

M A ENGLISH

SYLLABUS

SESSION 2018 -19

INDEX

SEMESTER :

Semester-I and Semester-II

Semester III and Semester-IV

ANNUAL EXAMINATION:

M.A. English Previous

M. A English Final

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M A ENGLISH
SYLLABI OF SEMESTER SYSTEM

Dr. e.
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P. Inneja
26-4-18

M. G. D. K.

V. K.
26/4/18

MA ENGLISH (SEMESTER SYSTEM) 2018-19
SCHEME OF MARKS
FIRST SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
I	I	Poetry – I	80	20	100
	II	Drama – I	80	20	100
	III	Prose – I	80	20	100
	IV	Fiction – I	80	20	100
			Total		400
SECOND SEMESTER					
Semester	Paper	Title	Marks		Total
			Theory	Internal	
II	I	Poetry – II	80	20	100
	II	Drama – II	80	20	100
	III	Prose – II	80	20	100
	IV	Fiction – II	80	20	100
			Total		400

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**M.A. ENGLISH
SEMESTER - I**

**PAPER - I
POETRY – I**

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II- Chaucer : Prologue to the Canterbury Tales (Detailed)

UNIT-III - John Donne: Death Be Not Proud, A Valediction: Forbidding Mourning,
The Good Morrow, Extasie, The Cannonization (Detailed)
William Shakespeare: Sonnets 1, 18, 26, 54, 55, 60, 116 (Non detailed)
Andrew Marvell: To His Coy Mistress (Non - detailed)

UNIT-IV- John Milton : Paradise Lost – Book 1 (Detailed)
John Dryden : Absalom and Achitophel (Non - detailed)

UNIT-V- Alexander Pope : The Rape of the Lock (Detailed Study)
Thomas Gray: Elegy Written in a Country Churchyard (Detailed)
Blake : The Tyger, Ah! Sunflower

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M.A.ENGLISH
SEMESTER – I
PAPER - II
DRAMA - I

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** Christopher Marlowe: Dr. Faustus (Detailed)
- UNIT-III** Ben Jonson: The Alchemist (Non - detailed)
John Webster: The Duchess of Malfi (Detailed)
- UNIT-IV** William Shakespeare: Hamlet (Non- detailed)
Macbeth (Detailed)
- UNIT-V** William Shakespeare : King Henry IV- Part I (Non- detailed)
The Tempest (Detailed)

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Maximum marks 80

UNIT-V Samuel Johnson : Life of Milton (Non -detailed)
R. L. Stevenson : Walking Tours, Apology for Idlers, El Dorado
(All detailed)

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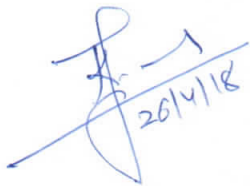
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M.A. ENGLISH
SEMESTER - I
PAPER - IV
FICTION - I

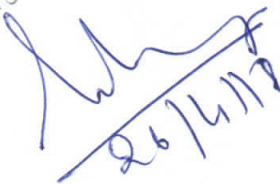
Maximum marks 80

- UNIT-I** Important Literary Movements - Renaissance to the Modern Age: Renaissance, Reformation, Metaphysical Poetry, Classicism, Neo- Classicism, Romanticism, Development of Novel from Bunyan to the Modern Age.
- UNIT-II** John Bunyan: The Pilgrim's Progress
Daniel Defoe: Robinson Crusoe
- UNIT-III** Henry Fielding: Joseph Andrews
Oliver Goldsmith: The Vicar of Wakefield
- UNIT-IV** Sir Walter Scott: Ivanhoe
Jane Austen: Pride and Prejudice
- UNIT-V** Charles Dickens: Great Expectations
Thomas Hardy: Tess of the d'urbervilles


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M.A. ENGLISH
SEMESTER II
PAPER - II
DRAMA - II

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** William Congreve: The Way of the World (Detailed)
Oliver Goldsmith: She Stoops to Conquer (Non-detailed).
- UNIT-III** J. M. Synge: Riders to the Sea (Detailed)
G. B. Shaw: Saint Joan (Non -detailed)
- UNIT-IV** T. S. Eliot: Murder in the Cathedral (Detailed)
- UNIT-V** Henry Ibsen: A Doll's House (Non-detailed)
Anton Chekov: The Cherry Orchard (Non-detailed)


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M.A. ENGLISH
SEMESTER II
PAPER - III
PROSE – II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Charles Lamb: Dream Children, A Dissertation Upon Roast Pig,
A Bachelor's Complaint, Christ's Hospital (All Detailed)

William Hazlitt: On Going a Journey, The Indian Jugglers (Non- detailed)

UNIT-III Thomas Carlyle: The Hero as Poet, The Hero as Man of Letters (Detailed)
John Ruskin: Sesame (Non-detailed)

UNIT-IV Robert Lynd: Forgetting, The Pleasures of Ignorance (Non -detailed)
A. G. Gardiner : On Saying Please, On the Rule of the Road (Detailed)

UNIT-V Thomas Moore: Utopia (Non-detailed)

Niccolo Machiavelli : The Prince (Non –detailed)

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M.A. ENGLISH
SEMESTER II
PAPER - IV
FICTION - II

Maximum marks 80

- UNIT-I -** Figures of Speech, Structuralism, Imagism,
Symbolism, Stream of Consciousness, Science Fiction.
- UNIT-II** James Joyce: A Portrait of the Artist as a Young Man.
Virginia Woolf: Mrs. Dalloway
- UNIT-III-** D. H. Lawrence: Sons and Lovers
George Orwell: Animal Farm
- UNIT-IV** Joseph Conrad: Heart of Darkness
William Golding: Lord of the Flies
- UNIT-V** Chinua Achebe: Anthills of the Savannah
Bapsi Sidhwa: Ice Candy Man

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RECOMMENDED READING FOR MA ENGLISH (SEMESTER SYSTEM)
SEMESTER - I
PAPER - I, POETRY - I

- Tillyard : Milton
- C.M. Bowra : From Virgil to Milton
- B. Rajan : Paradise Lost and 17th Century Reader
- Ifor Ivans : A Short History of English Literature
- Bradley : Oxford Lectures on Poetry
- C.S. Lewis : A Preface to Paradise Lost
- C.T. Thomas : Paradise Lost
- Mark Van Doren : John Dryden.
- Tillotson : On the Poetry of Pope.
- M. Mack : Pope and His Contemporaries

PAPER - II, DRAM A - I

- ☐ A.C. Bradley : Shakespearean Tragedy
- ☐ G. Wilson Knight : The Essential Shakespeare
- ☐ Boas : Marlowe
- ☐ A.L. Williams Ed. : Twentieth Century Interpretations of the Works of Marlowe.
- ☐ Nicoll : Theory of Drama
- ☐ F.P. Wilson : The English Drama. Clarendon Press,
- ☐ T.B. Tomlinson : A Study of Elizabethan and Jacobean Tragedy .
- ☐ Anne Barton : Ben Jonson, Dramatist (Cambridge University. Press.)
- ☐ F.H. Marres : The Alchemist. (Cambridge University. Press.)
- P.Weller9series): Hamlet. Macbeth

PAPER - III, PROSE - I

- Sukanta Chowdhary : Bacon's Essays
- ☐ Corthope : Addison
- ☐ Hugh Walker : English Essays and Essayists
- ☐ Dobre : English Prose Style
- ☐ Smithens : Life of Joseph Addison
- ☐ B.Prasad : An Introduction to the Study of Literature

PAPER - IV, FICTION- I

- McIlough Bruce : Representative English Novels
- Barbara Nardy : Moral Art of Dickens
- Beach J. Warren : The Technique of Thomas Hardy
- Edward Wagenknecht : Cavacadet English Novel
- Malcolm Bradburry : The Modern British Novel
- Kettle Arnold : An Introduction to English Novel Vol. I, Vol. II

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SEMESTER - II PAPER - I, POETRY - II

- | | |
|-----------------------|-------------------------------------|
| □ C.M. Bowra | : The Romantic Imagination |
| □ Walter Jackson Bate | : From Classes to Romantic |
| ● R.A. Scott James | : The making of Literature |
| ● Basil Welley | : The Eighteenth Century Background |
| ● J. Jacson | : Collected Coleridge |

PAPER - II, DRAMA - II

- | | |
|-------------------------------|---|
| David Green and E.M. Stephens | : J.M. Synge |
| Lady Gregons | : Our Irish Theatre |
| Nicholas Grene | : Synge : A critical study of the plays. |
| Raymond W illiams | : Drama from Ibsen to Brecht |
| A Nicoll | : History of the English Drama 1660 -1900 |
| Eric, Entley | : Shaw : A Reconsideration |
| Martin meisel | : Shaw and the Nineteenth Century Theatre |
| Joseph Chian | : T.S. Eliot Poet and Dramatist |
| R. David Clark | : Twentieth Century Interpretation of Murder in Cathedral |

PAPER - III, PROSE - II

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|-----------------|---|
| Minto | : A manual of English Prose Legouis |
| and Cazamian | : A History of English Literature |
| Compton-Rickett | : A History of English Literature |
| Hugh Walker | : The Literature of the Victorian Era.] |
| A.C. Benson | : Ruskin |
| E. Albert | : A History of English Literature |
| B. Willey | : Nineteenth Century Study |

PAPER - IV, FICTION - II

- | | |
|---------------------------|--|
| M.H. Abrams | : A glossary of Literary Terms |
| J.A. Cuddon | : Dictionary of Literary Terms and Literary theory |
| Karl Fredrick | : Joseph Conrad : The three Lives : A Biography |
| Cadric Walts | : Conrad's Heart of Darkness : A Critical and contextual Discussion. |
| Ian Watt | : Conrad in the nineteenth Century |
| David Carroll | : Chinua Achebe |
| Jayafoxm raw | : Culture and anarchy in the Novels of Chinua Achebe |
| C L Inneo and B lind fors | : Critical perspective on Chinua Achebe |
| R.K. Dhawan | : The Novels of Bapsi Sidhwa. |
| P.Ashok: | : A Companion To Literary Forms |

For
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Shineja
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M. Ashok
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MA ENGLISH (SEMESTER SYSTEM)2018-19
SCHEME OF MARKS
THIRD SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
III	I	Critical Theory – I	80	20	100
	II	Indian Writing in English – I	80	20	100
	III	American Literature – I	80	20	100
	Optional papers- IV(A) Or IV (B)	Linguistics – I Or English Language Teaching- I	80	20	100
	V (A) Or V (B)	Romanticism – I Or Modernist Literature – I	80	20	100
Total					500

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MA ENGLISH (SEMESTER SYSTEM) 2018-19
SCHEME OF MARKS
FOURTH SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
IV	I	Critical Theory – II	80	20	100
	II	Indian Writing in English – II	80	20	100
	III	American Literature – II	80	20	100
	Optional papers- IV(A) Or IV (B)	Linguistics – II Or English Language Teaching - II	80	20	100
	Optional papers V (A) Or V (B)	Romanticism – II Or Modernist Literature – I I	80	20	100
Total					500

For
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**M. A. ENGLISH
SEMESTER - III
PAPER - I
CRITICAL THEORY - I**

Maximum marks 80

- UNIT-I** Aristotle – Poetics (Butcher Edition)
- UNIT-II** Longinus – On the Sublime
- UNIT-III** Philip Sidney – An Apologie for Poetrie
 John Dryden - Essay of Dramatick Poesy
- UNIT-IV** William Wordsworth: Preface to the Lyrical Ballads
 Samuel Taylor Coleridge: Biographia Literaria (Ch XIII to XVII)
- UNIT-V** Mathew Arnold: The Study of Poetry, The Function of Criticism

Note : There will not be any passage for explanation.

For
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Shirisha
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**M. A. ENGLISH
SEMESTER - III
PAPER - II
INDIAN WRITING IN ENGLISH- I**

Maximum marks 80

Note: There will not be any passage for explanation.

UNIT-I Sri Aurobindo: Savitri – Book I, Canto I.
Rabindranath Tagore: Songs 1 to 15 from Gitanjali

UNIT-II Kamla Das: The Freaks, A Hot Noon in Malabar, The Looking Glass,
The Sunshine Cat.
Nissim Ezekiel : Enterprise, Poet Lover and Birdwatcher, Night of the Scorpion.

UNIT-III Girish Karnad : Nagamandala
Vijay Tendulkar: Silence! The Court is in Session

UNIT-IV Raja Rao: Kanthapura
Mulk Raj Anand: Coolie

UNIT-V V. S. Naipaul : A House for Mr. Biswas
Bharti Mukherjee: Jasmine

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Maximum marks 80

UNIT-I	Walt Whitman: When Lilacs Last in the Dooryard Bloomed I Hear America Singing
UNIT-II	Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303) Some Keep the Sabbath Going to Church (324) There Has Been a Death in the Opposite House (389)
UNIT-III	Wallace Stevens: Peter Quince at the Clavier Of Modern Poetry Sunday Morning A Postcard from the Volcano
UNIT-IV	R. W. Emerson: Self Reliance Henry David Thoreau: Civil Disobedience
UNIT-V	Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance

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M. A. ENGLISH
SEMESTER-III

PAPER - IV (A) LINGUISTICS - I

Maximum marks 80

UNIT-I -Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

UNIT-II -Linguistics: Definition, Objective, Branches Of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related disciplines.

UNIT-III- Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.
The organs of speech and their functions.

UNIT-IV- Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants, Phonetic Symbols (IPA)

UNIT-V Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing.

Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

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M. A. ENGLISH
SEMESTER - III
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING - I

Maximum marks 80

UNIT-I -What language teaching is about? Distinction between L 1 and L 2,
Second Language learning and bilingualism, second language versus foreign language learning and acquisition.

UNIT-I Language Teaching Theories
Grammar Translation or Traditional Method
Direct Method
Reading Method

UNIT-III The Teaching of Segmental Features of English
The Supra Segmental Features of English

UNIT-IV Audio, Visual and Supplementary Aids
The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V Language Teaching: The Construction and use of language tests techniques
to test the production sound segments, techniques for testing of intonation.

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**M. A. ENGLISH
SEMESTER – III
PAPER - V (A)
ROMANTICISM - I**

Maximum marks 80

UNIT-I William Wordsworth: Retrospect – Love of Nature leading to Love of Mankind

(lines 1 – 100) From Prelude Book – VIII

UNIT-II Samuel Taylor Coleridge: Frost at Midnight, The Rime of the Ancient Mariner

UNIT-III John Keats : Endymion (Book I, Lines 1 -24) Hyperion (Book – I)

UNIT-IV Byron: The Vision of Judgment

John Keats: From the Letters

(from English Critical Texts edited by Enright and Chickera)

UNIT-V Short notes on the aforementioned units

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M. A. ENGLISH
SEMESTER - III
PAPER - V (B)
MODERNIST LITERATURE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II - Gerard Manly Hopkins: The Windhover (Detailed)

Pied Beauty (Detailed)

Felix Randal (Detailed)

William Butler Yeats: The Second Coming, Sailing to Byzantium, Byzantium (Non - detailed)

UNIT-III - T.S. Eliot: The Waste Land (First two sermons) (Detailed)

UNIT-IV - W . H. Auden: The Shield of Achilles (Detailed),

September 1, 1939 (Detailed)

In Memory of W .B. Yeats (Detailed)

UNIT-V- Dylan Thomas: Fern Hill, A Refusal to Mourn the Death (Non -detailed)

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M. A. ENGLISH (2018-2019)
SEMESTER - IV
PAPER - I
CRITICAL THEORY - II

Maximum marks 80

UNIT-I - Bharata: Natyashastra (Rasa and Bhava Theory)

Anandavardhanacharya : Dhvanyaloka

UNIT-II -T. S. Eliot: Tradition and the Individual Talent

UNIT-III -I. A. Richards: Communication and the Artist, Analysis of a Poem

UNIT-IV- Saussure: Nature of Linguistic Sign

Michel Foucault: What is an Author?

UNIT-V - Northrop Fry: The Function of Criticism

Elaine Showalter: Feminist Criticism in Wilderness

Note : There will not be any passage for explanation

For
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**M. A. ENGLISH
SEMESTER - IV
PAPER - II
INDIAN WRITING IN ENGLISH - II**

Maximum marks 80

UNIT-I- R. Parthasarthy: From Exile, From Trial, From Homecoming (from Rough Passage, 1977)
Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

UNIT-II- N. C. Choudhary: The Autobiography of an Unknown Indian
Jawaharlal Nehru: The Discovery of India

UNIT-III - M. K. Gandhi: The Story of My Experiments with Truth
A.P. J. Kalam: Ignited Minds

UNIT-IV - Shashi Deshpande: The Dark Holds No Terror
Anita Desai: Cry the Peacock

UNIT-V- Amitav Ghosh: The Glass Palace
Arvind Adiga: The White Tiger

Note : There will not be any passage for explanation.

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**M. A. ENGLISH
SEMESTER - IV
PAPER - III
AMERICAN LITERATURE - II**

Maximum Marks 80

- UNIT-I-** Eugene O'Neill: The Emperor Jones
Tennessee Williams: The Glass Menagerie
- UNIT-II-** Arthur Miller: All My Sons
Edward Albee: Who is Afraid of Virginia Woolf?
- UNIT III** William Faulkner: The Sound and the Fury
Ernest Hemingway: The Old Man and the Sea
- UNIT-IV-** Nathaniel Hawthorne: The Scarlet Letter
Mark Twain: The Adventures of Huckleberry Finn
- UNIT-V-** Expressionism
Naturalism
Realism
Existentialism
The Theatre of the Absurd

Note : There will not be any passage for explanation.

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**M.A.ENGLISH
SEMESTER IV
PAPER - IV (A)
LINGUISTICS - II**

Maximum marks 80

UNIT-I- Phoneme: Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II- Morphology: Morpheme, morph, allomorph, types of morphemes, Word – classes

UNIT-III -Syntax: Sentence types – Simple, Compound, Complex; Constituents, Immediate Constituents, IC Analysis;
Syntactic devices: Word order, Function words and content words, Government, concord.

UNIT-IV- Semantics: Semene, Types of meaning: Synonymy, Antonymy, Polysymy, Homonymy, Collocation, Sets.

UNIT-V - Introduction to Phrase Structure Grammar.
Limitations to Phrase Structure Grammar

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**M.A.ENGLISH
SEMESTER IV
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING-II**

Maximum marks 80

UNIT-I -Trends in Linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Transformative Generative Grammar.

UNIT-II -Language Teaching Theories

The Audio – Lingual Method

The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof, Cognitive theory.

UNIT-III -Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

UNIT-IV- Audio – Visual and Supplementary aids Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory.

UNIT-V -Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

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**M.A.ENGLISH
SEMESTER IV
PAPER -V (A)**

ROMANTICISM - II

Maximum marks 80

Note: There will not be any passage for explanation.

- UNIT-I -** P. B. Shelley: Adonais, Hellas (The world's great age begins anew)
- UNIT-II -** Charles Lamb: Imperfect Sympathies, Valentine's Day
William Hazlitt: On Actors and Acting (I and II), On Going a Journey
- UNIT-III -** Sir Walter Scott The Bride of Lammermoor
Jane Austen: Emma
- UNIT-IV -** Shelley: A Defence of Poetry
M. H. Abrams: Orientation of Critical Theories (From The Mirror and the Lamp)
- UNIT-V** Short notes on the aforementioned units.

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**M.A.ENGLISH
SEMESTER - IV
PAPER - V (B)
MODERNIST LITERATURE - II**

Maximum marks 80

Note : There will not be any passage for explanation.

UNIT-I Samuel Becket : Waiting for Godot

UNIT-II John Osborne: Look Back in Anger

UNIT-III J. M Coetzee: Disgrace

Doris Lessing: The Grass is Singing

UNIT-IV Margaret Atwood: The Edible Woman

UNIT-V Edward Said: Orientalism

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Recommended Reading for Papers of SEMESTER-III and SEMESTER-IV

CRITICAL THEORY

- Allen Tate : Tension in Poetry
- Trilling, Lionel : "Sense of the Past"
- Richards I.A. "Four Kinds of Meaning"
- Ranson, J.C. "Criticism as Pure Speculation"
- Bodkin, Maud Archetypal PaT
- A.Chaskar: An
- Introduction To Literary Theory &
- Criticism
- M.S.A.Nagrajan : English
- Literary Criticism & Theory

INDIAN WRITING IN ENGLISH

- Ghosh, Aurobindo: Savitri
- Radhakrishnan, S.: The Creative Life
- Nahal, Chaman: Azadi
- Bhattacharya, Bhabani: Dream in Hawaii
- Joshi, Arun : The Strange Case of Billy Biswas
- Singh, Khuswant : Train to Pakistan
- Sahgal, Nayantara : The Day in the Shadow
- Venkataramani, K.S. Murugan the Tillar"
- Nagarajan, K. : The Chronicles of Kedaram
- Desai, Anita : Fire on the Mountain
- Jayakrishna Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das

AMERICAN LITERATURE

- Emerson, Ralph W : Nature, The Rhodora,
- Brahma, The Poet, Hamatroya Hawthorne Nathaniel :
- The House of seven Gables
- Melville, Herman : Billy- Budd "Bartleby"
- Poe. Edgar, Allan : The Fall of the House of
- Usher, The Raven

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Lowell, J. Russell : A Fable for Critics

Nanda Dutta : American Literature

Crane Stephen : The Open Boat, The Blue Hotel

James, Henry : The Portrait of a Lady

Draiser, Theodore : Sister Carrie

Howells, William Dean : The Rise of Silas Lapham

Adam, Henry : The Education of Henry Adams

LINGUISTICS

D. Crystal : Linguistics

S.K. Verma & N. Krishnaswamy : Modern Linguistics : An Introduction

ENGLISH LANGUAGE TEACHING

Lado, Robert : Language Testing.

Meres A Edmond : A Language Teachers Guide.

Stern, H.H. : Fundamental concepts of Language Teaching

Corder, S. Pit : Introducing Applied Linguistics

Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys

Ed Jailing, Hans : Modern Language Teaching

Hayes, A.S. : Language Laboratory Facilities.

Nagaraja, Geetha : English Language Teaching, Orient Longman

Geeta Nagarajan: English Language Teaching Approaches Methods

V.Saraswati: English Language Teaching Principal & Practice

MODERNIST LITERATURE

Encountering Disgrace: Reading and Teaching Coetzee's Novel- Bill McDonald

Samuel Beckett's Waiting for Godot: A Reference Guide- William Hutchings

Orientalism, Postmodernism, and Globalism- Bryan S. Turner

Postcolonial Theory: Contexts, Practices, Politics- Bart Moore-Gilbert

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SYLLABUS OF ANNUAL EXAM

M.A. PREVIOUS ENGLISH Session 2018-19

All Four Papers shall be Compulsory

Paper	Title	Total Marks
I	Poetry	100
II	Drama	100
III	Prose	100
IV	Fiction	100
TOTAL		400

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M.A. PREVIOUS (ENGLISH) 2017-18
PAPER - I
POETRY
(Paper Code - 0301)

UNIT-I	Geoffrey Chaucer	:Prologue to the Canterbury Tales	- D
	Edmund Spenser	:Faerie Queen Book-I	- ND
UNIT-II	William Shakespeare	Sonnets : 1, 18, 26, 54, 60, 116	- ND
	John Donne	Death Be not Proud; Valediction; Forbidden Mourning, Sun rising, Extasie, Canonization-	All D
	John Milton	Paradise Lost, Book I.	-D
UNIT-III-	John Dryden	Absalom and Achitophel	-ND
	Alexander Pope	The Rape of the Lock.	-D
	Thomas Gray	Elegy W ritten in the Country Church Yard	-ND
UNIT-IV	William W ordsworth	Intimations of Immortality from, Recollections of Early Childhood Tintern Abbey	- All D
	S.T. Coleridge	Ode to Dejection; Kubla Khan	- ND
	P. B. Shelley	Ode to the W est W ind, To Sk ylar k	- ND
	John Keats	Ode to Autumn, Ode to Nightingale,,Ode on a Grecian Urn	-All D
		- All D	

UNIT-V Alfred Tennyson

Lotus Eaters, Ulysses.

– ND

Robert Browning

My Last Duchess, Prospice ,
The Last Ride Together,

- All D

Mathew Arnold

The Scholar Gipsy
Dover Beach
The Forsaken Merman

- All D

Note : 'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts described for Non – detailed study.

Recommended Reading

- | | |
|-------------------------|---|
| 1. Tillyard | Milton |
| 2. C.M. Bowra | From Virgil to Milton |
| 3. B. Rajan | Paradise Lost and 17 th Century Reader |
| 4. Ifor Ivans | A Short History of English Literature |
| 5. Bradley | Oxford Lectures on Poetry |
| 6.C.S. Lewis | A Preface to Paradise Lost |
| 7. Mark Van Doren | John Dryden. |
| 8. Tillotson | On the Poetry of Pope. |
| 9. M. Mack | Pope and His Contemporaries |
| 10. John Batt | - Auguston Satire |
| 11. Walter Jackson Bate | - From Classes to Romantic |
| 12. R.A. Scott James | - The Making of Literature |
| 13. Basil Welley | - The Eighteenth Century Background |
| 14.J. Jacson | -Collected Coleridge |
| 15. C.T.Thomas | : Paradise Lost |

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PAPER – II
(DRAMA)
(Paper code- 0302)

UNIT-I	Christopher Marlowe	Dr. Faustus	- D
	Ben Jonson	The Alchemist-	ND
	John Webster	:The Duchess of Malfi	- ND
UNIT-II	William Shakespeare	Twelfth Night	- ND
		Hamlet	- D
		Othello	- ND
		The Tempest	- D
UNIT-III	William Congreve	The Way of the World	- ND
	Oliver Goldsmith	She Stoops to Conquer	- ND
UNIT- IV	J. M. Synge	Riders to the Sea	- ND
	G.B. Shaw	Arms and The Man	- ND
	T.S. Eliot	Murder in the Cathedral	- D
UNIT-V	Henrik Ibsen	A Doll's House	- ND
	Anton Chekhov	The Cherry Orchard	ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study

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Recommended Reading :

A.C. Bradley	Shakespearean Tragedy
G. W. Wilson	The Essential Shakespeare
Clough Douglas	Evil and Suffering in the Play
A.L. Williams Ed.	Twentieth Century Interpretations of the Works of Marlowe
Bowers Fredmon	Elizabethan Reverse Tradition
Nicoll	Theory of Drama
Styon J.L	Modern Drama in Theory and Practice
David Magersshock-	The Real Chekhov.
P.Weller series): Hamlet.	Macbeth

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Macbeth
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**PAPER III
PROSE
(Paper Code- 0303)**

UNIT-I	Francis Bacon	Of Studies, Of Truth, Of Revenge, Of Friendship	- All D
	Thomas Browne	Urn Burial	- ND
UNIT-II	Addison & Steele	Coverley Papers Essays: 1, 110, 112, 117, 119 - All D	
	James Boswell	Life of Dr. Johnson	- ND
	Jean Jacques Rousseau	Confessions	- ND
UNIT-III	C. Lamb	Dream Children, Bachelor's Complaint, Christ Hospital A Dissertation Upon Roast Pig.-	All D
	W. Hazlitt	On Going a Journey, Indian Jugglers	ND
UNIT-IV	T. Carlyle	The Hero as Poet	D
	J. Ruskin	Sesame	ND
UNIT-V	Robert Lynd	Forgetting , The Pleasures of Ignorance	D A.
	A.G. Gardiner	On Saying Please, On the Rule of the Road	D
	Thomas More	Utopia	ND
	Machiavelli	The Prince	ND

Note:

'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts prescribed for Non - detailed study

Recommended Reading

1. Sukanta Chowdhary Bacon's Essays
2. Corthope Addison
3. Hugh Walker English Essays and Essayists
4. Dobre -English Prose Style
5. Smithens - Life of Joseph Addison
6. B.Prasad - An Introduction to the Study of Literature

PAPER - IV
FICTION
(Paper Code - 0304)

There shall not be any passage for explanation.

UNIT-I	John Bunyan	The Pilgrim's Progress
	Daniel Defoe	The Adventures of Robinson Crusoe
UNIT-II	Richardson	Pamela (or Virtue Rewarded)
	Henry Fielding	Joseph Andrews
	Oliver Goldsmith :	The Vicar of Wakefield.
UNIT-III	Sir Walter Scott	Ivanhoe.
	Jane Austen	Pride and Prejudice.
	Charles Dickens	Great Expectations.
UNIT-IV	James Joyce	A Portrait of the Artist as a Young Man
	Virginia Woolf	Mrs. Dalloway
	D. H. Lawrence	Sons and Lovers
UNIT-V	Chinua Achebe	Anthills of the Savannah
	Bapsi Sidhwa	Ice Candy Man
	Yann Martel	Life of Pi
Recommended Reading		
Mcllongh Bruce	Representative English Novels	
Barbara Nardy	Moral Art of Dickens	
Beach J. Warren	-	The Technique of Thomas Hardy
Edward Wagenknecht	-	Cavacadet English Novel
Malcolm Bradburr y	-	The Modern British Novel
Kettle Arnold	-	An Introduction to English Novel Vol. I, Vol. II
David Caroll	-	Chinua Achebe
C.L. Innes and B. Lind fors	-	Critical Perspectives on Chi nua Achebe
R.K. Dhawan	-The Novels of Bapsi Sidhwa	
P.Ashok:	A Companion To Literary Forms	

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MA (FINAL) ENGLISH
Session 2018-19
SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory	100
II	Indian Writing in English	100
III	American Literature	100
Optional papers- IV(A) Or IV (B)	Linguistics Or English Language Teaching	100
Optional papers V (A) Or V (B)	Romanticism Or Modernist Literature	100
Total		500

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**PAPER - I
CRITICAL THEORY-**

Paper Code- 0305)

UNIT-I	Aristotle	: Poetics
	Longinus	: On the Sublime
UNIT-II	Philip Sidney	An Apologie for Poetrie
	John Dryden	Essay of Dramatick Poesy
UNIT-III	William Wordsworth	Preface to the Lyrical Ballads
	S.T. Coleridge	Biographia Literaria Ch. I to IV
	Mathew Arnold	The Study of Poetry, Function of Criticism
UNIT-IV	T.S. Eliot	Tradition and the Individual Talent.
	Michael Foucault	What is an Author?
UNIT-V	Ferdinand de Saussure	Nature of the Linguistic Sign
	Elaine Showalter	Feminist Criticism in Wilderness
	Northrop Fry	The Function of Criticism at Present Time
Recommended Reading		
1. Horace		The Art of Poetry
2. James Henry		: The Art of Fiction
3. Empson, William		Seven Types of Ambiguity
4. William Raymond -		Politics and Letters
5. Richards I.A.		Tension in Poetry
6. Tate Allan		"Sense of the Past"
7. Trilling, Lionel		: "Criticism as Pure Speculation"
8. Ransom, J.C.		: :W hat is Literature?
9. Sartre, Jean- Pau		
10. Bodkin, Maud		: Archetypal patterns in poetry

PAPER II
INDIAN WRITING IN ENGLISH
(Paper Code - 0309)

UNIT-I	Sri Aurobindo	: Savitri – Book I, Canto I
	Rabindra.Nath Tagore	: Gitanjali
	Toru Dutt	: Sita, The Lotus, Our Casuarina Tree
	Sarojini Naidu	: Indian Dancers, Love and Death The Old Woman
UNIT-II	R. Parthasarthy	From Exile, From Trial From Homecoming
	Jayanta Mahapatra :	Indian Summer, A Missing Person, The Logic
	Kamla Das	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel	Enterprise, Poet, Lover and Birdwatcher, Night of the Scorpion.
UNIT-III	M.K. Gandhi	The Story of My Experiments with Truth.
	N.C. Choudhari	Autobiography of an Unknown Indian
	J.L. Nehru	The Discovery of India (Ch. I to Ch. V)
UNIT-IV	Girish Karnad	The Fire and the Rain
	V. Tendulkar	Silence! The Court Is in Session
	Mahesh Dattani	Final Solutions
UNIT-V	Raja Rao	: Kanthapura
	R. K. Narayan	The Guide
	Arvind Adiga	: The White Tiger
	Kiran Desai	: The Inheritance of Loss.

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Recommended Reading

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Jayakrishnan Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das
8. Sahgal, Nayantara : The Day in the Shadow
9. Venkataramani, K.S. : "Murugan the Tiller"
10. Nagarajan, K. : The Chronicles of Kedaram
11. Desai, Anita : Fire on the Mountain

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PAPER III
AMERICAN LITERATURE
(Paper Code- 0310)

UNIT-I Walt Whitman

When Lilacs Last in the Dooryard
Bloomed, There Was a Child Went Forth.

Emily Dickinson

Success is Counted Sweetest, Hope is the Thing with Feathers..., I Felt a
Funeral In My Brain, After Great Pain a Formal Feeling Comes.

UNIT-II Robert Frost

: Stopping by the Woods..., Birches, Departmental

Sylvia Plath

: Daddy, Lady Lazarus, The Bee Meeting.

UNIT-III R.W Emerson

: Self-Reliance

J.J. Thoreau

Civil Disobedience

UNIT-IV Eugene O Neil

The Hairy Ape

Tennessee Williams

The Glass Menagerie

Arthur Miller

Death of a Salesman

Edward Albee

Who's Afraid of Virginia Woolf

UNIT-V W. Faulkner

The Sound and the Fury

E.Hemingway

: The Old Man and the Sea

N.Hawthorne

: The Scarlet Letter

Mark Twain

: Adventures of Huckleberry Finn

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Recommended Reading

Emerson, Ralph W

Nature
The Rhodora
Brahma
The Poet
Hamatroya

Hawthorne Nathaniel

The House of seven Gables
My Kinsman, Major Molinerux
Billy- Budd "Bartleby"

Melville, Herman

The Fall of the House of Usher
Murder in the Rue Morgue

Poe. Edgar, Allan

The Raven
The Poetic Principal
"The philosophy of Composition"

Lowell, James Russell

A Fable for Critics

Crane Stephen

The Open Boat
The Blue Hotel

James, Henry

The Portrait of a Lady
The Art of Fiction

Dreiser, Theodore

Sister Carrie

Howells, William
Dean

The Rise of Silas Lapham

Adams, Henry

The Education of Henry Adams

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**PAPER IV (A) OPTIONAL
(LINGUISTICS)
(Paper Code-0311)**

UNIT-I What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.

UNIT-II Linguistics : Aspects, The Branches and Tools. Levels of analysis - phonological, lexical, syntactic and semantic.
Linguistics : application and related disciplines.

UNIT-III Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic Phonetics
The Organs of speech -Places of Articulation.
Vowels and Consonants, Diphthongs, Clusters and Syllables.
Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.

UNIT-IV Phonology
Structural Linguistics : The Phoneme - Free Variation and neutralization, pattern congruity
Morphology : Words and morphemes – free morphemes and bound morphemes
Allomorphs.

UNIT-V Syntax : Word Classes
I.C. Analysis :- Models of IC analysis
Introduction to Phrase Structure Grammar – Its Limitations

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S.K. Verma and N, Krishnaswamy, Modern Linguistics : A Introduction (Oxford UP 1989)

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**PAPER IV (B) OPTIONAL (ENGLISH
LANGUAGE TEACHING)**

(Paper Code-0312)

UNIT-I What Language teaching is about? Distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, Beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar.

UNIT-II Language Teaching Theories

- (i) Grammar Translation or traditional method
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- (vi) Cognitive Theory

UNIT-III The Teaching of

- (i) Segmental features of English
 - (ii) The Supra Segmental features of English
- Teaching the 'Mechanics of**
- A. Pronunciation
 - B. Vocabulary
 - C. Reading and
 - D. Writing

UNIT-IV Audio-visual and Supplementary Aids

The use of audio-visual aids in teaching, Aids supplementary to text books Audio- Visual and Supplementary Aids. Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V Language Testing

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.

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**PAPER V (A) OPTIONAL
(ROMANTICISM)**

UNIT-I	William Wordsworth	Retrospect-Love of Nature Leading to Love of Mankind Lines (1 - 100) From Prelude Book VIII
	Samuel Taylor Coleridge	Frost at Midnight, The Rime of the Ancient Mariner
UNIT-II	P.B. Shelley	Adonais, Hellas (The world's Great Age Begins a New)
	John Keats	Endymion (Book I, Lines 1-24) Hyperion (Book – I)
UNIT-III	Byron	The Vision of Judgment The Isles (Criticism)
	Keats	From The Letters (From English Critical Text Edited By Enright & D' Chikrera
UNIT-IV	Charles Lamb	Imperfect Sympathies, Valentines Day South-Sea House
	W .Hazlitt	: On Actors and Acting (I and II) on Going a Journey
UNIT-V	Sir W alter Scott	The Bride of Lammermoor
	Jane Austen	Emma
	Shelley	A Defense of Poetry
	M.H. Abrams	Orientation of Critical Theories (From the Mirror and the Lamp)

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**PAPER V (B) OPTIONAL
(MODERNIST LITERATURE)**

UNIT-I	G.M.Hopkins	Pied Beauty, Felix Randal The Windhover
	W .B. Yeats	The Second Coming, Sailing to Byzantium, Byzantium
	T.S. Elliot	The Waste Land (First two Sermons)
UNIT-II	W .H. Auden	: The Shield of Achilles, Sept. 1, 1937, Spain
	Dylan Thomas	: Fern Hill, Refusal to Mourn the Death.
UNIT-III	Samuel Beckett	: Waiting for Godot
	John Osborne	: Look Back in Anger
UNIT-IV	Joseph Conrad	Heart of Darkness
	William Golding	: Lord of the Flies
UNIT-V	I.A. Richards	Principles of Literary Criticism "Communication and the Artist" "Analysis of a poem"

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