

PT. RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (C.G.)

प्रा.पि.व. / पी-एच.डी. (अंग्रेजी)

M.Phil/Ph.D (English)

प्रा.पि.व. / पी-एच.डी. प्रवेश परीक्षा (Ph.D. Entrance Exam.) 2018-'19

TIME- 02 Hrs.

Maximum Marks-100

FOR USE AT THE EXAMINATION

Roll No. of the Candidate (in figures) \_\_\_\_\_

Roll No. of the Candidate (in words) \_\_\_\_\_

DAY AND DATE: Saturday 25 August, 2018

Signature of Invigilator-1

Signature of Invigilator-2

FOR USE AFTER THE EXAMINATION

(Not to be filled by the candidate)

List of Marks obtained by the candidate

EXAMINER-1	EXAMINER-2	TOTAL MARKS OBTAINED	MARKS OBTAINED	MARKS OBTAINED
		OBJECTIVE QUESTIONS (PART-A)	60	
		SHORT ANSWER TYPE QUESTIONS (PART-B)	40	
		TOTAL MARKS OBTAINED	100	
		DATE & SIGNATURE OF THE EXAMINERS		

Total aggregate marks obtained by the candidate (in figure) \_\_\_\_\_

Total aggregate marks obtained by the candidate (in words) \_\_\_\_\_

Obtained Percentage (%) \_\_\_\_\_

Note: All Sections and questions are compulsory.

Section A: Multiple Choice Questions

A. Choose the most appropriate answers of the following questions from the given

Choices: 30x2=60

1	Match the Shakespearean tragedies in Column 'A' with their descriptions in column 'B'	<p>I Hamlet II Macbeth III Othello IV King Lear</p> <p>(a) Domestic Tragedy (b) Social Tragedy (c) Revenge Tragedy (d) Political Tragedy</p>	<p>Codes: I II III IV</p>	<p>A (d) B (a) C (b) D (c)</p>
2	Arrange the following works and events in chronological order	<p>(i) The Canterbury Tales (ii) The Book of the Duchess (iii) Chaucer becomes Controller of Customs and Justice of Peace (iv) Chaucer becomes Clerk of the King's Work (v) Troilus and Criseyde</p>	<p>Codes A (i), (iii), (ii), (iv) B (iii), (v), (iii), (iv), (i) C (iv), (i), (ii), (iii) D (iv), (iii), (iii), (i).</p>	
3.	Who coined the word <i>essai</i> (Essay) 'attempt'	<p>(A) Montaigne (B) Bacon (C) Locke (D) William Cornwallis</p>		
4	The most notable achievement in Jacobean prose was	<p>(A) Bacon's Essays (B) King James' translation of The Bible (C) Robert Burton's Anatomy of Melancholy (D) None of the above</p>		
5	Which of the following novels is written by Emily Bronte	<p>(A) <i>Wuthering Heights</i> (B) <i>Agnes Grey</i> (D) <i>The Professor</i></p>		
6	Arrange the novels of Jane Austen in chronological order:	<p>(i) <i>Emma</i> (iii) <i>Pride and Prejudice</i> (ii) <i>Mansfield Park</i> (iv) <i>Sense and Sensibility</i></p>	<p>Code A (i), (iii), (ii), (iv) B (ii), (iii), (iv), (i) C (iv), (i), (ii), (iii) D (iv), (iii), (ii), (i)</p>	

7	The first dictionary which comprehensively documents the English lexicon is written by (A) Dr Samuel Johnson (B) Edward Phillip (C) John Cowell (D) Ben Jonson	
8	The romantic fiction written in the 17 <sup>th</sup> century and 18 <sup>th</sup> century primarily by women and whose notable writers are Eliza Haywood and Delarivier Manley is labelled (A) Romantic fiction (B) Elizabethan fiction (C) Monley fiction (D) Amatory fiction	
9	Pope's <i>The Rape of the Lock</i> was published in 1712 in (A) Three Cantos (B) Four Cantos (C) Five Cantos (D) Two Cantos	
10	In 1817 review of Coleridge's <i>Biographia Literaria</i> , Francis Jeffrey grouped the following poets together as the 'Lake School of Poets' (A) Keats, Wordsworth and Coleridge (B) Wordsworth, Byron and Coleridge (C) Wordsworth, Coleridge and Southey (D) Blake, Wordsworth and Coleridge	
11	The phrase 'Willing suspension of disbelief' occurs in (A) <i>Biographia Literaria</i> (B) <i>Preface to Lyrical Ballads</i> (C) <i>In Defence of Poetry</i> (D) <i>Poetics</i>	
12	Tennyson's <i>Ulysses</i> is (I) a poem expressing the need for going forward and braving the struggles of life (II) a dramatic monologue (III) a morbid poem (IV) a poem making extensive use of satire The right combination for the above statement, according to the code, is (A) I and IV (B) II and III (C) III and IV (D) I and II	
13	The Restoration comedy has been criticized mainly for its (A) excessive wit and humour (B) bitter satire and cynicism (C) indecency and permissiveness (D) superficial reflection of society	
14	Arrange the following in chronological order. (i) <i>Lyrical Ballads</i> (ii) <i>Vindication of the Rights of Women</i> (iii) French Revolution (iv) Percy's <i>Relics of Ancient English Poetry</i> Codes (A) (i), (iii), (ii), (iv) (B) (iv), (iii), (ii), (i) (C) (iii) (i), (iii), (iv) (D) (i) (ii), (iv), (iii)	

<p>15</p>	<p>Given below are two statements</p> <p><b>Assertion (A) :</b> <i>Murder in the Cathedral</i>, though based on a historical event is a religious drama.</p> <p><b>Reason: (R)</b> T. S. Eliot has always been concerned with the spiritual apathy of Man.</p> <p>(A) A is correct and R is wrong.          (B) Both A and R are correct and R is the explanation of A          (C) Both A and R are correct but R cannot be the explanation of A          (D) A is wrong R is correct</p>	<p>Match the following</p> <p>I The Second Coming          II The Express          III Journey of the Magi          IV On the Island          being</p> <p>(a) a religious poem          (b) about the disintegration of modern society          (c) about a coastal scene          (d) a sardonic elegy on the modern human</p> <p><b>Codes:</b></p> <p>I (d) (a)          II (a) (c)          III (b) (a)          IV (b) (c)</p>
<p>16</p>	<p>Match the names of the Noble laureate in literature with their qualities for which they received the prize.</p> <p>I Dorris Lessing (a) "for having created new poetic expressions within the great American song tradition"          II V S Naipaul (b) "because of his profoundly sensitive, fresh and beautiful verse, by which, with consummate skill, he has made his poetic thought, expressed in his own English words, a part of the literature of the West"          III Bob Dylan (c) "for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories"          IV R N Tagore (d) "that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny"</p> <p><b>Codes:</b></p> <p>I (d) (a)          II (a) (c)          III (b) (a)          IV (b) (c)</p>	<p>17</p> <p>Salman Rushdie's <i>Midnight Children</i> (1981) and <i>Shame</i> (1983) might be viewed as</p> <p>(A) National novels          (B) Cosmopolitan novels          (C) Partition novels          (D) Religious novels</p>
<p>18</p>	<p>Match the following</p> <p>I The Second Coming          II The Express          III Journey of the Magi          IV On the Island          being</p> <p>(a) a religious poem          (b) about the disintegration of modern society          (c) about a coastal scene          (d) a sardonic elegy on the modern human</p> <p><b>Codes:</b></p> <p>I (d) (a)          II (a) (c)          III (b) (a)          IV (b) (c)</p>	<p>19</p> <p>Match the following</p> <p>I The Second Coming          II The Express          III Journey of the Magi          IV On the Island          being</p> <p>(a) a religious poem          (b) about the disintegration of modern society          (c) about a coastal scene          (d) a sardonic elegy on the modern human</p> <p><b>Codes:</b></p> <p>I (d) (a)          II (a) (c)          III (b) (a)          IV (b) (c)</p>

	<p>Read the following poem and then answer the questions that follow (from 19 to 21)</p> <p>Whose woods these are I think I know,          His house is in the village, though;          He will not see me stopping here          To watch his woods fill up with snow.          My little horse must think it queer          To stop without a farmhouse near          Between the woods and frozen lake          The darkest evening of the year.          He gives his harness bells a shake          To ask if there is some mistake.          The only other sound's the sweep          Of easy wind and downy flake.          The woods are lovely, dark and deep,          But I have promises to keep,          And miles to go before I sleep,          And miles to go before I sleep.</p> <p>Rhyme pattern of the first stanza is</p> <p>(A) a - a - b - a          (B) a - b - a - b          (C) a - a - b - b          (D) a - b - b - a</p>	19
	<p>The words 'darkness' and 'sleep' in the poem are symbols of</p> <p>(A) Ignorance          (B) Confusion          (C) Death          (D) Laziness</p>	20
	<p>The poem expresses</p> <p>(i) Conflict between the demands of practical life          (ii) Desire to escape into a land of reverie          (iii) Role of action in human life          (iv) Disintegration of human life</p> <p>Code          (A) i and ii (B) ii and iii (C) iii and iv (D) i and iv</p>	21
	<p>Match the following</p> <p>I Autobiography of a Yogi          II Truth Love and a Little Malice          III My Story          IV My Dateless Diary</p> <p>Codes          I II III IV          (a) Kamla Das          (b) RK Narayan          (c) Paramhansa Yogananda          (d) Khushwant Singh</p>	22
	<p>It was the hour before the Gods awoke.          Across the path of the divine Event          The huge forboding mind of Night, alone          In her unlit temple of eternity,          Lay stretched immobile upon Silence' marge.          The above lines occur in</p> <p>(A) The Life Divine          (B) Savitri          (C) Synthesis of Yoga          (D) The Renaissance in India</p>	23

24	Who is the first Indian poet to win the Sahitya Academy Award for his book of verse entitled <i>Relationship</i> ?	(i) A K Ramamujan (ii) Nissim Ezekiel (iii) Jayanta Mahapatra (iv) Gauri Deshpande	Match the following I Poetics II Fear and Trembling III A Room of One's Own IV Biographia Literaria Codes I II III IV (a) Romantic Criticism (b) Feminism (c) Existentialism (d) Classical Criticism	A (d) (c) B (c) (d) C (b) (d) D (d) (c)	25
26	Who among the following are included in the Holy Trinity of Post Colonial Theory?	(i) Edward Said (ii) Gayatri Spivak (iii) Homi Bhabha (iv) Jaques Lancaan Codes A (i), (ii), (iv) B (ii), (iv), (iii) C (i), (ii), (iii) D (iv), (ii), (iii)	Given below are two statements Assertion (A) : Preface to <i>Lyrical Ballads</i> states : "I have chosen subjects from common life, and endeavoured to bring my language to the real language of men." Reason: (R) Wordsworth wanted to produce genuine poetry, well adopted to interest mankind permanently. (A) A is correct R is wrong. (B) Both A and R are correct and R is the explanation of A (C) Both A and R are correct but R cannot be the explanation of A (D) A is wrong R is correct	27	
28	Which of the following can be the best plan of a god speech?	(A) (i) Introduction (ii) Narration (iii) Proposition (iv) Division of the topic (v) Proof or confirmation (vi) Refutation (vii) Conclusion (B) (i) Introduction (ii) Proposition (iii) Narration (iv) Proof or confirmation (v) Division of the topic (vi) Refutation (vii) Conclusion (C) (i) Introduction (ii) Proposition (iii) Division of the topic (iv) Proof or confirmation (v) Narration (vi) Refutation (vii) Conclusion (D) (i) Introduction (ii) Division of the topic (iii) Proposition (iv) Narration (v) Proof or confirmation (vi) Refutation (vii) Conclusion	28		
29	Identify the figure of speech in the following expression "The ploughman homeward plods his weary way"	(A) Euphemism (B) Synecdoche (C) Transferred epithet (D) Personification	29		
30	The seven - lined stanza of iambic pentameters rhyming ababbcc, favourite with Chaucer and his followers is called	(A) Ottava rima (B) Rhyme royal (C) Dactylic stanza (D) Ballad metre	30		

I. Why is Chaucer known as the father of English Language, English Literature and English Poetry?

Provide brief answers to the following questions.

8 x 5 = 40

**Section B**

II. Trace the origin and development of the English drama with particular reference to the Artistic Period.



III. Compare and contrast *Hamlet* and *The Duchess of Malfi* as Revenge plays/tragedies.

IV. Pick a novel or play of your choice and discuss it with reference to its form and style. Do not write the summary of the text. You are expected to discuss relationship between form and content in a literary work of your choice.

V. Bring out the importance of any *one* of the following texts to the literature and culture of the United States of America.

- (a) *The Scarlet Letter*
- (b) *The Sound and the Fury*
- (c) *Moby Dick*
- (d) *The Bluest Eye*

- VI. How do post colonial concerns surface in the following? (Attempt any one)
- (a) *Robinson Crusoe*
  - (b) *A House for Mr Biswas*
  - (c) *A Passage to India*



VIII. Briefly describe Petrarchan Sonnet, Shakespearean Sonnet and Sonnet Sequence.