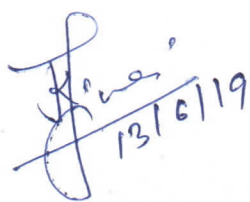


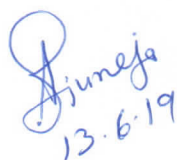
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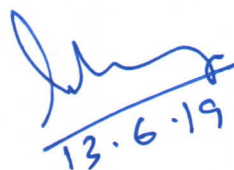
M A ENGLISH

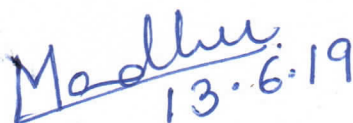
SYLLABI OF SEMESTER SYSTEM

SESSION 2019 -20

  
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PANDIT RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (C.G.)

**M A ENGLISH**

**SYLLABUS**

**SESSION 2019 -20**

INDEX

**SEMESTER :**

Semester-I and Semester-II

Semester III and Semester-IV

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# STRUCTURE OF THE SYLLABUS

2019-2020

**Name of the Programme: M.A. English (Semester Pattern)**

**Duration** - 2 years - 4 semesters

**Total Courses** - 20

**Total Marks** - 2000 (100 marks per course)

## **Division of marks per Course:**

Internal Assessment - 20 marks

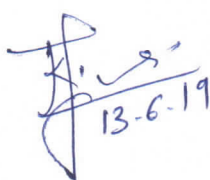
External Assessment - 80 marks

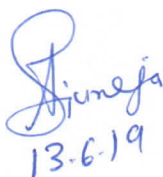
## **Special Features:**

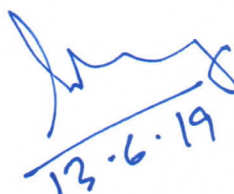
- Inclusion of **Language Management and Communication Skills** in Semester I and II to improve language competence of the students.
- Introduction of **New Literatures in English** in Semester III and IV to make the students aware of the emerging areas in literature which will help them in competitive exams and to take up new topics for research in future.
- Inclusion of **Research Methodology and Computer Application** in Semester III and IV to prepare a base for research among the students and help them to enhance their academic writings

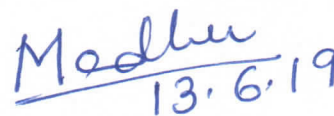
## **Objectives:**

- To acquaint the students with major trends in English literature through a detailed study of specific literary texts.
- To improve the linguistic and the literary competence of the students.
- To enable the students to read and appreciate the literary texts.
- To cultivate among the students a sense of understanding in order to make them better human beings by the exposure to a variety of literature.
- To enable the students to understand and appreciate various literary forms and literary terms.
- To create awareness regarding the structure of modern English and literary theories.
- To acquaint the students with the trends and inter-disciplinary nature of literary theories.
- To introduce various aspects of literary criticism for proper understanding and appreciation of literature.
- To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.
- To introduce the students to the concept of research and with the terminology associated with research activity as well as introduce them to the conventions of research papers.

  
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**PANDIT RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (C.G.)**  
**MA ENGLISH (SEMESTER SYSTEM) 2019-20**  
**SCHEME OF MARKS**  
**FIRST SEMESTER**

Semester	Paper	Title	Marks		Total
			Theory	Internal	
I	I	Poetry – I	80	20	100
	II	Drama – I	80	20	100
	III	Prose – I	80	20	100
	IV	Fiction – I	80	20	100
	V	Language Management and Communication Skills – I	80	20	100
			Total		500
SECOND SEMESTER					
Semester	Paper	Title	Marks		Total
			Theory	Internal	
II	I	Poetry – II	80	20	100
	II	Drama – II	80	20	100
	III	Prose – II	80	20	100
	IV	Fiction – II	80	20	100
	V	Language Management and Communication Skills – II	80	20	100
			Total		500

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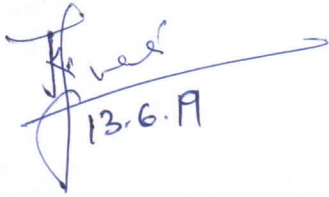
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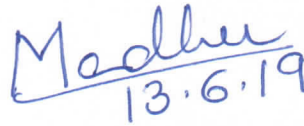


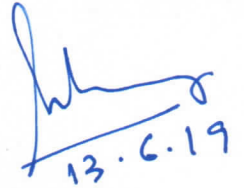
## Instructions for Paper Setters and Students for Semester I and II

- Students are expected to study the entire syllabus.
- 20 Questions for Section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions ( 2-3 lines) for Section B carrying two marks shall be asked from Unit I-V in the first four papers of Semester I and II.
- 08 short answer type Questions (~~75 words~~) for Section C carrying three marks shall include annotations from the texts prescribed for detailed study and short answer questions from non-detailed texts.
- 04 Long answer type Questions(150 words) for Section D carrying five marks each shall be asked from Unit II-V with internal choices.
- In Paper V entitled **Language Management and Communication Skills** shall have four sections. 20 Questions carrying one mark each, Eight very short answer type questions carrying 2 marks each, eight short answer type questions carrying three marks each and five long answer type questions carrying four marks each shall be asked in Section A,B,C and D respectively from the entire paper.

  
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**M.A. English**

**Semester - I**

**Paper - I**

**Poetry - I**

**Maximum Marks 80**

**Unit I**

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry

**Unit II**

Geoffrey Chaucer : Prologue to the Canterbury Tales (Detailed)

**Unit III**

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good-Morrow (All Detailed)

William Shakespeare: Sonnets 1,154 (Non-Detailed)

**Unit IV**

John Milton: Paradise Lost -Book- I (Detailed)

**Unit V**

Alexander Pope: The Rape of the Lock (Detailed)

John Dryden: A Portrait of Shadwell (Non-Detailed)

Thomas Gray: Elegy Written in a Country Churchyard (Non-Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

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### Recommended Reading:

Tillyard : Milton

C.M. Bowra : From Virgil to Milton

B. Rajan : Paradise Lost and 17th Century Reader

Ifor Ivans : A Short History of English Literature

Bradley : Oxford Lectures on Poetry

Lewis , CS. A Preface to Paradise Lost. Oxford: OUP, 1942.

Mark Van Doren : John Dryden.

Tillotson : On the Poetry of Pope.

M. Mack : Pope and His Contemporaries

Boulton, Marjorie. The Anatomy of Poetry. Routledge and Kegan Paul, 1953.

Kermode, Frank, and John Hollander, eds. The Oxford Anthology of English Literature, 6 Vols. OUP, 1973.

Brooks, Cleanth and Robert Penn Warren. Understanding Poetry. Holt, Rinehart and Winston Inc. 1960.

Bowden, Muriel. A Commentary on the General Prologue to the Canterbury Tales. Macmillan, 1949.

Brewer D. S. Tradition and Innovation in Chaucer. Macmillan, 1982.

Brown, Laura. Alexander Pope. Basil Blackwell, 1985.

Baines, Paul. The Complete Critical Guide to Alexander Pope. Routledge, 2001.

Gardner, Helen. Ed. Metaphysical Poets. New York: Penguin, 1957.

Kreutzer, James. Elements of Poetry. New York: Macmillan, 1971.

Leavis, FR. New Bearings in English Poetry. London: Penguin, 1939.

---. The Allegory of Love: A Study in Medieval Tradition. Oxford: Clarendon , 1936.

Booth, Stephen. An Essay on Shakespeare's Sonnets. New Haven: Yale Univ. Press, 1969.

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**M.A. English**  
**Semester - I**  
**Paper - II**  
**Drama - I**

**Maximum Marks 80**

**Unit I**

Origin and Development of Drama  
Elements of Drama (Theme, Plot, Characters, Dialogue)  
Dramatic Devices

**Unit II**

Christopher Marlowe: Doctor Faustus (Detailed)

**Unit III**

Ben Jonson: The Alchemist (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

**Unit IV**

William Shakespeare: Hamlet (Non-Detailed)  
The Tempest (Detailed)

**Unit V**

William Congreve: The Way of the World (Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

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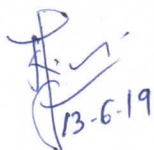
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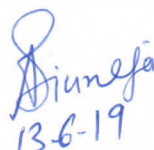
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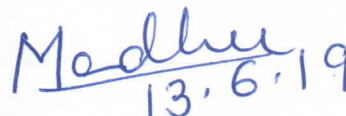
### Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Brooks Cleanth and Fiedelston. *Understanding Drama*.
- Fergusson, Francis. *The Idea of a Theatre* (chapter 1). OUP, 1949.
- Jones, John. *On Aristotle and Greek Tragedy* (section 3, chapters 5 and 6). Chatto and Windus, 1962.
- Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet* (chapter 5). Methuen, 1964.
- Marlowe, Christopher. *Doctor Faustus*, edited by Kitty Dutta. OUP, 1980 rpt. 1986.
- Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. CUP, 1935.
- Jump, John D. (ed.). *Christopher Marlowe, Doctor Faustus: A Casebook*. Macmillan.
- Leech, Clifford. *Marlowe: A Collection of Critical Essays*. 1964.
- Levin, Harry. *The Overreacher: A Study of Christopher Marlowe*. 1952.
- Shakespeare, William. *Hamlet*, ed. by Jenkins. New Arden Edition.
- Bowers, Fredson. *Elizabethan Revenge Tragedy*. Princeton University Press, 1940.
- Nicoll, Allardyce. (ed.). *Shakespeare Survey*. Vol. 9. S. Chand and Company, 1980.
- Wilson, John Dover. *What Happens in Hamlet?* CUP, 1935.
- Styan, J. L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.
- Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
- Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.
- A.L. Rowse, *The Annotated Shakespeare: Complete Works*, illustrated Orbis Publishing, Limited, 1978.
- Yates, Francis A. *Shakespeare's Last Plays: A New Approach*, London: Routledge & Kegan Paul, 1975.
- Uphaus, Robert W. *Beyond Tragedy: Structure and Experience in Shakespeare's Romances*, Lexington, KY: The University Press of Kentucky, 1981.
- Kermode, Frank. *William Shakespeare: The Final Plays*, London: Longmans, Green, 1963.
- Barber, C. L. *Shakespeare's festive comedy; a study of dramatic form and its relation to social custom*. Princeton: Princeton University Press, 1959.
- Knowles, James. *Shakespeare's late plays: new readings*. Edinburgh University Press, 1999.
- Iyengar, K.R.Srinivasa. (2011 ed). *Shakespeare: His World and His Art*.

  
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**M.A. English**  
**Semester - I**  
**Paper- III**  
**Prose -I**

**Maximum Marks 80**

**Unit I**

The Elements of Prose (Characters, Setting, Plot, Point of View, Theme, Mood), Varieties of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Short Story, Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)

**Unit II**

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)

**Unit III**

Thomas Browne: Urn Burial (Detailed)

**Unit IV**

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes , Sir Roger at Church (All Detailed)

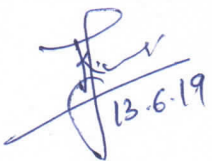
Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

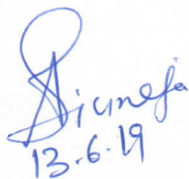
**Unit V**

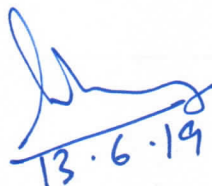
Samuel Johnson: Life of Milton (Non-Detailed)

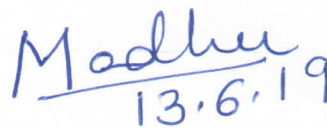
R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

  
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### Recommended Reading:

Corthope : Addison

Hugh Walker : English Essays and Essayists

Dobre : English Prose Style

Smithens : Life of Joseph Addison

B.Prasad : An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

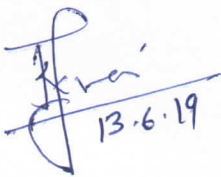
Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

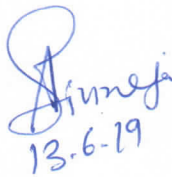
Read, Herbert. English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

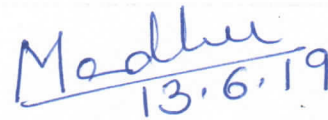
Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.

  
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**M.A. English**  
**Semester - I**  
**Paper - IV**  
**Fiction - I**

**Maximum Marks 80**

**Unit I**

Development of Novel from Bunyan to the Modern Age.

**Unit II**

John Bunyan: The Pilgrim's Progress

Daniel Defoe: Robinson Crusoe

**Unit III**

Henry Fielding: Tom Jones

Oliver Goldsmith: The Vicar of Wakefield

**Unit IV**

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

**Unit V**

Charles Dickens: The Great Expectations

Emily Brontë: Wuthering Heights

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**Recommended Reading:**

McClough Bruce : Representative English Novels.

Barbara, Nardy : Moral Art of Dickens.

Edward, Wagenknecht : Cavacadet. English Novel.

Malcolm, Bradburry : The Modern British Novel.

Arnold, Kettle An Introduction to English Novel. Vol. I, Vol. II.

Auerbach, Eric. Mimesis: The Representations of Reality in Western Literature. Princeton: Princeton UP, 2003.

Booth, Wayne C. The Rhetoric of Fiction. Chicago: University of Chicago Press, 1961.

Boulton, Marjorie. The Anatomy of the Novel. London: Routledge and Kegan Paul, 1975.

Eagleton, Terry. The English Novel: An Introduction. Oxford: Blackwell, 2004.

Forster, EM. Aspects of the Novel. London: Edward Arnold, 1927.

Lodge, David. The Art of Fiction. New York: Viking, 1992.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921.

Lukacs, Georg. The Theory of the Novel. Cambridge: MIT Press, 1971.

Scholes, Robert. Elements of Fiction. Oxford, OUP, 1968.

Schorer, Mark. "Technique as Discovery". The Hudson Review. 1. 1 (1948): 67-87.

Watt, Ian. The Rise of the Novel. London: Peregrine, 1970.

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**M.A. English**  
**Semester - I**  
**Paper - V**  
**Language Management and Communication Skills - I**

**Maximum Marks 80**

**Unit I: Communication Skills**

The Role of Communication  
Meaning and Definition  
Process of Communication  
Models of Communication  
Elements of Communication  
Essentials of Communication  
Types of Communication: Verbal and Non-Verbal  
Barriers to Communication  
7Cs of Effective Communication

**Unit II: Oral Communications**

Meaning, Advantages and Limitations  
Meeting People, Exchanging Greetings and Taking Leave  
Introducing Oneself, Giving Personal Information  
Introducing People to Others  
Complaining, Apologising and Responding to Apology  
Inviting, Accepting and Refusing an Invite  
Asking for, Giving and Refusing Permission  
Asking for Directions and Giving Directions

**Unit III: Listening Skills**

Significance, Nature and Purpose of Listening  
Types of Listening  
Barriers to Active Listening  
Developing Listening Skills

**Unit IV: Grammar Skills (A)**

Subject-Verb Agreement  
Cases of Nouns and Pronouns  
Articles  
Prepositions  
Basic Sentence Patterns

**Unit V: Understanding Language (A)**

One Word Substitutes  
Words often confused (Homonyms, Homophones and Collocations).  
Using the same word as different Parts of Speech

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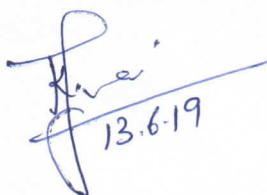
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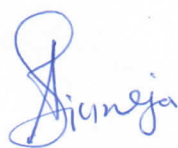
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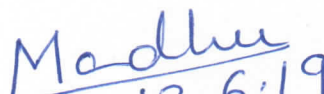
### Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
- Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
- Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2<sup>nd</sup> Edition. Pearson, 2009.
- Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4<sup>th</sup> Edition. OUP, 2009.
- Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
- Wood, F. T. A Remedial English Grammar for Foreign Students. Macmilan, 2010.
- Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
- Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2<sup>nd</sup> Edition. Prentice Hall, 1994.
- A Glossary of English Grammar by Geoffrey Leech (Free Download)
- Allen, W.S. Living English Structure. Longman.
- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
- Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
- Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
- Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
- Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
- Cambridge English Pronouncing Dictionary by Daniel Jones
- Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
- Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

  
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**M.A. English**  
**Semester - II**  
**Paper - I**  
**Poetry - II**

**Maximum Marks 80**

**Unit I**

Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

**Unit II**

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

Samuel Taylor Coleridge: Kubla Kan (Non-Detailed)

Percy Bysshe Shelley: Ode to the West Wind (Non-Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

**Unit III**

Christina Rossetti: Goblin Market (Non-Detailed)

Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

Mathew Arnold: The Scholar Gypsy (Non-Detailed)

**Unit IV**

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sermons) (Non-Detailed)

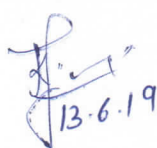
**Unit V**

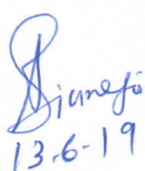
W.H. Auden: The Shield of Achilles (Non-Detailed)

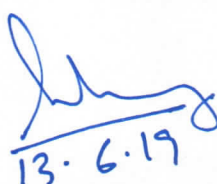
Wilfred Owen: The Strange Meeting (Non-Detailed)

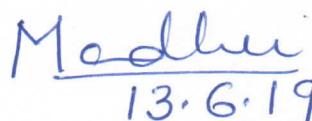
Edith Sitwell: Still Falls the Rain (Non-Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

  
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### Recommended Reading:

- Bowra, C.M. The Romantic Imagination.
- Bate, Walter Jackson. From Classes to Romantic.
- James, R.A. Scott. The Making of Literature.
- Welley, Basil. The Eighteenth Century Background.
- Jacson, J. Collected Coleridge.
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- Day, Aidan. Romanticism. New Critical Idiom Series. London: Routledge, 2003.
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- Boulton, Marjorie. (1953). The Anatomy of Poetry. London: Routledge and Kegan Paul.

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**M.A. English**

**Semester - II**

**Paper- II**

**Drama - II**

**Maximum Marks 80**

**Unit I**

The Types of Drama

Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi-Comedy, Expressionistic Drama, Poetic Drama

**Unit II**

Richard Brinsley Sheridan: The Rivals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

**Unit III**

John Galsworthy: Justice (Non-Detailed)

John Millington Synge: Riders to the Sea (Non-Detailed)

**Unit IV**

George Bernard Shaw: Arms and the Man (Detailed)

**Unit V**

T.S. Eliot: Murder in the Cathedral (Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

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### Recommended Reading:

David Green and E.M. Stephens : J.M. Synge

Lady Gregons : Our Irish Theatre

Nicholas Grene : Synge : A Critical Study of the Plays.

Raynond Williams : Drama from Ibsen to Brecht

A Nicoll : History of the English Drama 1660-1900

Eric, Entley : Shaw : A Reconsideration

Martin meisel : Shaw and the Nineteenth Century Theatre

Joseph Chian : T.S. Eliot Poet and Dramatist.

R. David Clark : Twentieth Century Interpretation of Murder in Cathedral

Browler, L.R.M. Rhetoric and Prosody

Nicoll. .British Drama,

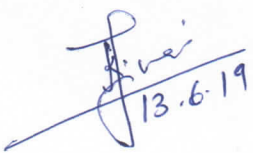
Browne, E.Martin. The Making of T.S. Eliot's Plays. OUP.

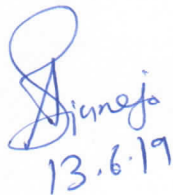
Broker, Spears J.Ed. Twentieth Century Interpretations of Murder in the Cathedral.

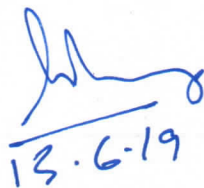
Cuddon. Dictionary of Literary Terms.

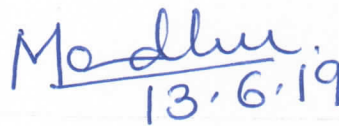
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**M.A. English**  
**Semester - II**  
**Paper - III**  
**Prose - II**

**Maximum Marks 80**

**Unit I**

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Critical Essay, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.

**Unit II**

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

**Unit III**

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Non-Detailed)

**Unit IV**

Thomas Carlyle: Hero as a Poet (Detailed)

John Ruskin: Sesame and Lilies (Non-Detailed)

**Unit V**

A. G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

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### Recommended Reading:

Minto : A Manual of English Prose

Legouis and Cazamian : A History of English Literature

Arther Compton-Rickelt : A History of English Literature

Hugh Walker : The Literature of the Victorian Era

A.C. Benson : Ruskin

E. Albert : A History of English Literature

B. Willey : Nineteenth Century Study

Bloom, Harold, The Anxiety of Influence (New York: Oxford University Press, 1997)

-----, Essayists and Prophets. Chelsea House, 2005.

-----, The Western Canon: The Books and School of the Ages. New York: Harcourt Brace, 1994.

-----, ed., Thomas Carlyle. New Haven, CT: Chelsea House, 1986.

Cumming, Mark, ed., The Carlyle Encyclopedia. Cranford, NY: Associated University Presses, 2004.

Bell, Quentin. Virginia Woolf: A Biography. New York: Harcourt Brace Jovanovich, 1972.

Bond, Alma Halbert. Who Killed Virginia Woolf?: A Psychobiography. New York: Human Sciences Press, 1989.

Ebenstein, William. Great Political Thinkers. (4th ed.). New York, 1982.

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**M.A. English**  
**Semester II**  
**Paper IV**  
**Fiction II**

**Maximum Marks 80**

**Unit I**

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

**Unit II**

Thomas Hardy: Tess of the D'Urbervilles

James Joyce: A Portrait of the Artist As a Young Man

**Unit III**

Iris Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

**Unit IV**

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

**Unit V**

William Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

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**Recommended Reading:**

- M.H. Abrams : A Glossary of Literary Terms
- J.A. Cuddon : Dictionary of Literary Terms and Literary Theory
- Karl Fredrick : Joseph Conrad : The Three Lives : A Biography
- Cadric Walts : Conrad's Heart of Darkness : A Critical and Contextual Discussion.
- Ian Watt : Conrad in the Nineteenth Century
- Cecil David. Hardy the Novelist.
- Beach, J. Warren : The Technique of Thomas Hardy'
- Todd, Richard. Iris Murdoch. London: Methuen, 1984.
- Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan, 1990.
- Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.
- Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.
- Marx, K. and Engels, F. (1848) The Communist Manifesto.
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- Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwardsville: Southern Illinois University Press.
- Janik, D. I. 2002. Modern British Women Writers: An A to Z
- Kulkarni, I. (2003). The Novels of William Golding. New Delhi: Atlantic Publishers Distributors, (P) Ltd
- Stade, G; Karbiener, K. 2009. The Encyclopedia of British Writers, 1800 to the Present, Volume 2. New York: Infobase Publishing
- Brodskaya, N V. Symbolism. Parkstone International, 2012. Print.
- Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.

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**M.A. English**  
**Semester - II**  
**Paper - V**  
**Language Management and Communication Skills -II**

**Maximum Marks 80**

**Unit I: Reading Skills**

Basic Purpose of Reading  
Characteristics of Efficient Reading  
The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

**Unit II: Written Communication**

Précis Writing  
Paragraph Development  
Advertisement  
Note Making and Note Taking  
Writing Book and Film Reviews  
Notices, Meetings, Agenda and Minutes  
Writing a Resume / Curriculum Vitae

**Unit III: Group Discussion and Oral Presentation Skills**

Purpose of Group Discussion  
Types of Group Discussion  
Considerations in Group Discussion  
Seminar, Conference and Other Discussion Groups  
Planning, Designing and Making a Speech / Presentation  
Audio-visual Aids in Presentation  
Essential Features of a Good Presentation

**Unit IV: Grammar Skills (B)**

Verb Forms, Auxiliaries and Modal Auxiliaries  
Tenses: Kinds, Conditionals and Sequencing  
Direct and Indirect Speech  
Active and Passive Voice

**Unit V: Understanding Language (B)**

British English and American English  
Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation, Onomatopoeia)

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### Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
- Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
- Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2<sup>nd</sup> Edition. Pearson, 2009.
- Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4<sup>th</sup> Edition. OUP, 2009.
- Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
- Wood, F. T. A Remedial English Grammar for Foreign Students. Macmilan, 2010.
- Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
- Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2<sup>nd</sup> Edition. Prentice Hall, 1994.
- A Glossary of English Grammar by Geoffrey Leech (Free Download)
- Allen, W.S. Living English Structure. Longman.
- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
- Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
- Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
- Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
- Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
- Cambridge English Pronouncing Dictionary by Daniel Jones
- Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
- Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

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**PANDIT RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (C.G.)**

**MA ENGLISH (SEMESTER SYSTEM) 2019-20  
SCHEME OF MARKS  
THIRD SEMESTER**

Semester	Paper	Title	Marks		Total
			Theory	Internal	
III	I	Critical Theory – I	80	20	100
	II	Indian Writing in English – I	80	20	100
	III	American Literature – I	80	20	100
	Optional papers- IV (A) Or IV (B)	Linguistics – I Or English Language Teaching- I	80	20	100
	V (A) Or V (B)	New Literatures in English – I Or Research Methodology and Computer Application– I	80	20	100
Total					500

**FOURTH SEMESTER**

Semester	Paper	Title	Marks		Total
			Theory	Internal	
IV	I	Critical Theory – II	80	20	100
	II	Indian Writing in English – II	80	20	100
	III	American Literature – II	80	20	100
	Optional papers- IV (A) Or IV (B)	Linguistics – II Or English Language Teaching - II	80	20	100
	Optional papers V (A) Or V (B)	New Literatures in English – II Or Research Methodology and Computer Application– II	80	20	100
Total					500

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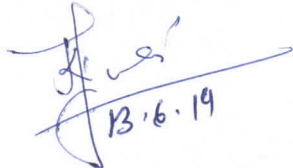
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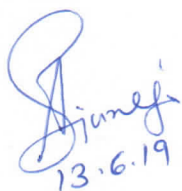
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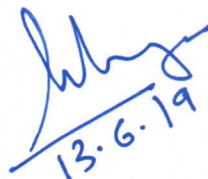
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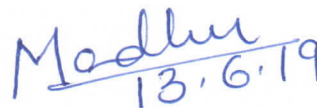
**Instructions for Paper Setters and Students  
for Semester III and IV**

- Students are expected to study the entire syllabus.
- 20 Questions for Section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions ( 2-3 lines) for Section B carrying two marks each shall be asked from Unit I-V.
- 08 short answer type Questions(75 words) for Section C carrying three marks each shall be asked from Unit I-V.
- 05 Long answer type Questions(150 words) for Section D carrying four marks each shall be asked from Unit I-V with internal choices.

  
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M.A. English  
Semester III  
Paper I  
Critical Theory - I

Maximum Marks 80

**Unit I**

Aristotle: Poetics (Butcher's Edition)

**Unit II**

Longinus: On the Sublime

**Unit III**

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatick Poesie

**Unit IV**

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

**Unit V**

Matthew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

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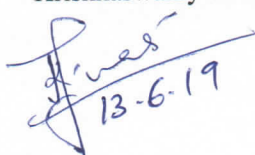
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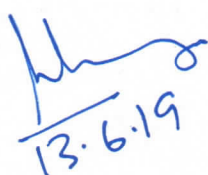
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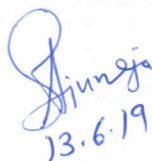
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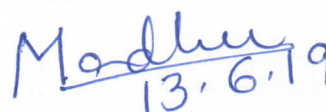
### Recommended Reading:

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- Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
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- Arnold, Matthew. Essays in Criticism. New York: MacMillan and company, 1865.
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- Frye, Northrop. Anatomy of Criticism: Four Essays. Princeton, N.J.: Princeton University Press, 1957.
- Wellek, René, and Austin Warren. Theory of Literature 3rd ed. New York: Harcourt, Brace, 1956.
- D. A. Russell and M. Winterbottom. Ancient Literary Criticism Clarendon Press, Oxford, 1972) by -----.. Classical literary criticism. Oxford [England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. The English Critical Tradition -an Anthology of English Literary criticism ,madras; Macmillan India Ltd ,1986.
- Sethuraman, V.S, ed Contemporary Criticism an Anthology, Madras Macmillan 1989.
- Newton ,K.M.ed Twentieth Century Literary Theory; A Reader .Macmillan London 1988
- House, Humphrey. Aristotle's Poetics. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. Tragedy in Relation to Aristotle's Poetics. New Delhi: Allied Publishers, 1970.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History. Hyderabad: Orient Longman, 2006.
- Wagh, Patricia. Literary Theory & Criticism: An Oxford Guide. Delhi: OUP, 2006.
- Wellek, Rene. A History of Modern Criticism: 1750-1950, Vols. I-IV. London: Jonathan Cape, 1958.
- Hawthorn, Jeremy. A Concise Glossary of Contemporary Literary Theory. London: Edward Arnold, 1992.
- Jefferson, Ann and David Robey, eds. Modern Literary Theory. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. Contemporary Literary Theory: A Student's Companion. New Delhi: Macmillan, 2000.

  
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**M.A. English**  
**Semester III**  
**Paper II**  
**Indian Writing in English - I**

**Maximum Marks 80**

**Unit I**

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs 1 to 15)

**Unit II**

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass.

Nissim Ezekiel: Enterprise, Night of the Scorpion, Poet, Lover and Birdwatcher.

**Unit III**

Girish Karnad: Nagamandala

Vijay Tendulkar: Silence ! The Court Is in Session

**Unit IV**

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

**Unit V**

Raja Rao: Kanthapura

Mulk Raj Anand: Coolie

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### Recommended Reading:

Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.

King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.

Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.

-----..The Perishable Empire: Essays on Indian Writing in English. New Delhi: Oxford University Press, 2000.

Shyamala, A. Narayan : Raja Rao (Man and His Works). New Delhi: Sterling, 1988.

Tharu, S. and K. Lalitha, Women Writing in India: 600BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.

Naik, M. K. ed., Aspects of Indian Writing in English. Delhi: Macmillan, 1979.

Raina, Sita, "A Note on the Play", Where There's a Will in Collected Plays Mahesh Dattani, New Delhi: Penguin Books, 2000.

Rangacharya, Adya. The Indian Theatre. New Delhi: National Book Trust, 1971.

Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His

Writings During the Period 1951-72. Patna: Janaki Prakashan. 1981.

Chaudhuri, Kuthari, Asha, Contemporary Indian Writers in English: Mahesh Dattani. New Delhi: Foundation Books Pvt.Ltd.Cambridge House, 2005.

Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.

Karnani, C., Nirad C. Chaudhuri. USA: Twayne Publishers, 1980.

Kaul, R. K. Nirad C. Chaudhuri: The Renaissance Man, Delhi: Rawat Publications, 1998.

Kohli, Devendra. Kamla Das, Arnold Heinemann, New Delhi.

Multani, Angelie ed.: Mahesh Dattani's Plays: Critical Perspectives. Delhi: Pencraft, 2007.

Anandavardhana, Dhvanyaloka, (Eng. tr.) K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1981.

Bharata, Natyasastra, (Eng. tr.) Manomohan Ghosh, Calcutta: Asiatic Society, 1950.

Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: Affiliated East- West Press, 1998.

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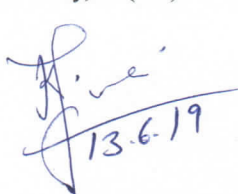
-----.. The Number of Rasa, Madras: The Adyar Library and Research Institute, 1940.

Nagendera. Rasa - Sidhanta. New Delhi: National Publishing House, 1994.

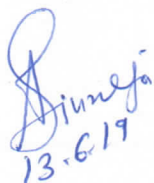
Anderson, Linda. Autobiography. Landon: Rontledge, 2001.

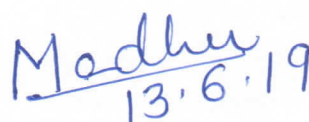
Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014

Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.

  
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Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

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Banerjee, Hiranmay. The Humanism of Tagore: Special Lectures. Mysore: U of Mysore, 1968.

Chattopadhyay, Santinath. The Universal Man: Tagore's Vision of the Religion of Humanity. Calcutta: Naya Prokash, 1987.

Rabindranath Tagore's Aesthetics. New Delhi: Abhinav Publications, 1988.

Iyengar, K.R. Srinivasa. Sri Aurobindo: A Biography and A History. Fourth Revised edition. Pondicherry: Sri Aurobindo International Centre of Education, 1985.

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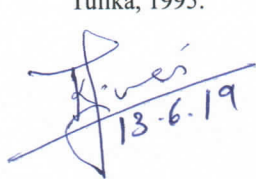
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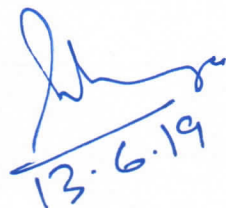
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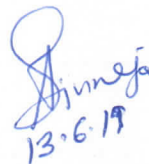
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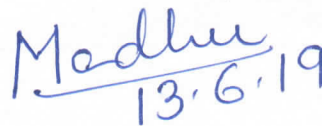
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**M.A. English  
Semester III  
Paper III  
American Literature - I**

**Maximum Marks 80**

**Unit I**

Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism

**Unit II**

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing

Robert Frost: Birches, The Road Not Taken

**Unit III**

Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Sylvia Plath: Daddy, Lady Lazarus

**Unit IV**

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

**Unit V**

Ralph Waldo Emerson: Self Reliance

Henry David Thoreau: Civil Disobedience

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**MA English  
Semester III  
Paper IV A  
Linguistics - I**

**Maximum Marks 80**

**Unit I**

Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English) .

**Unit II**

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.

**Unit III**

Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions

**Unit IV**

Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, Similarities and Dissimilarities between Vowels and Consonants, Phonetic Symbols (IPA)

**Unit V**

Classification of Vowels: On the basis of Height of the Tongue, Parts of the Tongue, Position of Soft Palate, Position of Muscles and Length.

Classification of Consonants: On the basis of Place and Manner of Articulation, Aspiration and Voicing.

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**MA English  
Semester III  
Paper IV B  
English Language Teaching - I**

**Maximum Marks 80**

**Unit I**

What Language Teaching is about? Distinction between L1 and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

**Unit II**

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method, Reading Method. The Audio-Lingual Method, The Audio-Visual Method – Features, Cognitive Theory.

**Unit III**

The Teaching of Segmental Features of English

The Supra Segmental Features of English

**Unit IV**

Audio-Visual and Supplementary Aids,

The Use of Audio-Visual Aids in Teaching, Aids supplementary to Text Books.

**Unit V**

Language Teaching: The Construction and Use of Language Tests, Techniques to Test the Production of Sound Segments, Techniques for Testing Intonation.

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**M.A .English  
Semester III  
Paper V (A)  
New Literatures in English-I**

**Maximum Marks 80**

**Unit I**

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

**Unit II**

Kamau Brathwaite: Wings of a Dove

Derek Walcott: Crusoe's Journal

**Unit III**

Wole Soyinka: The Dance of the Forest

**Unit IV**

Ngugi Wa Thiong'O: A Grain of Wheat

**Unit V**

Chimamanda Ngozi Adichie: The Purple Hibiscus

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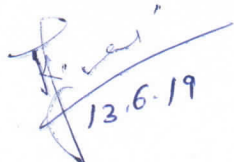
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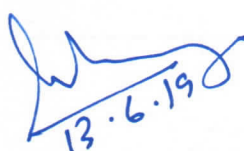
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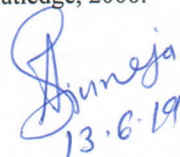


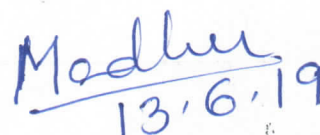
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- Dash, J. Michael. *The Other America: Caribbean Literature in a New World Context*. Charlottesville: University of Virginia Press, 1998.
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**M.A. English  
Semester III  
Paper V (B)  
Research Methodology and Computer Application- I**

Maximum Marks 80

**Unit I: Meaning and Nature of Research**

What is research?  
Objectives of Research  
The fundamentals of Research  
Characteristics of Research  
Types of research  
Criteria of a Good Research  
Qualities of a Good Researcher

**Unit II: Materials and Tools of Research**

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference, proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

**Unit-III: Research in Literature and Language**

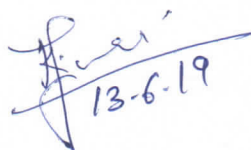
Literary research and research in other Disciplines  
Literary research-Interpretative, Theoretical, Biographical etc  
Research methods in Linguistics  
Research methods in Literature  
How research in language is different from research in literature  
Emerging areas of research in language and literature  
Use of literary and linguistic theories in research

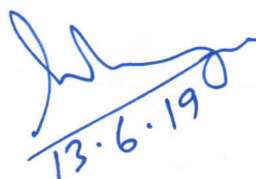
**Unit-IV: Methods and Techniques of Research**

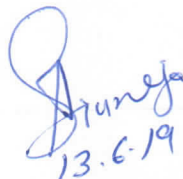
Research Methods vs. Research Methodology  
Variants in Methodology  
Types of methods: Statistical, Sampling, Applied, Case study,  
Survey, Interpretative, Experimentation, Interviews, Questionnaire etc  
Evaluation of different methods: Historic, Comparative, Descriptive, Scientific

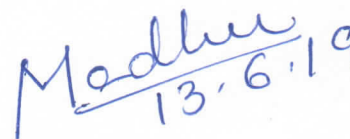
**Unit-V: Computer Basics**

MS-Word: Creating, editing and formatting a document  
Text entry, font, text style and alignment  
Understanding page layout, page set up, header and footer, numbering pages  
Formatting paragraphs with paragraph spacing, bullet and numbering  
Using grammar and spell check utilities  
Print preview, printing a document.  
MS-Excel: Workbook, worksheets and cells  
Entering data in worksheet  
Editing and formatting data using formulas and function  
Generating graphs using graph features.

  
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## Recommended Reading

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MLA Handbook for Writers of Research Papers. 7<sup>th</sup> ed. MLA, 2009.

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Eliot, Simon and W. R. Owens (4<sup>th</sup> ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University

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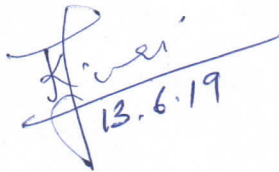
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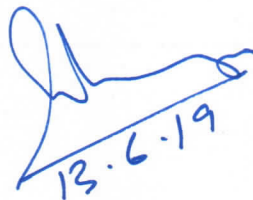
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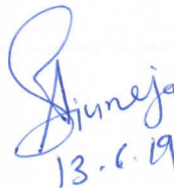
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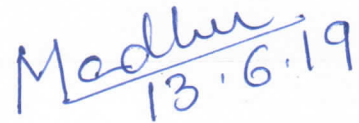
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**M.A. English**  
**Semester IV**  
**Paper I**  
**Critical theory - II**

Maximum marks 80

**Unit I**

Bharata Muni: Natya Shastra (Rasa and Bhava Theory)

Acharya Anandavardhana: Dhyanaloka

**Unit II**

T.S. Eliot: Tradition and the Individual Talent

**Unit III**

I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Analysis of a Poem

**Unit IV**

Ferdinand de Saussure : Nature of the Linguistic Sign

Michael Foucault: What is an Author?

**Unit V**

Northrop Frye: The Function of Criticism at the Present Time

Elaine Showalter: Feminist Criticism in the Wilderness

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### Recommended Reading:

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Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: West Press, 1998.

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Elizabeth Kowalski Wallace, ed. Encyclopaedia of Feminist Literary Theory. New York: Garland, 1997.

Mohanty, Chandra Talpade. Feminism Without Borders: Decolonizing Theory, Practicing Solidarity. London: Duke University Press, 2003.

Patricia Mayor Spack. Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics- Catherine Besley & J. Moore. Macmillan, Basing Stoke, 1989.

Gender Trouble: Feminism and Subversion of Identity –Judith Butler

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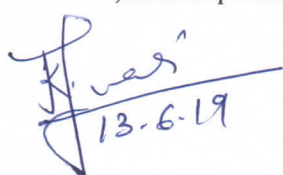
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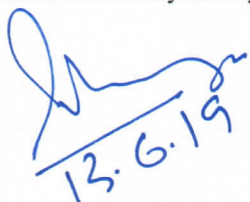
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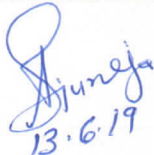
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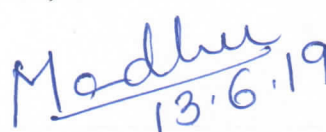
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**M.A. English  
Semester IV  
Paper II  
Indian Writing in English - II**

**Maximum Marks 80**

**Unit I**

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

**Unit II**

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

**Unit III**

Mahashweta Devi: The Mother of 1084(Play)

Mahesh Dattani: Tara

**Unit IV**

R. K. Narayan: Such Perfection

Jhumpa Lahiri: Interpreter of Maladies (The Title Story)

**Unit V**

Amitav Ghosh: The Shadow Lines

Arvind Adiga: The White Tiger

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### Recommended Reading:

Gopal, Dr S. ed. The Essential Writings of Jawaharlal Nehru: Volumes I & II. OUP India May 2003

Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India. New York: Colombia University Press, 1989.

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Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.

Nandy Prithvi. Indian Poetry in English Today, Delhi: OUP, 1976.

Sarang, Vilas. (Ed.) Indian English Poetry since 1950, Anthology. Hyderabad: Disha Books, 1990.  
Ameeruddin, Syed (ed.) Indian Verse in English, Madras: Poet Press India, 1977.

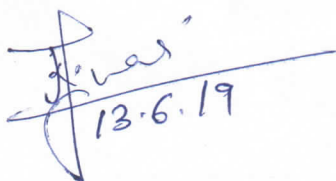
Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.

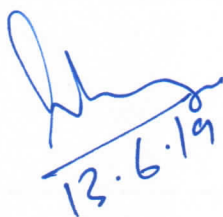
Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

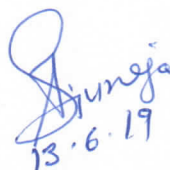
Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.

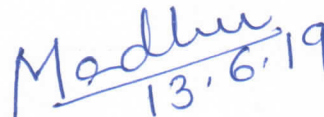
Pandey Sudhakar, Raj Rao (Ed.). Image of India in Indian Novel in English, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014

  
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**M.A. English  
Semester IV  
Paper III  
American Literature - II**

**Maximum Marks 80**

**Unit I**

Naturalism, Realism, Existentialism, The Theatre of the Absurd

**Unit II**

Wallace Stevens: Peter Quince at the Clavier, Of Modern Poetry, Sunday Morning, A Postcard from the Volcano

**Unit III**

Arthur Miller: All My Sons

Edward Albee: Who is Afraid of Virginia Woolf?

**Unit IV**

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

**Unit V**

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

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### Recommended Reading:

- Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.
- O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.
- Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.
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- Doreski, William. "Wallace Stevens in Connecticut." Twentieth Century Literature 39.2 (Summer 1993): 152-65.
- Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153
- Ashton, Jennifer. From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century. Cambridge, England: Cambridge UP, 2005.
- Williamson, Alan. Introspection and Contemporary Poetry. Cambridge, MA: Harvard University Press, 1984.

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**MA English  
Semester IV  
Paper IV (A)  
Linguistics - II**

Maximum Marks 80

**Unit I**

Phonology: Definition, Distinctive Features of Sounds, Allophones, Classification of English Phonemes, Suprasegmental Features: Length, Stress, Pitch, Intonation, Juncture

**Unit II**

Morphology: Morpheme, Morph, Allomorph, Types of Morphemes, Word Classes

**Unit III**

Syntax: Constituents, Immediate Constituents, Models of I C Analysis, Syntactic Devices: Word Order, Function Words and Content Words, Government, Concord.

**Unit IV**

Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar

**Unit V**

Semantics: Semene, Types of Meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Set.

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**Recommended Reading:**

- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.
- Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.
- Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.
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- Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and New York: Routledge.
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- Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell.
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- Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.
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- A Practical Course in English Pronunciation by J. Sethi, Kamlesh Sadanand & D.V. Jindal Prentice-Hall of India Private Limited.
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- Gimson, A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.
- Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.
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- , 1933 Language, London: Allen and Unwin.
- Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.
- Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

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**MA English  
Semester IV  
Paper IV (B)  
English Language Teaching - II**

**Maximum Marks 80**

**Unit I**

Trends in Linguistic Theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

**Unit II**

Teaching plan, Lesson Plan and English Teaching Methodology

**Unit III**

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

**Unit IV**

Audiovisual and Supplementary Aids, Planning for a Language Laboratory, Language Laboratory System, Specific Advantages Provided by Language Laboratory

**Unit V**

Language Testing: Techniques to Test Production of Lexical Units, Testing Auditory Comprehension, How to Test Speaking Ability, Achievement, Diagnostic and Aptitude Testing

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### Recommended Reading:

Communicative Methodology in Language Teaching - C.J.Brumfit and Johnso(eds.)(Cambridge University Press,1984).

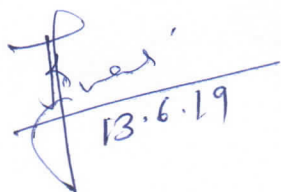
Language and Literature Teaching: From Practice to Principle - C.J.Brumfit and R.Carter.

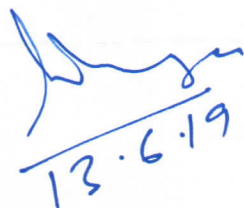
Foreign and Second Language Learning - W.Littlewood (Cambridge University Press,1984).

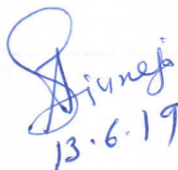
E.S.P. – A Learning Centred Approach to English in India: Issues and Problems – T.Hutchinson and A.Waters.

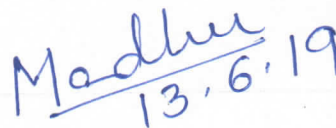
Heaton, J. B. (1975). Writing English language tests. London: Longman.

Hughes, A. (2003). Testing for language teachers. Cambridge: Cambridge University Press.

  
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**M.A. English  
Semester IV  
Paper V (A)  
New Literatures in English-II**

**Maximum marks 80**

**Unit I**

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalisation, Introduction to African American Literature, Race, Class and Gender, Slave Narrative.

**Unit II**

Langston Hughes: Mother to Son; I, Too.

Nikki Giovanni : Quilt; Possum Crossing.

**Unit III**

George Ryga: The Ecstasy of Rita Joe

**Unit IV**

Patrick White: The Solid Mandala

**Unit V**

Toni Morrison: Beloved

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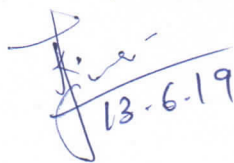
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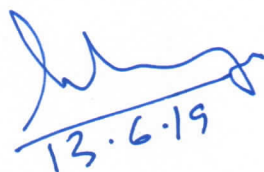
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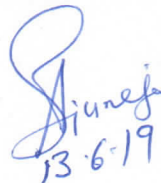
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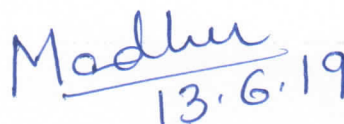
### Recommended Reading:

- W.E.B. Du Bois. *The Souls of Black Folk*. Hazelton, PA: The Electronic Class Series, 2006.
- J. Sanders Reddings : *To Make a Poet Black*. Chapel Wills, University of Cardina Press, 1939.
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- James Hoffman. *The Ecstasy of Resistance: A Biography of George Ryga*. Toronto: ECW Press, 1995
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- Wolfe, Peter. *Laden Choirs: The Fiction of Patrick White*. Lexington: University Press of Kentucky, 1983.
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- Jacobs, Harriet A.. *Incidents in the Life of a Slave Girl: Written by Herself*. Cambridge, Mass.: Harvard University Press, 1987
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- Hutcheon, Linda. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Don Mills, 1988.
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- Stouck, David. *Major Canadian Authors: A Critical Introduction to Canadian Literature in English*. Lincoln, Nebraska, 1988.
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- Keith W. J., (1985). *Canadian Literature in English*, London: Longman.
- Toye Willam ed. (1983). *The Oxford Companion to Canadian Literature* Toronto, OUP, 1983.
- Anita Hiess and Peter Minter. ed. *Anthology of Australian Aboriginal Literature* ed. Montréal, Canada : McGill-Queen's University Press, c2008
- Birns, Nicholas and Rebecca McNeer. (eds.). *A Companion to Australian Literature since 1900*. New York: Camden House, 2007.
- Pierce, Peter. *The Cambridge History of Australian Literature*. Cambridge: Cambridge University Press, 2009.
- Sarangi, Jaydeep and Binod Mishra. (eds.). *Explorations in Australian Literature*. New Delhi: Sarup and Sons, 2006.
- Pierce, Peter. *The Cambridge History of Australian Literature*. Melbourne: Cambridge University Press, 2009

  
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M.A. English  
Semester IV  
Paper V (B)  
**Research Methodology and Computer Application- II**

Maximum Marks 80

**Unit-I: Steps in Research Process (A)**

Choosing a topic  
Formulating the Research Problem  
Defining aims and objectives  
Introduction to research methodology  
Defining aims and objectives  
Deciding the Scope and Limitations  
Developing Hypothesis

**Unit-II: Steps in Research Process (B)**

Extensive Literature Review  
Preparing research Proposal  
Data Collection  
Analysis/interpretation of Data  
Generalization and Interpretation of Data  
Preparing Chapter wise Design

**Unit-III: Presentation of Research**

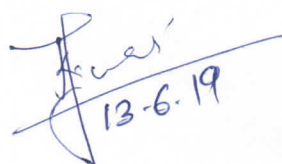
Format of the Thesis  
Language of the thesis  
Logical Writing  
Language and style of the thesis  
Introductions and conclusions  
Presentation of findings  
Suggestions for future research  
Writing a Short Research Paper

**Unit-IV: Norms and Conventions**

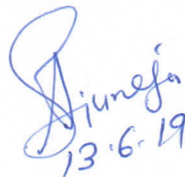
Quotations and Acknowledging the Sources  
Footnotes and Endnotes, Citation  
Arranging Bibliography  
Guarding Against Plagiarism  
Using Standard Style sheets

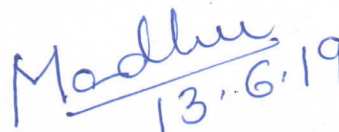
**Unit-V: Computer and Internet Basics**

MS-Power point: Working with basics for creating and delivering a power point presentation.  
Introduction to Internet: Use of search engine  
Communication on internet  
Creating your e-mail address, Using e-mail facilities  
Surfing the internet, downloading and printing literature using the internet.  
Role of Computers and Internet in Research.

  
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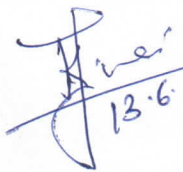
  
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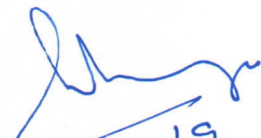
  
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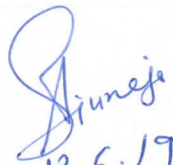


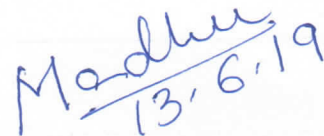
## Recommended Reading

- Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4<sup>th</sup> ed. Wiley, 2016.
- Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books
- Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
- MLA Handbook for Writers of Research Papers. 7<sup>th</sup> ed. MLA, 2009.
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- Eliot, Simon and W. R. Owens (4<sup>th</sup> ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University
- Miller, R. H. (1995), *Handbook of Literary Research*, Methuen
- Lenburg, Jeff (2007), *Guide to Research*, Viva Books
- Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
- Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton
- Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
- Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America
- Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad
- Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House
- Chaskar, A (2009), *Doing Research in Literature and Language*, V.P. Pune

  
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**M.A. English**  
**Yearly syllabus**  
**[2019-20]**

Pt Ravishankar Shukla University, Raipur (C G)

**SYLLABUS OF ANNUAL EXAM**

**M.A. PREVIOUS ENGLISH**

**Session 2019-20**

All Four Papers shall be Compulsory

Paper	Title	Total Marks
I	Poetry	100
II	Drama	100
III	Prose	100
IV	Fiction	100
TOTAL		400

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Prunja  
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Pras?  
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Prunja  
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**Pt Ravishankar University, Raipur (Chhattisgarh)**

**MA Previous English**

**2019-20**

**Paper -I**

**POETRY**

**Paper Code 0301**

Unit – I	Geoffrey Chaucer:	Prologue to The Canterbury Tales (Detailed)
	Edmund Spenser:	The Faerie Queene Book- I (ND)
Unit II	Shakespeare :	Sonnets 1, 18, 26, 54, 60, 116 (ND)
	John Donne:	Death Be Not Proud; A Valediction; Forbidden Mourning; The Sun Rising; The Extasie; The Cannonization (All D)
	John Milton :	Paradise Lost – Book 1 (Detailed)
Unit III	John Dryden :	Absalom and Achitophel (ND)
	Alexander Pope :	The Rape of the Lock (Detailed Study)
	Thomas Gray :	Elegy Written in a Country Churchyard (ND)
Unit IV	William Wordsworth :	Ode on Intimations of Immortality from Recollections of Early Childhood  Tintern Abbey (All Detailed)
	S.T. Coleridge :	Dejection : An Ode  Kubla Khan (All Non Detailed)
	P.B. Shelley :	Ode to the West Wind, To a Skylark (ND)
	John Keats :	Ode to a Nightingale
		Ode on a Grecian Urn
		Ode to Autumn (All Detailed)

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**UNIT-V Alfred Tennyson**

Lotos Eaters. Ulysses.

– ND

Robert Browning

My Last Duchess, Prospice ,  
The Last Ride Together,

- All D

Mathew Arnold

The Scholar Gipsy  
Dover Beach  
The Forsaken Merman

- All D

**Note :** 'D' refers to the texts prescribed for detailed study.  
'ND' refers to the texts described for Non – detailed study.

**Recommended Reading**

- |                      |   |
|----------------------|---|
| 1. Tillyard          | Milton  |
| 2. C.M. Bowra        | From Virgil to Milton                             |
| 3. B. Rajan          | Paradise Lost and 17 <sup>th</sup> Century Reader |
| 4. Ifor Ivans        | A Short History of English Literature             |
| 5. Bradley           | Oxford Lectures on Poetry                         |
| 6.C.S. Lewis         | A Preface to Paradise Lost                        |
| 7. Mark Van Doren    | John Dryden.                                      |
| 8. Tillotson         | On the Poetry of Pope.                            |
| 9. M. Mack           | Pope and His Contemporaries                       |
| 10. John Batt        |   |
| 11.                  | - Auguston Satire                                 |
| W alter Jackson Bate |   |
| 12.                  | - From Classes to Romantic                        |
| R.A. Scott James     |   |
| 13.                  | - The Making of Literature                        |
| Basil Welley         | - The Eighteenth Century Background               |
| 14.J. Jacson         | -Collected Coleridge                              |
| 15. C.T.Thomas       | : Paradise Lost                                   |

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PAPER – II

(DRAMA)

(Paper code- 0302)

UNIT-I	Christopher Marlowe	Dr. Faustus	- D
	Ben Jonson	The Alchemist-	ND
	John Webster	:The Duchess of Malfi	- ND
UNIT-II	William Shakespeare	Twelfth Night	- ND
		Hamlet	D
		Othello	- ND
		The Tempest	- D
UNIT-III	William Congreve	The Way of the World	- ND
	Oliver Goldsmith	She Stoops to Conquer	- ND
UNIT- IV	J. M. Synge	Riders to the Sea	- ND
	G.B. Shaw	Arms and the Man	- ND
	T.S. Eliot	Murder in the Cathedral	- D
UNIT-V	Henrik Ibsen	A Doll's House	- ND
	Anton Chekhov	The Cherry Orchard	ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study

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Recommended Reading :

A.C. Bradley

G. W ilson

Clough Douglas

A.L. W illiams Ed.

Bowers Fredmon

Nicoll

Styon J.L

David Magersshock-

P.Weller series): Hamlet.

Shakespearean Tragedy

The Essential Shakespeare

Evil and Suffering in the Play

Twentieth Century Interpretations of the Works of Marlowe

Elizabethan Reverse Tradition

Theory of Drama

Modern Drama in Theory and Practice

The Real Chekhov.

Macbeth

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PAPER III

PROSE

(Paper Code- 0303)

UNIT-I	Francis Bacon	Of Studies, Of Truth, Of Revenge, Of Friendship	- All D
	Thomas Browne	Urn Burial	- ND
UNIT-II	Addison & Steele	Coverley Papers Essays: 1, 110, 112, 117, 119 - All D	
	James Boswell	Life of Dr. Johnson	- ND
	Jean Jacques Rousseau	Confessions	- ND
UNIT-III	C. Lamb	Dream-Children, Bachelor's Complaint, Christ Hospital A Dissertation Upon Roast Pig.-	All D
	W. Hazlitt	On Going a Journey, Indian Jugglers	ND
UNIT-IV	T. Carlyle	The Hero as Poet	D
	J. Ruskin	Sesame	ND
UNIT-V	Robert Lynd	Forgetting, The Pleasures of Ignorance	D
	A.G. Gardiner	On Saying Please, On the Rule of the Road	D
	Thomas More	Utopia	ND
	Niccolo Machiavelli	The Prince	ND

Note:

'D' refers to the texts prescribed for detailed study.  
'ND' refers to the texts prescribed for Non - detailed study

Recommended Reading

1. Sukanta Chowdhary Bacon's Essays
2. Corthope Addison
3. Hugh Walker English Essays and Essayists
4. Dobre -English Prose Style
5. Smithens - Life of Joseph Addison
6. B.Prasad - An Introduction to the Study of Literature

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PAPER - IV

FICTION

(Paper Code - 0304)

There shall not be any passage for explanation.

UNIT-I	John Bunyan	The Pilgrim's Progress
	Daniel Defoe	The Adventures of Robinson Crusoe
UNIT-II	Samuel Richardson	Pamela (or Virtue Rewarded)
	Henry Fielding	Joseph Andrews
	Oliver Goldsmith :	The Vicar of Wakefield.
UNIT-III	Sir Walter Scott	Ivanhoe.
	Jane Austen	Pride and Prejudice.
	Charles Dickens	Great Expectations.
UNIT-IV	James Joyce	A Portrait of the Artist as a Young Man
	Virginia Woolf	Mrs Dalloway
	D. H. Lawrence	Sons and Lovers
UNIT-V	Chinua Achebe	Anthills of the Savannah
	Bapsi Sidhwa	Ice Candy Man
	Yann Martel	Life of Pi

Recommended Reading

Mellongh Bruce

Barbara Nardy

Beach J. Warren

Edward Wagenknecht

Malcolm Bradbury

Kettle Arnold

David Carroll

C.L. Innes and B. Lindfors

R.K. Dhawan

P.Ashok:

Representative English Novels

Moral Art of Dickens

- The Technique of Thomas Hardy

- Cavacadet English Novel

- The Modern British Novel

- An Introduction to English Novel Vol. I, Vol. II

- Chinua Achebe

- Critical Perspectives on Chinua Achebe

-The Novels of Bapsi Sidhwa  
A Companion To Literary Forms

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# MA (FINAL) ENGLISH

Session 2019-20

## SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory	100
II	Indian Writing in English	100
III	American Literature	100
Optional papers- IV(A) Or IV (B)	Linguistics Or English Language Teaching	100
Optional papers V (A) Or V (B)	Romanticism Or Modernist Literature	100
Total		500

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PAPER - I

CRITICAL THEORY

( Paper Code- 0305)

UNIT-I	Aristotle	: Poetics
	Longinus	: On the Sublime
UNIT-II	Philip Sidney	An Apologie for Poetrie
	John Dryden	Essay of Dramatick Poesy
UNIT-III	William Wordsworth	Preface to the Lyrical Ballads
	S.T. Coleridge	Biographia Literaria Ch. I to IV
	Mathew Arnold	The Study of Poetry, Function of Criticism
UNIT-IV	T.S. Eliot	Tradition and the Individual Talent.
	Michael Foucault	What is an Author?
UNIT-V	Ferdinand de Saussure	Nature of the Linguistic Sign
	Elaine Showalter	Feminist Criticism in Wilderness
	Northrop Frye	The Function of Criticism at Present Time

Recommended Reading

- |                       |                                 |
|-----------------------|---------------------------------|
| 1. Horace             | The Art of Poetry               |
| 2. James Henry        | The Art of Fiction              |
| 3. Empson, William    | Seven Types of Ambiguity        |
| 4. William Raymond -  | Politics and Letters            |
| 5. Richards I.A.      | Tension in Poetry               |
| 6. Tate Allan         | "Sense of the Past"             |
| 7. Ransom, J C        | "Criticism as Pure Speculation" |
| 8. Sartre, Jean- Paul | :What is Literature?            |
| 9. Bodkin, Maud       | Archetypal Patterns in Poetry   |

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**PAPER II**  
**INDIAN WRITING IN ENGLISH**

(Paper Code - 0309)

<b>UNIT-I</b>	Sri Aurobindo	: Savitri – Book I, Canto I
	Rabindra.Nath Tagore	: Gitanjali
	Toru Dutt	: Sita, The Lotus, Our Casuarina Tree
	Sarojini Naidu	: Indian Dancers, Love and Death The Old Woman
<b>UNIT-II</b>	R. Parthasarthy	From Exile, From Trial From Homecoming, (From Rough Passage, 1977)
	Jayanta Mahapatra :	Indian Summer, A Missing Person, The Logic
	Kamla Das	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel	Enterprise, Poet, Lover and Birdwatcher, Night of the Scorpion.
<b>UNIT-III</b>	M.K. Gandhi	The Story of My Experiments with Truth.
	N.C. Choudhari	Autobiography of an Unknown Indian
	J.L. Nehru	The Discovery of India (Ch. I to Ch. V)
<b>UNIT-IV</b>	Girish Karnad	The Fire and the Rain
	V. Tendulkar	Silence ! The Court Is in Session
	Mahesh Dattani	Final Solutions
<b>UNIT-V</b>	Raja Rao	Kanthapura
	R. K. Narayan	The Guide
	Arvind Adiga	The White Tiger
	Kiran Desai	The Inheritance of Loss.

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### Recommended Reading

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nihal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Jayakrishnan Nair : Cutting Edges : Biology of Experience in the Poetry of Kamala Das
8. Sahgal, Nayantara : The Day in the Shadow
9. Venkataramani, K.S. : "Murugan the Tillar"
10. Nagarajan, K. : The Chronicles of Kedaram
11. Desai, Anita : Fire on the Mountain

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**PAPER III**  
**AMERICAN LITERATURE**  
**(Paper Code- 0310)**

**UNIT-I**     Walt Whitman

When Lilacs Last in the Dooryard  
Bloomed, There Was a Child Went Forth.

Emily Dickinson

Success is Counted Sweetest, Hope is the Thing with Feathers..., I Felt a  
Funeral in My Brain, After Great Pain, a Formal Feeling Comes.

**UNIT-II** Robert Frost

:     Stopping by the Woods..., Birches, Departmental

Sylvia Plath

:     Daddy, Lady Lazarus, The Bee Meeting.

**UNIT-III**     R.W Emerson

:     Self-Reliance

Henry David Thoreau

Civil Disobedience

**UNIT-IV**     Eugene O' Neil

The Hairy Ape

Tennessee Williams

The Glass Menagerie

Arthur Miller

Death of a Salesman

Edward Albee

Who's Afraid of Virginia Woolf?

**UNIT-V**     W. Faulkner

The Sound and the Fury

E. Hemingway

The Old Man and the Sea

N. Hawthorne

The Scarlet Letter

Mark Twain

Adventures of Huckleberry Finn

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## Recommended Reading

Emerson, Ralph W

Nature  
The Rhodora  
Brahma  
The Poet  
Hamatreya

Hawthorne Nathaniel

The House of Seven Gables  
My Kinsman, Major Molinerux  
Billy- Budd "Bartleby"

Melville, Herman

The Fall of the House of Usher  
Murder in the Rue Morgue

Poe, Edgar, Allan

The Raven  
The Poetic Principal  
"The Philosophy of Composition"

Lowell, James Russell

A Fable for Critics

Crane Stephen

The Open Boat  
The Blue Hotel

James, Henry

The Portrait of a Lady  
The Art of Fiction

Dreiser, Theodore

Sister Carrie

Howells, William  
Dean

The Rise of Silas Lapham

Adams, Henry

The Education of Henry Adams

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**PAPER IV (A) OPTIONAL  
(LINGUISTICS)  
(Paper Code-0311)**

**UNIT-I** What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.

**UNIT-II** Linguistics : Aspects, The Branches and Tools. Levels of analysis - phonological, lexical, syntactic and semantic.  
Linguistics : application and related disciplines.

**UNIT-III** Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic Phonetics  
The Organs of speech -Places of Articulation.  
Vowels and Consonants. Diphthongs, Clusters and Syllables.  
Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.

**UNIT-IV** Phonology

Structural Linguistics : The Phoneme - Free Variation and neutralization, pattern congruity  
Morphology : Words and morphemes – free morphemes and bound morphemes  
Allomorphs.

**UNIT-V** Syntax : Word Classes

I.C. Analysis -: Models of IC analysis  
Introduction to Phrase Structure Grammar – Its Limitations

**Recommended Reading**

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S.K. Verma and N. Krishnaswamy, Modern Linguistics : A Introduction (Oxford UP 1989)

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**PAPER IV (B) OPTIONAL (ENGLISH  
LANGUAGE TEACHING)**

**(Paper Code-0312)**

**UNIT-I** What Language teaching is about? Distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, Beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar.

**UNIT-II Language Teaching Theories**

- (i) Grammar Translation or traditional method
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- (vi) Cognitive Theory

**UNIT-III The Teaching of**

- (i) Segmental features of English
- (ii) The Supra Segmental features of English

**Teaching the 'Mechanics of**

- A. Pronunciation
- B. Vocabulary
- C. Reading and
- D. Writing

**UNIT-IV Audio-visual and Supplementary Aids**

The use of audio-visual aids in teaching, Aids supplementary to text books Audio- Visual and Supplementary Aids. Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

**UNIT-V Language Testing**

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.

**Recommended Reading**

- |                           |  |
|---------------------------|--|
| 1. Lado, Robert           | Language Testing.                          |
| 2. Meras A Edmond         | A Language Teacher's Guide.                |
| 3. Stern, H.H.            | Fundamental concepts of Language Teaching  |
| 4. Corder, S. Pit         | Introducing Applied Linguistics Language   |
| 5.Ed. Kinsella, Valerie : | Teaching and Linguistics : Surveys. Modern |
| 6Ed. Jalling, Hans        | Language Teaching                          |
| 7Hayes, A.S.              | Language Laboratory Facilities.            |

8.Nagaraj, Geetha

English Language Teaching, Orient Language Pvt. Ltd.

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**PAPER V (A) OPTIONAL  
(ROMANTICISM)**

<b>UNIT-I</b>	William Wordsworth	Retrospect-Love of Nature Leading to Love of Mankind Lines ( 1 - 100) From Prelude Book VIII
	Samuel Taylor Coleridge	Frost at Midnight, The Rime of the Ancient Mariner
<b>UNIT-II</b>	P.B. Shelley	Adonais, Hellas (The World's Great Age Begins a New)
	John Keats	Endymion (Book I, Lines 1-24) Hyperion (Book – I)
<b>UNIT-III</b>	Byron	The Vision of Judgement The Isles (Criticism)
	Keats	From The Letters (From English Critical Text Edited By Enright & De Chikera)
<b>UNIT-IV</b>	Charles Lamb	Imperfect Sympathies, Valentine's Day, South-Sea House
	W .Hazlitt	: On Actors and Acting (I and II), On Going a Journey
<b>UNIT-V</b>	Sir W alter Scott	The Bride of Lammermoor
	Jane Austen	Emma
	Shelley	A Defense of Poetry
	M.H. Abrams	Orientation of Critical Theories (From the Mirror and the Lamp)

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**PAPER V (B) OPTIONAL  
(MODERNIST LITERATURE)**

**UNIT-I** G.M.Hopkins

Pied Beauty, Felix Randal  
The Windhover

W .B. Yeats

The Second Coming, Sailing to  
Byzantium, Byzantium

T.S. Elliot

The Waste Land (First two Sermons)

**UNIT-II** W .H. Auden

The Shield of Achilles, Sept. 1, 1937, Spain

Dylan Thomas

Fern Hill, Refusal to Mourn the Death.

**UNIT-III** Samuel Beckett

Waiting for Godot

John Osborne

Look Back in Anger

**UNIT-IV** Joseph Conrad

Heart of Darkness

William Golding

Lord of the Flies

**UNIT-V** I.A. Richards

Principles of Literary Criticism  
" Communication and the Artist"  
"Analysis of a poem"

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