Dhalsing Dewangan	Registered	खारून नदी घाटी का पुरातात्विक अध्ययन (प्रागैतिहासिक काल से 14वीं श. ई. तक)
19	Dr. Md. Zakir Khan	Registered	A Study of Prehistoric Culture of Hasdeo River Valley
20	Bhenu	Registered	An Ethno-Archaeological Studies of Rock Art in Bastar Division
21	Dr. Anshu Mala Tirkey	2022	Ethno-Archaeological Study of Cultural Dynamics of Megaliths in Eastern Chhattisgarh



SoS in Ancient Indian History, Culture & Archaeology  
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**DEPARTMENT AT A GLANCE**





## FIELD SURVEY & EXCAVATION

IN ASSOCIATION WITH STATE ARCHAEOLOGY DEPT. & ARCHAEOLOGICAL SURVEY OF INDIA



## EDUCATIONAL TOUR

IMPORTANT HISTORICAL AND TOURIST SITES OF INDIA





## NATIONAL SEMINAR ON PHILOSOPHY OF NAGARJUNA

(SPONSORED BY UGC IN COLLABORATION WITH CHHATTISGARH TOURISM BOARD, CENTRAL UNIVERSITY OF TIBETAN STUDIES, SARNATH)



National Seminar on "Philosophy of Nagarjuna" 13-15 January 2014 was organized by School of Studies Ancient Indian History, Culture & Archaeology. His Holiness **Dalai Lama** was the Hon'ble Chief Guest and also attended the complete three days program.





## STUDENTS ACADEMIC EXCHANGE PROGRAM

WITH CAMBAY INSTITUTE OF HOTEL MANAGEMENT, AHMEDABAD



Five Day "Students Academic Exchange Program" was held between Cambay Institute of Hotel Management, Ahmedabad & Institute of Tourism & Hotel Management Pt. Ravishankar Shukla University, Raipur on 17-21 February 2020 under Ek Bharat Shreshth Bharat Mission.



Opening Ceremony of Rock Art Exhibition Organized by Adi Drishya Department  
Indira Gandhi National Center for the Arts, Ministry of Culture, Government of  
India, New Delhi in Joint Collaboration with SoS in AIHCA, PRSU (1-20 Feb-23)







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Compilation & De