

Curriculum Vitae

RAJEEV J. MINJ

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ACADEMIC QUALIFICATION

Certificate/ Degree obtained	Year	Board/University	Subjects chosen	% of Marks / Grades
10 th	1998	Madhya Pradesh Board	General Subjects	1 st Div.
12 th	2000	Madhya Pradesh Board	Physics, Chemistry & Biology	1 st Div.
B.A.	2004	Pt. Ravishankar University, Raipur.	English Literature, Political Science & Sociology	2 nd Div.
M.A. (AIH, C & A)	2007	Pt. Ravishankar University, Raipur.	a. Indian History Upto 319 AD, b. Pol. History of India from 319 – 1300 A.D., c. Ancient Indian Architecture, d. Tourism, e. Numismatics, f. Epigraphy & Paleography, g. Art & Iconography, h. Ancient Indian Polity.	65.10 % 1 st Div. (Gold Medal)
M. Phil. (AIH, C & A)	2009	Pt. Ravishankar University, Raipur.	a. Sources of Ancient Indian History Culture and Archeology & Research Methodology, b. Ancient Indian Historiography, c. Ancient History and Culture of Chhattisgarh	79 % 1 st Div. (with 1 st position in Merit)
Ph. D	Reg. 2009	Pt. Ravishankar University, Raipur.	Art And Architecture of the Brick Temples of Chhattisgarh (From 6 th Century – 14 th Century A.D.)	Awarded on 29/08/2016 (Under UGC Regulation 2016

TEACHING EXPERIENCE (4 SESSIONS)

- **Assistant Professor (Contract) at SoS in Ancient Indian History Culture and Archeology, Pt. Ravishankar Shukla University**, for Post graduate classes; Since 29/08/2018 till 15/05/2019.
- **Guest Faculty at SoS in Ancient Indian History Culture and Archeology, Pt. Ravishankar Shukla University**, for Post graduate classes; Since 14/08/2017 till 15/05/2018.
- **Guest Faculty at Dept. of Indology & Heritage Management**, for the courses of M.A. in Indology, P.G. Diploma in Museology & Heritage Mgt. Kushabhau Thakre University of Journalism & Mass Communication, Raipur; Since 18/08/2015 till May 2017.

FELLOWSHIPS

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|---|-----------------|
| 1. Pt. Ravishankar Shukla University Fellowship, Raipur | Declined |
| 2. Rajeev Gandhi National Fellowship, U.G.C., New Delhi. | Declined |
| 3. Maulana Abul Kalam Azad National Fellowship, U.G.C., New Delhi. | Declined |
| 4. Indian Council of Historical Researches – Junior Research Fellowship, New Delhi. | Accepted |

RESEARCH

FIELD WORK

- Field report for Indian National Trust for Art & Cultural Heritage (I.N.T.A.C.H.) Raipur Chapter, entitled – “रायपुर से दो घंटे की दूरी पर स्थित अम्प-ज्ञात पर्यटन स्थल”.
- Archaeological Field Survey Assistance and Report writing, Directorate of Culture and Archaeology Chhattisgarh, Raipur, 2018, for survey entitled – “पाटन तहसील (जिला - दुर्ग) - ग्रामवार ऐतिहासिक, पुरातात्वीय एवं सांस्कृतिक सर्वेक्षण, द्वितीय चरण (2017-18)”

PAPERS PUBLICATION

1. "Tribal Cultural Studies on Oraons and Perception of their past: Some Aspects & Methods of Cultural Historiography", Kurux Dahre, Vol. IV, No. I, 2010, 20-28
2. “Characteristic Features of Temple Architecture of The Late Kalachuris of Chhattisgarh”, *Journal of Pt. Ravishankar Shukla University*, Vol. 8-15, No. A, 2011, 58 – 65.
3. “Brick Temples of Pujaripali & Panch-Dhar”, *Journal of Chhattisgarh Itihaas Parishad*, Vol. - I, 2015.
4. "Stellate Plan in the temples of Sarguja Region", *Kosala*, No. - 8, 2015, 124 – 30.
5. "Finding of an Exquisite Lakulisha Panel and other Sculptures from Rani Sagar, Arang", *Kosala*, (News & Notes), No. - 8, 2015, 236.
6. “Buddhist Art Heritage of Chhattisgarh”, *Kalyan Bharti*, 2015, Kolkata - *In Press*.

7. “आरंग का जैन पुरातत्व”, *Kosala*, No. - 9, 2016, 61-65.
8. “छत्तीसगढ़ में बौद्ध धर्म (अभिलेखीय साक्ष्यों के आधार पर)”, *Proceedings of National Seminar on Recent researches in Indian Archaeology with special reference to Buddhist Art and Architecture*, 2018, 1-9.
9. “Evolution of Ground Plans in the Early Temples of Dakshina Kosala”, *Archives of South Asian Heritage* (An International Refereed Research Journal), Vol. - II-IV, 2016, - *In Press*.
10. “Historical Importance of Sir Cunningham’s Report in The History of Chhattisgarh”, *Puratattva*, 2019, - *In Press*.

CHAPTER ON BOOK

1. "Buddhism in Chhattisgarh: by the reference of Epigraphic Accounts", Chapter 11, *Study of Material Remains in Indian Perspective*, (Ed.) Anil Kumar Dubey, Kanhaiya Lal Yadav & Sachin Kr Tiwary, ISBN: 978-93-80574-95-0, Bookwell, Delhi, 2016, 93-99.

PAPERS PRESENTED

2. "Brick Temples of Sarguja Region" at *Seminar on History and Archaeology of Chhattisgarh With special reference to Sirpur, Pachrahi, and Maheshpur Excavation*, 25th Sep. 2009.
3. “पर्वर्ती दर्शन में शून्यवाद”, *National Seminar on Philosophy of Nagarjuna, organised by SoS in Ancient Indian History Culture and Archeology, Pt. Ravishankar Shukla University*, 13th - 15th Jan. 2014.
4. “प्राचीन भारतीय धर्म-दर्शन एवं शिक्षा के क्षेत्र में नारी की भूमिका”, at *National Seminar on Women in Indian History, organised by SoS in History, Pt. Ravishankar Shukla University*, 7th - 9th March 2014.
5. “प्राचीन भारत में जनसंचार”, at *National Seminar on ग्रामीण समाज और संचार: बदलते ञयाम by Kasturbagram Rural Institute, Indore*, 15th - 16th January 2016.
6. “छत्तीसगढ़ में बौद्ध धर्म (अभिलेखीय साक्ष्यों के आधार पर)”, at *National Seminar on Recent researches in Indian Archaeology with special reference to Buddhist Art and Architecture*, 20th - 22nd Feb. 2016.
7. “छत्तीसगढ़ में वज्रयान सम्प्रदाय”, at *National Seminar on Recent researches in Indian Archaeology with special reference to Buddhist Art and Architecture*, 20th - 22nd Feb. 2016.
8. “खादी ग्राम उद्योग; गांधीजी का दृष्टिकोण”, at *National Seminar on Relevance of Mahatma Gandhi in 21st Century, Second Session of Chhattisgarh Itihaas Parishad*, 25th - 27th Feb. 2016.
9. "Indian Society and Politics Amidst Elections" at *International Seminar on Changing Trends of Election Campaign in Democratic Countries at Kasturbgram Rural Institute, Indore* in collaboration with Academy of Media Studies Foundation (AMS) New Delhi, 15th - 16th January 2017.

10. "कौटिल्य के अर्थशास्त्र में नारी चित्रण: एक विश्लेषण" at *National Seminar on मीडिया और महिला: कल, □ज और कल organised by पं. माधवराव सप्रे राष्ट्रवादी पत्रकारिता शोधपीठ, Kushabhau Thakre University of Journalism & Mass Communication, Raipur, 27th - 28th October 2017.*
11. "प्राचीन भारतीय शिक्षा में राष्ट्रीयता: एक अध्ययन" at *National Seminar on वर्तमान परिवेश में राष्ट्रीयता □वश्यकता एवं चुनौतियाँ organised by SoS in Ancient Indian History Culture and Archeology, Pt. Ravishankar Shukla University, 23rd - 24th December 2017.*
12. "बेंगले का चित्रित शैलाश्रय" at *National Seminar on Ancient Cultural History of Chhattisgarh, organised by Directorate of Culture and Archaeology, Raipur, 16th - 18th March 2018.*
13. "बौद्ध प्रतिमाओं के तालमान का अनुशीलन: पण्डुवंशी कालीन प्रतिमाओं के विशेष संदर्भ में" *National Seminar on Development of Art & Temple Architecture: c. 5th to 11th century A.D., organised by Directorate of Culture and Archaeology, Raipur, 28th - 30th January 2019.*

WORKSHOP & TRAINING

- **International Short Term Course-cum-Workshop** on History, Science and Technology of Stone Beads, held at Archaeological Science Center, I.I.T. Gandhinagar, 10th - 14th August 2015.
- **National Workshop on Harappan Stone Beads Making**, held at *SoS in Ancient Indian History Culture and Archeology, Pt. Ravishankar Shukla University, 14th - 18th February 2019.*
- **Workshop on Epigraphy, Palaeography, Numismatics & Iconography**, organised by Directorate of Culture and Archaeology, Raipur, 8th - 10th March 2018
- **State Level Workshop on Archaeology Training**, organised by Directorate of Culture and Archaeology, Raipur, 27th - 29th March 2009.

ASSOCIATION WITH JOURNAL

- **Associate Editor**, *Kurux Dahre*, Bi-Annual Journal of Kurukh (Oraon) Language, Published by Kurukh Literary Society of India, New Delhi.
- Associated with **Archives of South Asian Heritage** (An International Refereed Research Journal); in assisting the Ed.-in-Chief Prof. L. S. Nigam with Layout design, Formatting, Compilation.
- Associated with **Journal of Pt. Ravishankar Shukla University**, in assisting the Ed.-in-Chief Prof. L. S. Nigam, Vol. 8-15, No. A, 2011; in Layout design, Formatting & Compilation.

MEMBERSHIPS

- Life Member – Place Name Society of India, Mysore.
- Life Member – Kurux Literary Society of India, New Delhi.
- Life Member – Madhya Pradesh Itihas Parishad, Bhopal.
- Life Member – Chhattisgarh Itihas Parishad, Raipur.

TECHNICAL SKILLS

SPECIALISATION WITHIN THE SUBJECT

Ancient Indian Architecture

MANUAL WORK

Took private lessons for Drafting, Plan, View & Elevation drawing; as required for architectural drawings.

COMPUTER SKILLS

Familiar Operating system – Win XP/Vista/7/8/10
MS Office for office automation,
1 yr Diploma in Software Engineering from Aptech.

MULTIMEDIA SKILLS

Computer Aided designing,
3D Modeling & 3D Presentation in **Sketch Up-Professional 9.0**;
Digital Drawing in **Adobe Photoshop CS5**;
2D graphics in **Adobe Illustrator CS4**.
Sound Production

PERSONAL DETAILS

Name	–	RAJEEV JOHN MINJ
Father's Name	–	Late Mr. BLACIUS MINJ
Mother's Name	–	Prof. Smt. USHA RANI MINJ
Date of Birth	–	29.08.1982
Medium of Education	–	English.
Languages Known	–	English & Hindi; (local dialects – Chhattisgarhi, Kurukh & Sadaani).
Category	–	Scheduled Tribe.

Date: 10/07/2019

Place : Raipur

RAJEEV JOHN MINJ