Pt. Ravishankar Shukla University, Raipur

M.A./M.Sc. ANTHROPOLOGY

SEMESTER-III

Group-B: Social-Cultural Anthropology

(July2017-December 2017)

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M.A./M.Sc. ANTHROPOLOGY SEMESTER-III Paper I - Applied Anthropology (Group A & B)

MAX. Marks- 80 MIN.Marks - 27

Each Paper will have 40 compulsory questions, divisible into 4 sections.
i) Section-A(Multi-Choice Questions): 20 questions of 1 mark each.
ii) Section-B(Short Questions): 8 questions(two from each unit) of 2 marks each(word limit: 2-3 lines)
iii) Section-C(Long Questions): 8 questions(two from each unit) of 3 marks each(word limit: 75words)
iv) Section-D(Very Long Questions): 4 questions(one from each unit) of 5 marks each(word limit: 150 words)

Unit I

Meaning and Scope of Applied Biological Anthropology. Anthropology of Sports. Nutritional Anthropology. Designing of defence equipments. Defence Services.

Unit II

Applications of Human Genetics: Medico - Legal genetics, Eugenics, Forensic applications. Genetic screening, Genetic counseling, Genetic engineering. Human Genomics & its applications.

UNIT III

Meaning & Scope of Applied Social Anthropology. Applied & Action anthropology. Application of Anthropological theory and methodology in the field of tribal development.

UNIT IV

Applied anthropology in industry. Applied anthropology in education. Applied anthropology in public health. National health programmes.

Recommended Readings:

1. Kroeber. Anthropology Today.

2. Curt Stern. 1968. Principles of Human Genetics. Eurasia Publishing House (Pvt.) Ltd., Ram Nagar, New Delhi-1(India).

3. Steine. Biosocial Genetics.

4. Karp, E. Genetic Engineering.

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10. Eveleth, PB and Tanner, JM Worldwide Variation in Human Growth

11. Forbes, GB, Human Body Composition

- 12. Sodhi, HS, Sports Anthropology
- 13. Willigt, JV, Applied Anthropology: An Introduction
- 14. Stern, C., Principles of Human Genetics.
- 15. Shukla, B.R.K. & Rastogi, S., Physical Anthropology and Human Genetics An Introduction.

16. McKusick, V.A., Human Genetics.

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M.A./M.Sc. ANTHROPOLOGY SEMESTER-III GROUP - B : SOCIAL ANTHROPOLOGY Paper II – Theory and Methods in Social-Cultural Anthropology

MAX. Marks- 80 MIN.Marks - 27

Each Paper will have 40 compulsory questions, divisible into 4 sections.

i) Section-A(Multi-Choice Questions): 20 questions of 1 mark each.

ii) Section-B(Short Questions): 8 questions(two from each unit) of 2 marks each(word limit: 2-3 lines)
iii) Section-C(Long Questions): 8 questions(two from each unit) of 3 marks each(word limit: 75words)
iv) Section-D(Very Long Questions): 4 questions(one from each unit) of 5 marks each(word limit: 150 words)

Unit- I

History of Anthropological Thought: classical school

Pioneers in Anthropology

Evolutionism: Spencer, Morgan, Tylor, James Frazer

Neo-evolutionlism: Leslie White, Julian Steward, Sahlin

Diffusionism: Perry, Elliot Smith, Graebner, Freidrich Ratzel

Historical Particularism: Boas, Wissler, Kroebar

Unit-II

Functionalism: Malinowski, Merton

Structural-functionlism: Rad-Cliffe Brown, Evans Pritchard, Fortes, Raymond Firth, Nadel

Structuralism: Levi strauss, Leach

Psychological Anthropology

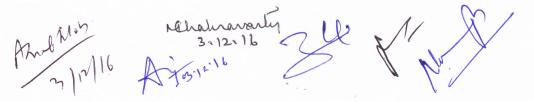
Culture and personality studies: Kardiner, Linton, Benedict, Cora-du-Bois, Margaret Mead, Spiro, Mary Douglas, A Kleinman, AFC Wallace, Stephen Taylor

Unit-III

Philosophical anthropology: Concept of Value, Cultural Relativism, Value and human rights: Herskovits

Cognitive Anthropology

Historical and Dialectical Materialism: Hegel, Marx and Engels



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Symbolic and Interpretative Anthropology: Turner, Schneider, Geertz

Post Modernism: Marcus, Fischer

Unit-IV

"Primitive" as a conceptual; model in Anthropological research.

Emic-Etic and Synchronic- Diachronic paradiams.

Ethnographic method for policy planning and intervention.

Synthesizing micro and macro paradiams, Indective and deductive approaches.

Dilemma of "We" and "They" in research.

Efficacy of qualitative method and its application as an additive tool to quantification

Autonomous nature of Anthropology: Integration of scientific and humanistic approaches Anthropologist as scientist, citizen and humanist

Recommended Readings:

1. Jha, M. Manavshastriya vichardhara- Ek Parichaya. (in Hindi).

2. Shrivastava, A.R.N. Sanskritik Manav vigyan – Siddhanta aur Uplabdhiyan ((in Hindi).

3. Harskovitz, M.J. Sanskriti ki pristhabhumi (in Hindi).

4. Muthal, S. Samajik Manav Vigyan- Saidthantik Vyavahar (in Hindi).

5. Harris, M. Rise of Anthropological Theory. Routlege and Kegan Paul, London.

6. Malinowski, B. Scientific theory of culture and other essays.

7. Evans-Pritchard. A History of Anthropological Thought.

8. Bidney, David, Theoretical Anthropology, New York, Colombia University press.

9. Erickson, Paul, Anthropological Lives: Biographies of Eminent Anthropologists, New Delhi, Reliance.

10. Sahlins & Service, Evolutions and Culture.

11. Schneider et al., Symbolic Anthropology: A Reader in the Study of Symbols and Meanings.

12. Turner, Roy, Ethnomethodology.

13. Douglas, Marry, Cultural Bias.

14. Gerrtaz, Clifford, The Interpretation of Culture.

15. Ingram, John, Psychological Anthropology Reconsidered.

16. Manganaro, Marc, Modernist Anthropology: From Fieldwork to Text.

17. Nadel, S.F., The Foundations of Social Anthropology

18. Manners, R.A. & David Kaplan (Eds.), Theory in Anthropology.

19. Levis-Strauss, Structural Anthropology.

20. Malinowsky, Scientific Theory of Culture and Other Essay.

21. Redfield, R., Human Nature and the Study of Society.

22. Tyler, Stephen (Ed.), Cognitive Anthropology.

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23. Redfield, Robert, Peasant Society and Culture.

24. Steward, Julian H., Contemporary Change in Traditional Society.

- 25. Moore, The Future of Anthropological Knowledge.
- 26. Hastrup, A Passage to Anthropology.
- 27. Schneider, Turner and Douglas. Symbolic and Interpretative Anthropology
- 28. Tylor, E.B. Studies in Cognitive Anthropology
- 29. Upadhyay and Pandey. History of Anthropological thought
- 30. Upadhyay and Pandey. Tribal Development in India.

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M.A./M.Sc. ANTHROPOLOGY SEMESTER-III GROUP - B : SOCIAL ANTHROPOLOGY Paper III - Indian Anthropology and Museology

MAX. Marks- 80 MIN.Marks - 27

Each Paper will have 40 compulsory questions, divisible into 4 sections.

i) Section-A(Multi-Choice Questions): 20 questions of 1 mark each.

ii) Section-B(Short Questions): 8 questions(two from each unit) of 2 marks each(word limit: 2-3 lines)
iii) Section-C(Long Questions): 8 questions(two from each unit) of 3 marks each(word limit: 75words)
iv) Section-D(Very Long Questions): 4 questions(one from each unit) of 5 marks each(word limit: 150 words)

Unit- I

Approaches to the study of Indian society, culture and civilisation: Indological, Anthropological, historical, etc.

Ancient culture: Vedic and later vedic age

Indian people: racial, ethnic, linguistic and religious elements (composition) and distribution of people. Autochthons, peopling of India: migration, hypergamy, hypogamy, DNA explanations.

Unity and diversity in Indian society and culture: linguistic, political, ethnic, communal and religious tensions and conflicts; national integration

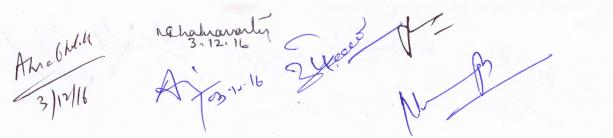
Basis of traditional Indian social structure and life cycle: varnashram dharma, purushartha, impact of Buddhism, Jainism, Islam and Christianity

Unit-II

Social Structure: caste system -definition and criteria of caste system, varna and caste, caste among non-Hindus, caste outside India; dominant caste, caste-mobility-fusion, lack of fusion and fission. Backward castes and scheduled castes: statutory provisions, caste and tribe, caste in democracy

Indian village: a myth or reality; village: a part society: Jajmani system: impact of new technology and urbanisation — changing agrarian social structure; peasant movements. Importance of village studies.

Growth of anthropology in India: contributions of the following anthropologists, scholar administrators in 19th and 20th century in the understanding of tribal, caste and village communities and Indian social structure and civilisation. List is illustrative: Hutton, Mortimer Wheeler, Grierson, A.L. Basham, Haimendorf, V. Elwin, Milton Singer, S.C.



Roy, G.S. Ghurye, L.A.K. Aiyar, N.K. Bose, D.N. Majumdar, I. Karve, M.N. Srinivas, S.C. Dube, L.P. Vidyarthi,.

Unit-III

History and development of Museum Movement: Meaning and definition of museum, A short history of museum movement in India, Classification of Museum in India

National Museum, State Museum, University Museum, Specialized Museum in India

Museum Administration, Acquisition and Arrangement of specimens: Museum Administration.

Planning of Museum Building, Planning of Museum Gallery, Principle of Display, Lighting of Museum Galleries, Mode and ways of Acquisition of Museum specimens, Arrangement in Museum

Unit-IV

Documentation and lables in Museum: Need for Documentation. Method of Documentation, Safeguards of Records, Development of computer based Documentation, Documentation of Ethnographic specimens, Museum Labels, Dioramas, Models and charts, Museum Photography

Conservation of Museum: Causes of decay and determination of Museum objects, Care and handling of Museum objects, Packing of Museum objects, Cleaning and repairing, Preservation of organic objects, Preservation of Inorganic objects

Recommended Readings:

1. Allchin, B. & Allchin, R. The Rise of civilization in India and Pakistan, Cambridge University Press

2. Karve, Iravati. Hindu Society- An interpretation.

3. Mandel boum, D. Society in India.

4. Marriott, M.Village India – Studies in the Little Community.

5. Singh, K. People of India – An Introduction. Anthropological Survey of India.

6. Leach, E.R. Aspects of caste in South India, Ceylon and North- West Pakistan.

7. Singer, M. When a Great Tradition Modernizes.

8. Srinivas M. N. Social change in modern India.

9. Nadeem Hasnain. Indian Anthropology.

10. Jha and Baranwal. Indian Anthropology.

11. Karve, Iravati, Kinship organization in India.

12. Vidyarthi, L.P. Sacred Complex of Kashi, A Microcosm of Indian Civilization, New Delhi, Concept Publication.

13. Haimendorf, C., Tribes of India, the Struggle for Survival.

14. Singh, K.S., Tribal Society in India.

15. Dube, S.C., India"s Changing Villages.

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16. Basu, T. M. Indian Museum Movement, A. K. Banerjee 89, Mahatma Gandhi Road, Calcutta – 7.

17. Zeheer M. Museum Management, Ram Advani BooK.

18. Aiyppan, A. & Satyamurthy, S. T. Handbook of Museum Technique, Govt. of Madras Publication, Gupta

Brothers Vishakhapatnam.

19. Markham, S. F. & Hargreaves, H. The Museum of India.

20. Ghosh, D. P. Problems & Trends in Museology

21. Choudhary, J. The Ethnographical collection & their display.

22. Blanderleith, N. J. The Conservation & Antiquities of works and Art.

23. UNESCO (Pub.) A Quaterly Review, Ministry of Education & Social welfare Museum.

24.Bijay K. Behera and Subodha K. Mohanty: Museology and Museum management in India. Mayur Publication:Bhubneshwar

25. Agnihotri, V. 2003. Manav aur uski. Bhotik Sanskriti (in Hindi), K.K. Publications, Allahabad.

26. Singh, Y. Modernization in Indian Tradition.

27. Cohn, B.S. Social Anthropology of Indian Civilization.

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M.A./M.Sc. ANTHROPOLOGY SEMESTER-III GROUP - B : SOCIAL ANTHROPOLOGY Paper IV – Tribal Development

MAX. Marks- 80 MIN.Marks - 27

Each Paper will have 40 compulsory questions, divisible into 4 sections.

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i) Section-A(Multi-Choice Questions): 20 questions of 1 mark each.

ii) Section-B(Short Questions): 8 questions(two from each unit) of 2 marks each(word limit: 2-3 lines)
iii) Section-C(Long Questions): 8 questions(two from each unit) of 3 marks each(word limit: 75words)
iv) Section-D(Very Long Questions): 4 questions(one from each unit) of 5 marks each(word limit: 150 words)

Unit- I

Definition of tribe and Scheduled Tribe. Distribution of Scheduled Tribes. Demographic trends. Classification and characteristics of tribal regions. Racial and linguistic classification of Scheduled Tribes. Social structure. Tribal economy (stages of economy). Tribal religions.

Tribal Policy: Tribal Policy, regulatory and development measures during British India. Indian Constitution — safeguards and provisions for Scheduled Tribes: socio-cultural, economic, educational, political, services, etc. History of regulatory and developmental measures in pre-Independence period. Administration of Scheduled Areas (Fifth Schedule to the Constitution), Tribal Areas (Sixth Schedule to the Constitution) and tribal majority States. Important Regulations promulgated by Governors in Scheduled Areas.

PESA: 73rd Amendement

Unit-II

Tribal Economy: Forests - shifting cultivation - Forest department - its policy, Acts and regulations; Joint forest management; tribal agriculture - land holdings - land rights - land tenures and land reforms - adoption of modern agricultural technology; allied economics - fishing and hunting; pastoralism; village and cottage industries; distribution: consumption, savings and investments; tribal markets. Anthropology

International and National funding for tribal schemes.

Land alienation, Indebtedness, Bonded labour and forms of tribal exploitation: Role of cooperation, cooperatives and other financial institutions; Tribal and non-tribal interaction patterns. Impact of Acts and Regulations against land alienation and debt redemption measures.



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Unit-III

Tribal Education: Literacy and educational levels; educational programmes: formal, nonformal and vocational; problems in the promotion of tribal education and of female education.

House and Health: housing conditions and housing programmes; health, sickness and disease - drinking water, ethno-medicine and modern medical systems; roads and communications - status and issues.

Impact of industrialisation and urbanisation. Displacement of tribals as a result of land acquisition for projects and their rehabilitation

Unit-IV

Tribal unrest and revolts; Religious movements; Political movements.

Basic issues in transition: Loss of languages and traditions, identity crisis and problems of integration

Planning and development: Scheduled Tribes in Five Year Plans; Tribal development through SMPT Blocks, TD Blocks and Tribal Sub-Plans; Voluntary efforts and role of tribal leadership. Resource-rich regions and resource-depleted regions. Poverty alleviation programmes. Dispersed tribals. Primitive groups. Oceanic communities

History of tribal movement in India with special reference to Chhattisgarh.

Recommended Readings

1. Bhanage, N.P. Tribal Commissions and Committees in India

2. Bhudhury, Tribal Development in India Bhudadeb (Ed.)

3. Elwin, V. A Philosophy for NEFA

4. Govt of India. Report of the Scheduled Areas and Scheduled Tribes Commission, 1960

5. Haimendorf. The Tribes of India: The Struggle for Survival

6. Sharma, B.D. Basić Issues in Tribal Development

7. Singh, K.S. Tribal Movements in India, Vols I & II

8. Singh, K.S.(Ed.) Tribal Situation in India

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M.A./M.Sc. ANTHROPOLOGY SEMESTER-III GROUP - B : SOCIAL ANTHROPOLOGY Lab Course-I : Practicals in Museology

MAX. Marks- 80 MIN.Marks – 27

Classification of Museums Techniques of display of artifacts in Museum. Techniques of Preservation and Conservation of Various Museum specimens/ cultural implements.

Recommended Readings:

1. Basu, T. M. Indian Museum Movement, A. K. Banerjee 89, Mahatma Gandhi Road, Calcutta7 2. Zeheer M. Museum Management, Ram Advani Book.

3. Aiyppan, A. & Satyamurthy, S. T. Handbook of Museum Technique, Govt. of Madras Publication, Gupta Brothers Vishakhapatnam.

4. Markham, S. F. & Hargreaves, H. The Museum of India.

5. Ghosh, D. P. Problems & Trends in Museology

2nother

6. Choudhary, J. The Ethnographical collection & their display.

7. Blanderleith, N. J. The Conservation & Antiquities of works and Art.

 UNESCO (Pub.) A Quaterly Review, Ministry of Education & Social welfare Museum.
 Bijay K. Behera and Subodha K. Mohanty: Museology and Museum management in India. Mayur Publication:Bhubneshwar

10. Agnihotri, V. 2003. Manav aur uski Bhotik Sanskriti (in Hindi), K.K. Publications, Allahabad.

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M.A./M.Sc. ANTHROPOLOGY SEMESTER-III

GROUP - B : SOCIAL ANTHROPOLOGY

Lab Course-II : Ethno-Museological Fieldwork Based Report and Seminar.

MAX. Marks- 80 MIN.Marks - 27

Draw and describe the measurement of any two from each category of Ethno-Muscological Specimen in the Museum of S.O.S. in Anthropology.

A student has to present seminar along with submission of brief report containing characteristic features of material objects collected by him / her during field-work in one of the tribal groups of the Chhattisgarh on any one of the following categories.

A) Housing patterns

B) Agricultural implements

C) Fishing, Hunting, Fire Appliances.

D) Costumes and dress

E) Ornaments

F) Musical instruments

G) Masks

H) Any Other

Recommended Readings:

Basu, T. M. Indian Museum Movement, A. K. Banerjee 89, Mahatma Gandhi Road, Calcutta7
 Zeheer M. Museum Management, Ram Advani Book.

3. Aiyppan, A. & Satyamurthy, S. T. Handbook of Museum Technique, Govt. of Madras Publication, Gupta Brothers Vishakhapatnam.

4. Markham, S. F. & Hargreaves, H. The Museum of India.

5. Ghosh, D. P. Problems & Trends in Museology

6. Choudhary, J. The Ethnographical collection & their display.

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9.Bijay K. Behera and Subodha K. Mohanty: Muscology and Museum management in India. Mayur Publication:Bhubneshwar

10. Agnihotri, V. 2003. Manav aur uski Bhotik Sanskriti (in Hindi), K.K. Publications, Allahabad.

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