

M.A. ENGLISH SYLLABUS

2020-21

SEMESTER SYSTEM [PAGE- 1-56]

ANNUAL SYSTEM [PAGE- 57-87]

PANDIT RAVISHANKAR SHUKLA UNIVERSITY

RAIPUR(C.G.)

M. A. ENGLISH

SYLLABI OF SEMESTER SYSTEM

SESSION 2020-21

V. C. SUDHAKAR. Sudhakar 6/1/20

Dr. Abha Pandey Abha Pandey 6/1/2020

Dr. Kirti Yuvani Kirti Yuvani 6/1/2020

Dr. Pootibha Mukherjee Sahu Pootibha Mukherjee Sahu 6/1/2020

Dr. Anita Juneja Anita Juneja 6.1.2020

Ms. Madhu Kher - Madhu Kher 6.1.2020

PANDIT RAVISHANKAR SHUKLA UNIVERSITY,

RAIPUR(C.G.)

**M. A. ENGLISH
SYLLABUS
SESSION 2020-21**

INDEX

SEMESTERS:

Semester I and Semester II

Semester III and Semester IV

V.C. SUDHAKAR *Sudhakar* 6/1/20
Dr. Abha Pandey *Abha Pandey* 6/1/2020

Dr. Pratibha Mukhiya *Pratibha Mukhiya* 6/1/2020

Dr. Anita Juneja *Anita Juneja* 6.1.2020

Ms. Madhu Kher - *Madhu Kher* 6.1.2020

STRUCTURE OF THE SYLLABUS

2020-2021

Name of the Programme: M.A. English (Semester Pattern)

Duration- 2 years-4 semesters

Total Courses- 20

Total Marks- 2000(100 marks per course)

Division of marks per Course:

Internal Assessment- 20 marks

External Assessment- 80 marks

Special Features:

Inclusion of **Language Management and Communication Skills** in Semester I and II to improve language competence of the students.

Introduction of **New Literatures in English** in Semester III and IV to make the students aware of the emerging areas in literature which will help them in competitive exams and to take up new topics for research in future.

Inclusion of **Research Methodology and Computer Application** in Semester III and IV to prepare a base for research among the students and help them to enhance their academic writings

Objectives:

To acquaint the students with major trends in English literature through a detailed study of specific literary texts.

To improve the linguistic and the literary competence of the students.

To enable the students to read and appreciate the literary texts.

To cultivate among the students a sense of understanding in order to make them better human beings by exposure to a variety of literature.

To enable the students to understand and appreciate various literary forms and literary terms.

To create awareness regarding the structure of modern English and literary theories.

To acquaint the students with the trends and inter-disciplinary nature of literary theories.

To introduce various aspects of literary criticism for proper understanding and appreciation of literature.

To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.

To introduce the students to the concept of research and with the terminology associated with research activity as well as introduce them to the conventions of research papers.

U. S. Choudhary 6/11/20

Manoj 6/11/2020

Aravind
6/11/2020

John
6/11/2020

Prinjit
6.1.2020
Madhu
6.1.2020

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)
M. A. ENGLISH (SEMESTER SYSTEM) 2020-21
SCHEME OF MARKS**

FIRST SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
I	I	Poetry - I	80	20	100
	II	Drama - I	80	20	100
	III	Prose - I	80	20	100
	IV	Fiction - I	80	20	100
	V	Language Management and Communication Skills - I	80	20	100
			Total		500

SECOND SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
II	I	Poetry - II	80	20	100
	II	Drama - II	80	20	100
	III	Prose - II	80	20	100
	IV	Fiction - II	80	20	100
	V	Language Management and Communication Skills - II	80	20	100
			Total		500

W. S. D. Singh 6/1/20

*Pranab
6/1/2020*

*Shyama
6/1/2020*

*Madhu
6.1.2020* *Prinej
6.1.2020*

*Praveen
6/1/2020*

**Instructions for Paper Setters and Students
for Semester I and II**

- Students are expected to study the entire syllabus.
- 20 Questions for Section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions (2-3 lines) for Section B carrying two marks shall be asked from Unit I-V in the first four papers of Semester I and II.
- 08 Short answer type Questions (75 Words) for Section C carrying three marks shall include annotations from the texts prescribed for detailed study and short answer questions from non-detailed texts.
- 04 Long answer type Questions(150 words) for Section D carrying five marks each shall be asked from Unit II-V with internal choices.
- In Paper V entitled **Language Management and Communication Skills** shall have four sections.20 Questions carrying one mark each, Eight very short answer type questions carrying 2 marks each,eight short answer type questions carrying three marks each and five long answer type questions carrying four marks each shall be asked in Section A,B,C and D respectively from the entire paper.

Madhu 6/1/20

~~Praveen~~
6/1/2020

Randy
6/1/2020

~~Praveen~~
6/1/2020

Madhu
6.1.2020

~~Praveen~~
6.1.2020

**M.A. English
Semester - I
Paper - I
Poetry - I**

Maximum Marks 80

Unit I

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry

Unit II

Geoffrey Chaucer : Prologue to the Canterbury Tales (Detailed)

Unit III

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good-Morrow (All Detailed)

William Shakespeare: Sonnets 1,154 (Non-Detailed)

Unit IV

John Milton: Paradise Lost -Book- I (Detailed)

Unit V

Alexander Pope: The Rape of the Lock (Detailed)

John Dryden: A Portrait of Shadwell (Non-Detailed)

Thomas Gray: Elegy Written in a Country Churchyard (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Madhu 6/11/20

Shardul 6/11/2020

*Aravind
6/11/2020*

*Shardul
6/11/2020*

*Madhu
6.1.2020* *Puneja
6.1.2020*

Recommended Reading:

Tillyard : Milton

C.M. Bowra : From Virgil to Milton

B. Rajan : Paradise Lost and 17th Century Reader

Ifor Ivans : A Short History of English Literature

Bradley : Oxford Lectures on Poetry

Lewis , CS. A Preface to Paradise Lost. Oxford: OUP, 1942.

Mark Van Doren : John Dryden.

Tillotson : On the Poetry of Pope.

M. Mack : Pope and His Contemporaries

Boulton, Marjorie. The Anatomy of Poetry. Routledge and Kegan Paul, 1953.

Kermode, Frank, and John Hollander, eds. The Oxford Anthology of English Literature, 6 Vols. OUP, 1973.

Brooks, Cleanth and Robert Penn Warren. Understanding Poetry. Holt, Rinehart and Winston Inc. 1960. Bowden,

Muriel. A Commentary on the General Prologue to the Canterbury Tales. Macmillan, 1949.

Brewer D. S. Tradition and Innovation in Chaucer. Macmillan, 1982.

Brown, Laura. Alexander Pope. Basil Blackwell, 1985.

Baines, Paul. The Complete Critical Guide to Alexander Pope. Routledge, 2001.

Gardner, Helen. Ed. Metaphysical Poets. New York: Penguin, 1957.

Kreutzer, James. Elements of Poetry. New York: Macmillan, 1971.

Leavis, FR. New Bearings in English Poetry. London: Penguin, 1939.

---. The Allegory of Love: A Study in Medieval Tradition. Oxford: Clarendon , 1936.

Booth, Stephen. An Essay on Shakespeare's Sonnets. New Haven: Yale Univ. Press, 1969.

Lesley
6/1/20

Handy
6/1/20

J. Swani
6/1/20 20

Handy
6/1/2020

Madler
6.1.2020

Diuneji
6.1.2020

M.A. English
Semester - I
Paper - II
Drama - I

Maximum Marks 80

Unit I

Origin and Development of Drama
Elements of Drama (Theme, Plot, Characters, Dialogue)

Unit II

Christopher Marlowe: Doctor Faustus (Detailed)

Unit III

Ben Jonson: The Alchemist (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

Unit IV

William Shakespeare: Hamlet (Non-Detailed)
The Tempest (Detailed)

Unit V

William Congreve: The Way of the World (Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Wadhvani 6/1/2020

Arora 6/1/2020

Joshi 6/1/2020

Sharma 6/1/2020

Madhu 6.1.2020

Sharma 6.1.2020

Recommended Reading:

Boulton, Marjorie. The Anatomy of Drama. London: Routledge and Kegan Paul, 1960.

Brooks Cleanth and Fiedelston. Understanding Drama.

Fergusson, Francis. The Idea of a Theatre (chapter 1). OUP, 1949.

Jones, John. On Aristotle and Greek Tragedy (section 3, chapters 5 and 6). Chatto and Windus, 1962.

Kitto, H.D.F. Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet (chapter 5). Methuen, 1964

Marlowe, Christopher. Doctor Faustus, edited by Kitty Dutta. OUP, 1980 rpt. 1986.

Bradbrook, M. C. Themes and Conventions of Elizabethan Tragedy. CUP, 1935.

Jump, John D. (ed.). Christopher Marlowe, Doctor Faustus: A Casebook. Macmillan.

Leech, Clifford. Marlowe: A Collection of Critical Essays. 1964.

Shakespeare, William. Hamlet, ed. by Jenkins. New Arden Edition.

Bowers, Fredson. Elizabethan Revenge Tragedy. Princeton University Press, 1940.

Nicoll, Allardyce. (ed.). Shakespeare Survey. Vol. 9. S. Chand and Company, 1980.

Styan, J. L. Modern Drama in Theory and Practice, 3 vols. Cambridge, 1981.

Bradbrook, MC. Themes and Conventions of Elizabethan Theatre. Cambridge: CUP, 1935.

Bradley, AC. Shakespearean Tragedy. 1904. London: Penguin, 1991.

Chaudhuri, Sukanta. Ed. Renaissance Essays. Oxford: OUP, 1995.

Dollimore, Jonathan and Alan Sinfield. Eds. Political Shakespeare. Manchester: MUP, 1985.

Esslin, Martin. The Theatre of the Absurd. New York: Penguin, 1969.

Nagarajan, S and S Viswanathan. Eds. Shakespeare in India. New Delhi: OUP, 1987.

Nicoll, Allardyce. British Drama. New York: Barnes & Noble, 1963.

Pollard, AW. English Miracle Plays, Moralities and Interludes. Oxford: Clarendon, 1954.

Steiner, George. The Death of Tragedy. London: Faber and Faber, 1961.

Styan, JL. The Elements of Drama. Cambridge: CUP, 1969.

---. Modern Drama: Theory and Practice. 3 vols. Cambridge: CUP, 1981.

Williams, Raymond. Drama: From Ibsen to Brecht. London: Chatto & Windus, 1965.

A.L. Rowse, The Annotated Shakespeare: Complete Works, illustrated Orbis Publishing, Limited, 1978.

Yates, Francis A. Shakespeare's Last Plays: A New Approach, London: Routledge & Kegan Paul, 1975.

Uphaus, Robert W. Beyond Tragedy: Structure and Experience in Shakespeare's Romances, Lexington, KY: The University Press of Kentucky, 1981.

Kermode, Frank. William Shakespeare: The Final Plays, London: Longmans, Green, 1963.

Barber, C. L. Shakespeare's festive comedy; a study of dramatic form and its relation to social custom. Princeton: Princeton University Press, 1959.

Knowles, James. Shakespeare's late plays: new readings. Edinburgh University Press, 1999.

Iyengar, K.R. Srinivasa. (2011 ed). Shakespeare: His World and His Art.

Abdullah 6/1/20

Abney 6/1/2020

Finger 6/1/2020

John Medhu 6.1.2020

Srinivas 6.1.2020

M.A. English
Semester - I
Paper- III
Prose -I

Maximum Marks 80

Unit I

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.

Unit II

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)

Unit III

Thomas Browne: Urn Burial (Detailed)

Unit IV

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes , Sir Roger at Church (All Detailed)

Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

Unit V

Samuel Johnson: Life of Milton (Non-Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Arjun 6/1/20

Harsh 6/1/20

Prasanna
6/1/2020

Arjun
6/1/2020

Madhu
6.1.2020

Prasanna
6.1.2020

Recommended Reading:

Corthope : Addison

Hugh Walker : English Essays and Essayists

Dobre : English Prose Style

Smithens : Life of Joseph Addison

B.Prasad : An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

Read, Herbert. English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.

Madhu 6/1/20

Chandry 6/1/20

Shreeji
6/1/2020

Shreeji
6/1/2020

Madhu
6.1.2020

Shreeji
6-1-2020

M.A. English
Semester - I
Paper - IV
Fiction - I

Maximum Marks 80

Unit I

Origin and Development of the English Novel

Unit II

John Bunyan: The Pilgrim's Progress

Daniel Defoe: Robinson Crusoe

Unit III

Henry Fielding: Tom Jones

Oliver Goldsmith: The Vicar of Wakefield

Unit IV

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

Unit V

Charles Dickens: The Great Expectations

Emily Brontë: Wuthering Heights

Modhu 6/1/20

~~Praveen~~
6/1/2020

Praveen 6/1/20

Praveen
6/1/2020

Modhu
6.1.2020

Praveen
6.1.2020

Recommended Reading:

McClough Bruce : Representative English Novels.

Barbara, Nardy : Moral Art of Dickens.

Edward, Wagenknecht : Cavacadet. English Novel.

Malcolm, Bradburry : The Modern British Novel.

Arnold, Kettle An Introduction to English Novel. Vol. I, Vol. II.

Auerbach, Eric. Mimesis: The Representations of Reality in Western Literature. Princeton: Princeton UP, 2003.

Booth, Wayne C. The Rhetoric of Fiction. Chicago: University of Chicago Press, 1961.

Boulton, Marjorie. The Anatomy of the Novel. London: Routledge and Kegan Paul, 1975.

Eagleton, Terry. The English Novel: An Introduction. Oxford: Blackwell, 2004.

Forster, EM. Aspects of the Novel. London: Edward Arnold, 1927.

Lodge, David. The Art of Fiction. New York: Viking, 1992.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921.

Lukacs, Georg. The Theory of the Novel. Cambridge: MIT Press, 1971.

Scholes, Robert. Elements of Fiction. Oxford, OUP, 1968.

Schorer, Mark. "Technique as Discovery". The Hudson Review. 1. 1 (1948): 67-87.

Watt, Ian. The Rise of the Novel. London: Peregrine, 1970.

Madhu 6/1/20

Shirazi
6/1/2020

Shirazi 6/1/20

Shirazi
6/1/2020

Madhu
6.1.2020

Shirazi
6.1.2020

M.A. English
Semester - I
Paper - V
Language Management and Communication Skills - I

Maximum Marks 80

Unit I: Communication Skills

The Role of Communication
Meaning and Definition
Process of Communication
Models of Communication
Elements of Communication
Essentials of Communication
Types of Communication: Verbal and Non-Verbal
Barriers to Communication
7Cs of Effective Communication

Unit II: Speaking Communications

Meaning, Advantages and Limitations
Interpersonal Skills: Greetings, Introducing self and others
Apologising, Inviting and Giving Permission-Accepting and Refusing
Complaining
Asking for Directions and Giving Directions

Unit III: Listening Skills

Significance, Nature and Purpose of Listening
Types of Listening
Barriers to Active Listening
Developing Listening Skills

Unit IV: Grammar (A)

Subject-Verb Agreement
Determiners
Prepositions
Basic Sentence Patterns

Unit V: Vocabulary (A)

One Word Substitutes
Words often confused (Homonyms, Homophones and Collocations).
Using the same word as different Parts of Speech

ks khun 6/1/20

*Hinari
6/1/2020*

Abdij 6/1/20

*Subhan
6/1/2020*

*Madhu
6.1.2020*

*P. Srinivas
6.1.2020*

Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
- Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
- Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
- Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.
- Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
- Wood, F. T. A Remedial English Grammar for Foreign Students. Macmilan, 2010.
- Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
- Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.
- A Glossary of English Grammar by Geoffrey Leech(Free Download)
- Allen, W.S. Living English Structure. Longman.
- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
- Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
- Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
- Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata Mc-Graw-Hill Publishing company Limited, 2007.
- Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
- Cambridge English Pronouncing Dictionary by Daniel Jones
- Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
- Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

Wadhwa 6/1/20

Sharma 6/1/20

J. S. 6/1/2020

Sharma
6/1/2020

Modhu
6.1.2020

Sharma
6.1.2020

**M.A. English
Semester - II
Paper - I
Poetry - II**

Maximum Marks 80

Unit I

Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

Unit II

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

Samuel Taylor Coleridge: Kubla Kan (Non-Detailed)

Percy Bysshe Shelley: Ode to the West Wind (Non-Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

Unit III

Christina Rossetti: Goblin Market (Non-Detailed)

Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

Mathew Arnold: The Scholar Gypsy (Non-Detailed)

Unit IV

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sections) (Non-Detailed)

Unit V

W.H. Auden: The Shield of Achilles (Non-Detailed)

Wilfred Owen: The Strange Meeting (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Medha 6/1/20

Manoj 6/1/20

John 6/1/20

Medha 6.1.2020

Shree 6.1.2020

Shree 6/1/2020

Recommended Reading:

Bowra ,C.M. The Romantic Imagination.

Bate,Walter Jackson. From Classes to Romantic.

James,R.A. Scott. The Making of Literature.

Welley,Basil. The Eighteenth Century Background.

Jacson, J. Collected Coleridge.

Williamson, Alan. Introspection and Contemporary Poetry. Harvard University Press, 1984.

Loucks, James F., and Andrew M. Stauffer. Robert Browning's Poetry. W. W. Norton, 2007.

Harold, Charles. Robert Browning: Tradition, 2012. Online available free.

Stallworthy, J. Wilfred Owen.OUP, 1974.

Hibberd, D. Owen the Poet. Macmillan, 1986.

Simcox, K. Wilfred Owen: Anthem for a Doomed Youth. Woburn, 1987.

Fuller, John. A Reader's Guide to W. H. Auden. Thames and Hudson. 1964.

Hendon, Paul. The Poetry of W. H. Auden. Palgrave Macmillan, 2000.

Bloom, Harold. W. H. Auden: Modern Critical Views. Chelsea House, 1991.

Childs, Peter. Modernism. New Critical Idiom Series. London: Routledge, 2003.

Day, Aidan. Romanticism. New Critical Idiom Series. London: Routledge, 2003.

Eagleton, Terry. How to Read a Poem. Oxford: Blackwell, 2007.

Manning,Peter. (1990). Reading Romantics: Texts and Contexts, New York: Viking.

Boulton, Marjorie. (1953).The Anatomy of Poetry. London: Routledge and Kegan Paul.

Modher 6/1/20

Arndt 6/1/20

hhy
6/1/2020

Modher
6.1.2020

Diuneja
6.1.2020

Firsi
6/1/2020

M.A. English
Semester - II
Paper- II
Drama - II

Maximum Marks 80

Unit I

The Types of Drama

Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi-Comedy, Expressionistic Drama, Poetic Drama

Unit II

Richard Brinsley Sheridan: The Rivals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

Unit III

John Galsworthy: Justice (Non-Detailed)

John Millington Synge: Riders to the Sea (Non-Detailed)

Unit IV

George Bernard Shaw: Arms and the Man (Detailed)

Unit V

T.S. Eliot: Murder in the Cathedral (Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Aslam 6/1/20

J. Vas 6/1/2020

Abdul 7 6/1/20

John 6/1/2020

Modhu 6.1.2020

Prineh 6.1.2020

Recommended Reading:

David Green and E.M. Stephens : J.M. Synge
Lady Gregons : Our Irish Theatre
Nicholas Grene : Synge : A Critical Study of the Plays.
Raynond Williams : Drama from Ibsen to Brecht
A Nicoll : History of the English Drama 1660-1900
Eric, Entley : Shaw : A Reconsideration
Martin meisel : Shaw and the Nineteenth Century Theatre
Joseph Chian : T.S. Eliot Poet and Dramatist.
R. David Clark : Twentieth Century Interpretation of Murder in Cathedral
Browler, L.R.M. Rhetoric and Prosody
Nicoll. .British Drama,
Browne, E.Martin. The Making of T.S. Eliot's Plays. OUP.
Broker, Spears J.Ed. Twentieth Century Interpretations of Murder in the Cathedral.
Cuddon. Dictionary of Literary Terms.
Berst, Charles A. Bernard Shaw and the Art of Drama. Urbana: University of Illinois Press, 1973.
Burton, Richard. Bernard Shaw: The Man and the Mask. New York: Henry Holt and Company, 1916.

Madhu 6/1/20

Prachi
6/1/2020

Arndy 6/1/20

Wynne
6/1/2020

Madhu
6.1.2020

Pruneja
6.1.2020

M.A. English
Semester - II
Paper - III
Prose - II

Maximum Marks 80

Unit I

Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)

Unit II

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

Unit III

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Non-Detailed)

Unit IV

Thomas Carlyle: Hero as a Poet (Detailed)

John Ruskin: Sesame (Non-Detailed)

Unit V

A. G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Chellam 6/11/20

Arundel 6/11/20

Jines 6/11/2020

Indyree Madhu 6.1.2020
6/11/2020

Diwaja 6.1.2020

Recommended Reading:

- Minto : A Manual of English Prose
Legouis and Cazamian :A History of English Literature
Arther Compton-Rickelt :A History of English Literature
Hugh Walker : The Literature of the Victorian Era
A.C. Benson : Ruskin
E. Albert : A History of English Literature
B. Willey : Nineteenth Century Study
Bloom, Harold, The Anxiety of Influence (New York: Oxford University Press, 1997)
-----, Essayists and Prophets. Chelsea House, 2005.
-----, The Western Canon: The Books and School of the Ages. New York: Harcourt Brace, 1994.
-----, ed., Thomas Carlyle. New Haven, CT: Chelsea House, 1986.
Cumming, Mark, ed., The Carlyle Encyclopedia. Cranford, NY: Associated University Presses, 2004.
Bell, Quentin. Virginia Woolf: A Biography. New York: Harcourt Brace Jovanovich, 1972.
Bond, Alma Halbert. Who Killed Virginia Woolf?: A Psychobiography. New York: Human Sciences Press, 1989.
Ebenstein, William. Great Political Thinkers. (4th ed.). New York, 1982.

W. Willey
6/1/20

Hee.
6/1/2020

Harold
6/1/20

Indygee
6/1/2020

Madhu
6.1.2020

Diweja
6.1.2020

M.A. English
Semester II
Paper IV
Fiction II

Maximum Marks 80

Unit I

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Unit II

Thomas Hardy: Tess of the D'Urbervilles

James Joyce: A Portrait of the Artist As a Young Man

Unit III

Iris Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

Unit IV

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

Unit V

William Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

Arshad
6/11/20

Arshad 6/11/20

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Arshad
6.11.2020

Arshad
6.11.2020

Recommended Reading:

M.H. Abrams : A Glossary of Literary Terms

J.A. Cuddon : Dictionary of Literary Terms and Literary Theory

Karl Fredrick : Joseph Conrad : The Three Lives : A Biography

Cadric Walts : Conrad's Heart of Darkness : A Critical and Contextual Discussion.

Ian Watt : Conrad in the Nineteenth Century

Cecil David. Hardy the Novelist.

Beach, J. Warren : The Technique of Thomas Hardy'

Todd, Richard. Iris Murdoch. London: Methuen, 1984.

Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan, 1990.

Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.

Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.

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Wadhwa
6/1/20

Handy 6/1/20

Free
6/1/2020

Shree
6/1/2020

Madhu
6.1.2020

Diwani
6.1.2020

**M.A. English
Semester - II
Paper - V
Language Management and Communication Skills -II**

Maximum Marks 80

Unit I: Reading Skills

Basic Purpose of Reading

The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

Unit II: Written Skills

Paragraph Development

Précis Writing

Note Making and Note Taking, Advertisement

Notices, Agenda and Minutes of Meetings

Writing a Resume / Curriculum Vitae

Writing Book and Film Reviews

Unit III: Group Discussion and Oral Presentation Skills

Purpose, Types, Considerations in Group Discussion

Seminar, Conference and Workshop

Essential Features of a Good Presentation

Audio-visual Aids in Presentation

Unit IV: Grammar (B)

Verb Forms, Auxiliaries and Modal Auxiliaries

Tenses

Narration

Voice

Unit V: Vocabulary (B)

British English and American English

Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation, Onomatopoeia)

Madhu
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Dandy 6/1/20

Aravind
6/1/2020

Aravind
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Madhu
6.1.2020

Aravind
6.1.2020

Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
- Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
- Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
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- Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
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- A Glossary of English Grammar by Geoffrey Leech (Free Download)
- Allen, W.S. Living English Structure. Longman.
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- Cambridge English Pronouncing Dictionary by Daniel Jones
- Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
- Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

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**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)
M. A. ENGLISH (SEMESTER SYSTEM) 2020-21
SCHEME OF MARKS**

THIRD SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
III	I	Critical Theory - I	80	20	100
	II	Indian Writing in English -	80	20	100
	III	American Literature - I	80	20	100
	Optional Papers IV(A) OR IV(B)	Linguistics - I OR English Language Teaching - I	80	20	100
	Optional Papers V(A) OR V(B)	New Literatures in English-I OR Research Methodology and Computer Application- I	80	20	100
Total					500

FOURTH SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
IV	I	Critical Theory - I	80	20	100
	II	Indian Writing in English -	80	20	100
	III	American Literature - I	80	20	100
	Optional Papers IV(A) OR IV(B)	Linguistics - I OR English Language Teaching - I	80	20	100
	Optional Papers V(A) OR V(B)	New Literatures in English-I OR Research Methodology and Computer Application- I	80	20	100
Total					500

Asst. Prof. 01/1/20

Aranya 01/1/20

Aranya 01/1/20

Madhu 6.1.2020

Aranya 6.1.2020

Aranya 6/1/2020

**Instructions for Paper Setters and Students
for Semester III and IV**

- Students are expected to study the entire syllabus.
- 20 Questions for section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions (2-3 lines) for section B carrying two marks each shall be asked from Unit I-V
- 08 Short answer type Questions (75 Words) for section C carrying three marks each shall be asked from Unit I-V
- 05 Long answer type Questions(150 words) for section D carrying four marks each shall be asked from Unit I-V with internal choices.

Wadhwa 6/1/20

Sharma 6/1/20

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6.1.2020

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6.1.2020

M.A. English
Semester III
Paper I
Critical Theory - I

Maximum Marks 80

Unit I

Aristotle: Poetics (Butcher's Edition)

Unit II

Longinus: On the Sublime

Unit III

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesie

Unit IV

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

Unit V

Matthew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

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6/1/2020

Modhu
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Diuneji
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Shree
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Recommended Reading:

- Wimsatt and Brooks. *Literary Criticism: A Short History*. New York : Knopf, 1957.
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- House, Humphrey. *Aristotle's Poetics*. Ludhiana: Kalyani Publishers, 1970.
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- Wellek, Rene. *A History of Modern Criticism: 1750-1950, Vols. I-IV*. London: Jonathan Cape, 1958.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Edward Arnold, 1992.
- Jefferson, Ann and David Robey, eds. *Modern Literary Theory*. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan, 2000.

Asad Khan 6/11/20

AP 6/11/20

Jhazee
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Modher
6.1.2020

Juneji
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Juneji
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M.A. English
Semester III
Paper II
Indian Writing in English - I

Maximum Marks 80

Unit I

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs 1 to 15)

Unit II

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass.

Nissim Ezekiel: Enterprise, Night of the Scorpion, Poet, Lover and Birdwatcher.

Unit III

Badal Sircar: Evam Indrajit

Girish Karnad: Nagamandala

Unit IV

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

Unit V

Raja Rao: Kanthapura

Mulk Raj Anand: Coolie

Ushar
6/1/20

JP 6/1/20

Praval
6/1/2020

Shyama
6/1/2020

Madhu
6.1.2020

Diuneji
6.1.2020

Recommended Reading:

- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.
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- Raina, Sita, "A Note on the Play", Where There's a Will in Collected Plays Mahesh Dattani, New Delhi: Penguin Books, 2000.
- Rangacharya, Adya. The Indian Theatre. New Delhi: National Book Trust, 1971.
- Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His Writings During the Period 1951–72. Patna: Janaki Prakashan. 1981.
- Chaudhuri, Kuthari, Asha, Contemporary Indian Writers in English: Mahesh Dattani. New Delhi: Foundation Books Pvt.Ltd.Cambridge House, 2005.
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- Kaul, R. K. Nirad C. Chaudhuri: The Renaissance Man, Delhi: Rawat Publications, 1998.
- Kohli, Devendra. Kamla Das, Arnold Heinemann, New Delhi.
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- Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014
- Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.

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Madhu 6.1.2020

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- Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.
- Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.
- Singh, R.P.N.(ed.) A Book of English Verse on Indian Soil, Bombay: Orient Longmans, 1967.
- Dhanvel, P. Girish Karnad. New Delhi: Perstige Books, 2009.
- Banerjee, Hiranmay. The Humanism of Tagore: Special Lectures. Mysore: U of Mysore, 1968.
- Chattopadhyay, Santinath. The Universal Man: Tagore's Vision of the Religion of Humanity. Calcutta: Naya Prokash, 1987.
- Rabindranath Tagore's Aesthetics. New Delhi: Abhinav Publications, 1988.
- Iyengar, K.R. Srinivasa. Sri Aurobindo: A Biography and A History. Fourth Revised edition. Pondicherry: Sri Aurobindo International Centre of Education, 1985.
- Gokak, V.K. Sri Aurobindo: Seer and Poet. New Delhi: Abhinav Publications, 1973.
- Pandit, M.P. Readings in Savitri: Sri Aurobindo's Epic, Vol. I. Pondicherry: Dipti Publications, 1969.
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- Cowasjee, Saros. Coolie: An Assessment. Delhi: Oxford Uni. Press, 1976.
- Berry, Margarate. Mulk Raj Anand: The Man and The Novelist. Amsterdam: Oriental Press, 1971
- Anand, Mulk Raj. Apology For Heroism. Bombay: A.P.H., 1975.
- Fischer, Louis. The Life of Mahatma Gandhi. Bombay: Bharatiya Vidya Bhavan, 1965.
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- The Moral Basis of Vegetarianism. Ahmedabad: Navajivan Publishing, 1959.
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- Meyers, Jeffrey. "Indian Autobiography: Gandhi and Chaudhuri" in Biography: East and West Honolulu: University of Hawaii Press, 1989.
- Panikkar, K. N. Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India. New Delhi: Tulika, 1995.

Wally
6/1/20
Handy 6/1/20

Hevi
6/1/2020

Shree
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Modhu
6.1.2020

Piuneja
6.1.2020

M.A. English
Semester III
Paper III
American Literature - I

Maximum Marks 80

Unit I

Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism

Unit II

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing

Robert Frost: Birches, The Road Not Taken

Unit III

Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Sylvia Plath: Daddy, Lady Lazarus

Unit IV

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

Unit V

Ralph Waldo Emerson: Self Reliance

Henry David Thoreau: Civil Disobedience

Wadhwa 6/1/20

Sharma 6/1/20

Sharma
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Modhu
6.1.2020

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Recommended Reading:

Ashton, Jennifer. From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century. Cambridge, England: Cambridge UP, 2005.

Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Houghton Mifflin Company, 1970.

Harding, Walter. Critical Essays on Henry David Thoreau's Walden. G. K. Hall, 1988.

Martine, James J., ed. Critical Essays on Eugene O'Neill. G.K. Hall, 1984.

Stroupe, John H., ed. Critical Approaches to O'N. AMS Press, 1988.

Moorton, Richard F., Jr. Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist. Greenwood Press, 1991.

Tharpe, Jac, ed. Frost Centennial Essays. University Press of Mississippi, 1978.

Lentricchia, Frank. Robert Frost: Modern Poetics and the Landscapes of Self. Duke UP, 1975.

Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?". Plath Profiles 2 (August 2009): pp. 145-153.

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Williamson, Alan. Introspection and Contemporary Poetry. Cambridge, MA: Harvard University Press, 1984.

Tharpe, Jac, ed. Frost Centennial Essays. Jackson Miss.: University Press of Mississippi, 1978.

Lentricchia, Frank. Robert Frost: Modern Poetics and the Landscapes of Self. Durham, NC: Duke UP, 1975.

Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153

Wadhwa 6/1/20

AP 6/1/20

Sharma
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Inhaze
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Madhu
6.1.2020

Diureja
6.1.2020

MA English
Semester III
Paper IV A
Linguistics - I

Maximum Marks 80

Unit I

Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English) .

Unit II

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.

Unit III

Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions

Unit IV

Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, Phonetic Symbols (IPA), Received Pronunciation (RP)

Unit V

Classification of Vowels: On the basis of Height of the Tongue, Parts of the Tongue, Position of Soft Palate, Position of Muscles and Length.

Classification of Consonants: On the basis of Place and Manner of Articulation, Aspiration and Voicing.

Madhu 6/1/20

Prady 6/1/20

Prady 6/1/20

Prady 6/1/2020

Madhu 6.1.2020

Prady 6.1.2020

Recommended Reading:

- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.
- Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.
- Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.
- Baugh, Albert C., and Thomas Cable. 2002. A History of the English language. 5th ed. London: Routledge.
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- McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.
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- Sweet, Henry 1908. The Sounds of English. Oxford: Clarendon Press.
- Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.
- Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.
- Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.
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- Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.
- 1992. The Pronunciation of English. Universal Book Stall, New Delhi.
- O'Connor, J. D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967.
- Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.
- Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.
- Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.
- , 1933 Language, London: Allen and Unwin.
- Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.
- Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

Medhu 6/1/20

AP 6/1/20

Indira
6/1/2020

Medhu
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Shineja
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Shineja
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MA English
Semester III
Paper IV B
English Language Teaching - I

Maximum Marks 80

Unit I

What Language Teaching is about? Distinction between L1 and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

Unit II

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method, Reading Method. The Audio-Lingual Method, The Audio-Visual Method – Features, Virtual Teaching, Real Teaching, Cognitive Theory.

Unit III

The Teaching of Segmental Features of English

The Supra Segmental Features of English

Unit IV

Teaching Plan, Lesson Plan

Audio-Visual and Supplementary Aids,

Unit V

Language Teaching: The Construction and Use of Language Tests

Wadhwa 6/1/20

Sharma 6/1/20

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Madhu
6.1.2020

Sharma
6.1.2020

Recommended Reading:

Aggarwal, J.C. (2010). Landmarks in the history of modern Indian education. New Delhi: Vikas Pub.

Agnihotri.R.K., & Khanna, A.L. (1995).English language teaching in India: Issues and innovations. NewDelhi: Sage Publications.

Allen, H. B., & Campbell. (1972). Teaching English as a second language. New Delhi: McGraw-Hill.

Ghosh, R. N. (1977). Introduction to English language teaching: Methods at the college level (Vol.3).Hyderabad: CIEFL.

Krishnaswamy, N. (2005). Teaching English: Approaches, methods and techniques. India: Macmillan.

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Krishnaswamy, N., & Sriraman, T. (2006). English teaching in India. Madras: T.R.Publications.

Madhu 6/1/20

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M.A .English
Semester III
Paper V (A)
New Literatures in English-I

Maximum Marks 80

Unit I

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

Unit II

Kamau Brathwaite: Wings of a Dove

Derek Walcott: Crusoe's Journal

Unit III

Wole Soyinka: The Dance of the Forest

Unit IV

Ngugi Wa Thiong'O: Homecoming

Unit V

Chimamanda Ngozi Adichie: The Purple Hibiscus

Wesley 6/11/20

AP 6/11/20

P. S. 6/11/2020

Shyza
6/11/2020

Madhu
6.1.2020

P. S. 6.1.2020

Recommended Reading:

Brown, Stewart. Ed. The Art of Kamau Brathwaite. Glamorgan: Seren, 1995.

Brathwaite, Kamau. "An Interview with Kamau Brathwaite.". Conversations with Nathaniel Mackey. Staten Island, NY: We Press, 1999.

Glissant, Edouard. Caribbean Discourse. Trans. J. Michael Dash. Charlottesville: UP of Virginia, 1999.

Baugh, Edward. Derek Walcott. Cambridge: Cambridge University Press, 2006.

Burnett, Paula. Derek Walcott: Politics and Poetics, Gainesville: University of Florida Press, 2000.

Brown, Stuart, ed. The Art of Derek Walcott. Chester Springs: Dufour, 1991.

Paravisini-Gebert, Lizabeth. Literature of the Caribbean. Westport: Greenwood Press, 2008

Wa Thiongo, Ngugi. Decolonizing the Mind : The Politics of Language in African Literature. London: James Currey 1986.

-----Homecoming : Essays on African and Caribbean Literature, Culture and Politics Heinemann, London, 1972.

Dathrone, O.R. African literature in the Twentieth Century. London: Heinemann, 1979. Izevbaye, Dan.

Moore, Gerald. Twelve African Writers. London: Hutchinson & Co. Ltd. 1980.

Benham, Martin. African Theatre Today. London: Pitman Publishing, 1976.

Larson, Charles. The Emergence of African Fiction. Bloomington: Indiana Univ. Press, 1971.

Jones, Eldred. The Writing of Wole Soyinka. Heinemann, 1987.

Wright, Derek. Wole Soyinka: Life, Work, and Criticism. York Press: Queensland Press, 2001.

Okpaku, Joseph. Ed. Nigeria: Dilemma of Nationhood. Westport, CT: Greenwood Publishing, 1972.

Pandurang Mala and Anke Bartels. (eds.) African Women Novelists: Re-imagining Gender. New Delhi: Pencraft International. 2010.

Oyewumi, Oyeronke. African Women and Feminism: Reflecting on the Politics of Sisterhood. Trenton, N. J.: Africa World Press, 2003. Print.

Hudson-Weems, Clenora. Africana Womanism: Reclaiming Ourselves. New York : Bedford Publishing, 1998.

Paravisini-Gebert, Lizabeth. Literature of the Caribbean. Westport: Greenwood Press, 2008

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Dash, J. Michael. The Other America: Caribbean Literature in a New World Context. Charlottesville: University of Virginia Press, 1998.

The Cambridge History of African and Caribbean Literature 2 Vols. Cambridge History of Australian Literature ed. Peter Pierce.

Griffith, Paul A. Afro-Caribbean Poetry and Ritual. Basingstoke: Palgrave Macmillan, 2010.

King, Bruce. The New literatures: Cultural Nationalism in a Changing World. Macmillan, 1987.

Fanon, Frantz. Black Skins, White Masks. Pluto Press: London, 1986

-----The Wretched of the Earth. Algeria : Grove Press, 1965.

Ashcroft, Bill Ashcroft et al, eds.. The Empire Writes Back: Theory and Practice in Post- Colonial Literatures Routledge

-----The Post-Colonial Studies Reader, London and New York: Routledge, 2006.

W. D. L. 6/1/20

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Madhu 6.1.2020

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**M.A. English
Semester III
Paper V (B)
Research Methodology and Computer Application- I**

Maximum Marks 80

Unit I: Meaning and Nature of Research

What is research?
Objectives of Research
The fundamentals of Research
Characteristics of Research
Types of research
Criteria of a Good Research
Qualities of a Good Researcher

Unit II: Materials and Tools of Research

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

Unit-III: Research in Literature and Language

Literary research and research in other Disciplines
Literary research-Interpretative, Theoretical, Biographical etc
Research methods in Linguistics
Research methods in Literature
How research in language is different from research in literature
Emerging areas of research in language and literature
Use of literary and linguistic theories in research

Unit-IV: Methods and Techniques of Research

Research Methods vs. Research Methodology
Variants in Methodology
Types of methods: Statistical, Sampling, Applied, Case study,
Survey, Interpretative, Experimentation, Interviews, Questionnaire etc
Evaluation of different methods: Historic, Comparative, Descriptive, Scientific

Unit-V: Computer Basics

MS-Word: Creating, editing and formatting a document
Text entry, font, text style and alignment
Understanding page layout, page set up, header and footer, numbering pages
Formatting paragraphs with paragraph spacing, bullet and numbering
Using grammar and spell check utilities
Print preview, printing a document.
MS-Excel: Workbook, worksheets and cells
Entering data in worksheet
Editing and formatting data using formulas and function
Generating graphs using graph features.

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Juneja 6.1.2020

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Recommended Reading

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4th ed. Wiley, 2016.

Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books

Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)

MLA Handbook for Writers of Research Papers. 7th ed. MLA, 2009.

MLA Handbook. 8th ed. MLA, 2016.

Eliot, Simon and W. R. Owens (4th ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University

Miller, R. H. (1995), *Handbook of Literary Research*, Methuen

Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press

Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton

Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America

Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America

Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad

Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House

Chaskar, A (2009), *Doing Research in Literature and Language*, V.P. Pune

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Inhjee
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Madhu
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Duneji
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F. Veri
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M.A. English
Semester IV
Paper I
Critical theory - II

Maximum marks 80

Unit I

Bharata Muni: Natya Shastra (Rasa Theory)

Acharya Anandavardhana: Dhvanyaloka

Unit II

T.S. Eliot: Tradition and the Individual Talent

Unit III

I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Practical Criticism

Unit IV

Ferdinand de Saussure : Nature of the Linguistic Sign

Michael Foucault: What is an Author?

Unit V

Northrop Frye: The Function of Criticism at the Present Time

Elaine Showalter: Feminist Criticism in the Wilderness

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Shree Madhu 6.1.2020

Jijaneji 6.1.2020

Kumar 6/1/2020

Recommended Reading:

Devy, GN. Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2002.

Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: West Press, 1998.

Mukherjee, Sujit. A Dictionary of Indian Literature. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.

Elizabeth Kowalski Wallace, ed. Encyclopaedia of Feminist Literary Theory. New York: Garland, 1997.

Mohanty, Chandra Talpade. Feminism Without Borders: Decolonizing Theory, Practicing Solidarity. London: Duke University Press, 2003.

Patricia Mayor Spack. Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics- Catherine Besley & J. Moore. Macmillan, Basing Stoke, 1989.

Gender Trouble: Feminism and Subversion of Identity –Judith Butler

Friedan, Betty. The Feminine Mystique. Penguin, Harmondsworth. 1971.

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Showalter, Elaine (ed.) The New Feminist Criticism: Essays on Women, Literature, and Theory. 1984, repr. London: virago, 1985.

Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. New Delhi: Oxford UP, 1993.

Belsey, Catherine. Critical Practice. London: Methuen, 1980.

Eagleton, Terry. Literary Theory: an Introduction. Oxford: Blackwell, 1983.

Foucault, Michel. The Order of Things: An Archaeology of Human Sciences. New York: Pantheon, 1970.

Leitch, Vincent B, ed. The Norton Anthology of Theory and Criticism. New York: Norton, 2001.

Lodge, David and Nigel Wood, eds. Modern Criticism and Theory: A Reader. London: Pearson, 2000.

Richards, IA. Principles of Literary Criticism. London: Routledge, 2003.

Said, Edward. The World, the Text, and the Critic. Cambridge: Harvard University Press, 1983.

Seldan, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. London: Longman, 2005.

Sturrock, John. Structuralism and Since: from Levi Strauss to Derrida. Oxford: OUP, 1979.

Warren, Austen and Rene Wellek. Theory of Literature. New York: Harcourt, 1956.

Waugh, Patricia. Literary Theory: An Oxford Guide. Oxford: Oxford UP, 2006.

---, and Philip Rice, eds. Modern Literary Theory: A Reader. London: Arnold, 2001.

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**M.A. English
Semester IV
Paper II
Indian Writing in English - II**

Maximum Marks 80

Unit I

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

Unit II

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Unit III

Vijay Tendulkar: Silence ! The Court is in Session

Mahashweta Devi: The Mother of 1084(Play)

Unit IV

R. K. Narayan: Such Perfection

Jhumpa Lahiri: Interpreter of Maladies (The Title Story)

Unit V

Amitav Ghosh: The Shadow Lines

Arvind Adiga: The White Tiger

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Recommended Reading:

Gopal, Dr S. ed. The Essential Writings of Jawaharlal Nehru: Volumes I & II. OUP India May 2003

Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India. New York: Columbia University Press, 1989.

Olney, James, (Ed.) Autobiography Essays-Theoretical and Critical. New Jersey: Princeton U P. 1980.

Anderson, Linda. Autobiography. Landon: Rontledge, 2001.

Pradeep Trikha, Ajmar. Multiple Celebration, Celebrating Multiplicity: Girish Karnad. Madras: ARAW LII publication, 2009.

Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.

Nandy Pritish. Indian Poetry in English Today, Delhi: OUP, 1976.

Sarang, Vilas. (Ed.) Indian English Poetry since 1950, Anthology. Hyderabad: Disha Books, 1990.

Ameeruddin, Syed (ed.) Indian Verse in English, Madras: Poet Press India, 1977.

Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.

Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.

Pandey Sudhakar, Raj Rao (Ed.). Image of India in Indian Novel in English, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014

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M.A. English
Semester IV
Paper III
American Literature - II

Maximum Marks 80

Unit I

Naturalism, Realism, Existentialism, The Theatre of the Absurd

Unit II

Wallace Stevens: Peter Quince at the Clavier, Of Modern Poetry, Sunday Morning, A Postcard from the Volcano

Unit III

Arthur Miller: All My Sons

Edward Albee: Who is Afraid of Virginia Woolf ?

Unit IV

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

Unit V

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

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Sharma
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Modhu
6.1.2020

Juneja
6.1.2020

Recommended Reading:

- Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.
- O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.
- Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.
- Baker, Carlos. Hemingway: The Writer as Artist. Princeton: 1952.
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- Polk, Noel, ed. New Essays on The Sound and the Fury. New York: Cambridge UP, 1993.
- Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in The Sound and the Fury." On the circumstances under which The Sound and the Fury was written. The Southern Literary Journal 3.2 (Spring 2002): 30-44.
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- Bloom, Harold, ed. Arthur Miller. Philadelphia, PA: Chelsea House, 1987.
- Bigsby, Christopher, ed. Publisher's site for The Cambridge Companion to Arthur Miller. New York: Cambridge UP, 1997.
- Abbotson, Susan C.W. Student Companion to Arthur Miller. Connecticut: Greenwood Press, 2000.
- Deshmane, Chetan. Wallace Stevens: A Lacanian Reading. Jefferson, NC, and London: McFarland & Co., Inc., 2012.
- Doreski, William. "Wallace Stevens in Connecticut." Twentieth Century Literature 39.2 (Summer 1993): 152-65.
- Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153
- Ashton, Jennifer. From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century. Cambridge, England: Cambridge UP, 2005.
- Williamson, Alan. Introspection and Contemporary Poetry. Cambridge, MA: Harvard University Press, 1984.

Carly
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JK
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Shye
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Madhu
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MA English
Semester IV
Paper IV (A)
Linguistics - II

Maximum Marks 80

Unit I

Phonology: Definition, Distinctive Features of Sounds, Allophones, Classification of English Phonemes, Suprasegmental Features: Length, Stress, Pitch, Intonation, Juncture

Unit II

Morphology: Morpheme, Types of Morphemes, Allomorph, Morph, Word Formation

Unit III

Syntax: Constituents, Immediate Constituents, Models of I C Analysis.
Syntactic Devices: Word Classes, Function Words and Content Words, Government, Concord.

Unit IV

Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar

Unit V

Semantics: Semene, Types of Meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Set.

Aradhya
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Aradhya
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Ananya
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Madhu
6.1.2020

Diwya
6.1.2020

Aradhya
6/1/2020

Recommended Reading:

Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.

Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.

Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.

Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and New York: Routledge.

Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.

Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell.

Parker, F. and Riley, K. 2005. Linguistics for Non-Linguists. A Primer with Exercises. Pearson. U.S.A.

Hughes, Geoffrey 2000. A history of English words. Oxford: Blackwell.

Yule, George. The Study of Language. Cambridge, UK: Cambridge University Press, 2006. Internet resource. Lyons, John, 1981, Language and Linguistics: An Introduction, Cambridge University Press.

McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.

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Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.

Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.

A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija Prentice Hall of India.

A Practical Course in English Pronunciation by J. Sethi, Kamlesh Sadanand & D.V. Jindal Prentice-Hall of India Private Limited.

Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.

-----2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K.

Gimson, A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.

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-----1992. The Pronunciation of English. Universal Book Stall, New Delhi.

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Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.

Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.

Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.

-----, 1933 Language, London: Allen and Unwin.

Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.

Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

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**MA English
Semester IV
Paper IV (B)
English Language Teaching - II**

Maximum Marks 80

Unit I

Trends in Linguistic Theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

Unit II

Teaching plan, Lesson Plan and English Teaching Methodology

Unit III

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

Unit IV

Planning for a Language Laboratory, Language Laboratory System.

Unit V

Language Testing: Techniques to Test Production of Lexical Units, Diagnostic and Aptitude Testing

Madhu 6/1/20

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Recommended Reading:

Communicative Methodology in Language Teaching - C.J.Brumfit and Johnso(eds.)(Cambridge University Press,1984).

Language and Literature Teaching: From Practice to Principle - C.J.Brumfit and R.Carter.

Foreign and Second Language Learning - W.Littlewood (Cambridge University Press,1984).

E.S.P. – A Learning Centred Approach to English in India: Issues and Problems – T.Hutchinson and A.Waters.

Heaton, J. B. (1975). Writing English language tests. London: Longman.

Hughes, A. (2003). Testing for language teachers. Cambridge: Cambridge University Press.

Asad Khan
6/11/20

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Shruti
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Madhu
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M.A. English
Semester IV
Paper V (A)
New Literatures in English-II

Maximum marks 80

Unit I

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalisation, Introduction to African American Literature, Race, Class and Gender, Slave Narrative.

Unit II

Langston Hughes: Mother to Son; I, Too.

Nikki Giovanni : Quilt; Possum Crossing.

Unit III

George Ryga: The Ecstasy of Rita Joe

Unit IV

Edward Said: Orientalism (Chapter I)

Unit V

Toni Morrison: Beloved

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Madhu
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Simeja
6.1.2020

K. S. S.
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Recommended Reading:

- W.E.B. Du Bois. The Souls of Black Folk. Hazelton, PA: The Electronic Class Series, 2006.
- J. Sanders Reddings : To Make a Poet Black. Chapel Wills, University of Cardina Press, 1939.
- Richard K. Barksdale. Langston Hughes: The Poet and His Critics. Chicago: American Library Association. 1977.
- Fowler, Virginia C. Nikki Giovanni. Twayne Publishers. 1992.
- Walker, Alice. In Search of Our Mother's Gardens: Womanist Prose. San Diego : Hartcourt, 1983.
- Blain, Virginia ; Clements, Patricia and Isobel Grundy. The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present. New Haven: Yale University Press, 1990.
- James Hoffman. The Ecstasy of Resistance: A Biography of George Ryga. Toronto: ECW Press, 1995
- James Hoffman, ed. George Ryga: The Other Plays. Vancouver: Talonbooks, 2004
- Wolfe, Peter. Laden Choirs: The Fiction of Patrick White. Lexington: University Press of Kentucky, 1983.
- Gates, Henry Louis, Jr. The Classic Slave Narratives. New York: New American Library, 1987
- Gates, Henry Louis. The Signifying Monkey: A Theory of African-American Literary Criticism. Oxford: Oxford UP, 1988.
- Jacobs, Harriet A.. Incidents in the Life of a Slave Girl: Written by Herself. Cambridge, Mass.: Harvard University Press, 1987
- Levine, Lawrence. Black Culture and Black Consciousness, Oxford: OUP, 1977
- Hutcheon, Linda. The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction. Don Mills, 1988.
- Kudchedkar, Shirin & Jameela Begum A. Canadian Voices. Delhi: Pencraft International, 1996.
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- Margaret, Atwood. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi Press, 1982.
- Keith W. J., (1985). Canadian Literature in English, London: Longman.
- Toye Willam ed. (1983). The Oxford Companion to Canadian Literature Toronto, OUP, 1983.
- Anita Hiess and Peter Minter. ed. Anthology of Australian Aboriginal Literature ed. Montréal, Canada : McGill-Queen's University Press, c2008
- Birns, Nicholas and Rebecca McNeer. (eds.). A Companion to Australian Literature since 1900. New York: Camden House, 2007.
- Pierce, Peter. The Cambridge History of Australian Literature. Cambridge: Cambridge University Press, 2009.
- Sarangi, Jaydeep and Binod Mishra. (eds.). Explorations in Australian Literature. New Delhi: Sarup and Sons, 2006.
- Pierce, Peter. The Cambridge History of Australian Literature. Melbourne: Cambridge University Press, 2009

Wardlaw 6/1/20

AP 6/1/20

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M.A. English
Semester IV
Paper V (B)
Research Methodology and Computer Application- II

Maximum Marks 80

Unit-I: Steps in Research Process (A)

Choosing a topic
Formulating the Research Problem
Defining aims and objectives
Introduction to research methodology
Defining aims and objectives
Deciding the Scope and Limitations
Developing Hypothesis

Unit-II: Steps in Research Process (B)

Extensive Literature Review
Preparing research Proposal
Data Collection
Analysis/interpretation of Data
Generalization and Interpretation of Data
Preparing Chapter wise Design

Unit-III: Presentation of Research

Format of the Thesis
Language of the thesis
Logical Writing
Language and style of the thesis
Introductions and conclusions
Presentation of findings
Suggestions for future research
Writing a Short Research Paper

Unit-IV: Norms and Conventions

Language, Style, Ethics and Conventions of writing thesis
Quotations and Acknowledging the Sources
Footnotes and Endnotes, Citation
Arranging Bibliography
Guarding Against Plagiarism
Using Standard Style sheets

Unit-V: Computer and Internet Basics

MS-Power point: Working with basics for creating and delivering a power point presentation.
Introduction to Internet: Use of search engine
Communication on internet
Creating your e-mail address, Using e-mail facilities
Surfing the internet, downloading and printing literature using the internet.
Role of Computers and Internet in Research.

Reshmi
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Shree
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Madhu
6-1-2020

Shree
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Recommended Reading

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4th ed. Wiley, 2016.

Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books

Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)

MLA Handbook for Writers of Research Papers. 7th ed. MLA, 2009.

MLA Handbook. 8th ed. MLA, 2016.

Eliot, Simon and W. R. Owens (4th ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University

Miller, R. H. (1995), *Handbook of Literary Research*, Methuen

Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press

Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton

Hamer, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America

Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America

Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad

Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House

Chaskar, A (2009), *Doing Research in Literature and Language*, V.P. Pune

Madhu 6/1/20

Dr. Abha Pandey Pandey 6/1/2020

Dr. Kunti Yuvai 6/1/2020

Dr. Pratibha Mukherjee Sankar 6/1/2020

Ms. Madhu Kher - Madhu Kher 6.1.2020

Diuneja
6.1.2020

PANDIT RAVISHANKAR SHUKLA UNIVERSITY

RAIPUR(C.G.)

M. A. ENGLISH

SYLLABI OF ANNUAL EXAMINATION

SESSION 20-21

V. C. SUDHAKAR, 6/1/2020

Dr. Abha Pandey 6/1/2020

Dr. Pratibha Kumbhar Sahukar 6/1/2020
Ms. Madhu Kher - Madhu Kher. 6.1.2020
Dr. Anita Juneja - Juneja 6.1.2020
Dr. Kirti Yuvraj 6/1/2020

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)**

**M. A. ENGLISH PREVIOUS
(ANNUAL EXAMINATION)**

20-21

SCHEME OF MARKS

ALL FIVE PAPERS ARE COMPULSORY

Paper	Title	Total
I	Poetry - I	100
II	Drama - I	100
III	Prose - I	100
IV	Fiction - I	100
V	Language Management and Communication Skills - I	100
		500

**M. A. ENGLISH FINAL
(ANNUAL EXAMINATION)**

20-21

SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory - I	100
II	Indian Writing in English -	100
III	American Literature - I	100
Optional Papers IV(A) OR IV(B)	Linguistics - I OR English Language Teaching - I	100
Optional Papers V(A) OR V(B)	New Literatures in English-I OR Research Methodology and Computer Application- I	100
		500

V. S. Shukla 01/1/20

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Shree 11/02/20

Madhu 6.1.2020

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M.A. Previous English
Paper I - Poetry
(Paper Code 0301)

Maximum Marks 100

Unit I

Section A- Annotation

Section B -Background and Genre Study

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry, Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

Unit II

Geoffrey Chaucer : Prologue to the Canterbury Tales (Detailed)

William Shakespeare: Sonnets 1,18,116, 154 (Detailed)

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good-Morrow (Non Detailed)

Unit III

John Milton: Paradise Lost -Book- I (Detailed)

John Dryden: Mac Flecknoe (Non-Detailed)

Alexander Pope: The Rape of the Lock (Detailed)

Unit IV

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

Christina Rossetti: Goblin Market (Non-Detailed)

Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

Unit V

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sermons) (Detailed)

W.H. Auden: The Shield of Achilles (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Modhu 6/1/20

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Modhu 6.1.2020

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Recommended Reading:

- Tillyard : *Milton*
C.M. Bowra : *From Virgil to Milton*
B. Rajan : *Paradise Lost and 17th Century Reader*
Ifor Ivans : *A Short History of English Literature*
Bradley : *Oxford Lectures on Poetry*
Lewis , CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
Mark Van Doren : *John Dryden*.
Tillotson : *On the Poetry of Pope*.
M. Mack : *Pope and His Contemporaries*
Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature*, 6 Vols. OUP, 1973.
Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston Inc. 1960. Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. Macmillan, 1949.
Brewer D. S. *Tradition and Innovation in Chaucer*. Macmillan, 1982.
Brown, Laura. *Alexander Pope*. Basil Blackwell, 1985.
Baines, Paul. *The Complete Critical Guide to Alexander Pope*. Routledge, 2001.
Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon , 1936.
Booth, Stephen. *An Essay on Shakespeare's Sonnets*. New Haven: Yale University Press, 1969.
Bowra ,C.M. *The Romantic Imagination*.
Bate, Walter Jackson. *From Classes to Romantic*.
James, R.A. Scott. *The Making of Literature*.
Wellely, Basil. *The Eighteenth Century Background*.
Jacson, J. *Collected Coleridge*.
Williamson, Alan. *Introspection and Contemporary Poetry*. Harvard University Press, 1984.
Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. W. W. Norton, 2007.
Harold, Charles. *Robert Browning: Tradition, 2012*. Online available free.
Fuller, John. *A Reader's Guide to W. H. Auden*. Thames and Hudson. 1964.
Hendon, Paul. *The Poetry of W. H. Auden*. Palgrave Macmillan, 2000.
Bloom, Harold. *W. H. Auden: Modern Critical Views*. Chelsea House, 1991.
Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.

W. H. Auden 6/1/20

W. H. Auden 6/1/20

W. H. Auden 6/1/2020

W. H. Auden 6/1/2020

W. H. Auden 6.1.2020

W. H. Auden 6.1.2020

M.A. Previous English
Paper II -Drama
(Paper Code 0302)

Maximum Marks 100

Unit I

Section A- Annotation

Section B -Background and Genre Study

Origin and Development of Drama, Elements of Drama (Theme, Plot, Characters, Dialogue)

The Types of Drama: Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi Comedy, Expressionistic Drama, Poetic Drama

Unit II

Christopher Marlowe: Doctor Faustus (Detailed)

Ben Jonson: The Alchemist (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

William Shakespeare: Hamlet (Non-Detailed)
The Tempest (Detailed)

Unit III

William Congreve: The Way of the World (Detailed)

Richard Brinsley Sheridan: The Rivals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

Unit IV

John Galsworthy: Justice (Detailed)

John Millington Synge: Riders to the Sea (Non-Detailed)

Oscar Wilde: The Importance of Being Earnest (Detailed)

Unit V

T.S. Eliot: Murder in the Cathedral (Detailed)

George Bernard Shaw: Arms and the Man (Detailed)

Samuel Beckett: Waiting for Godot (Non-Detailed)

Note: Annotations from the texts prescribed for detailed study

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Shameji
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Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Brooks Cleanth and Fiedelston. *Understanding Drama*.
- Fergusson, Francis. *The Idea of a Theatre* (chapter 1). OUP, 1949.
- Jones, John. *On Aristotle and Greek Tragedy* (section 3, chapters 5 and 6). Chatto and Windus, 1962.
- Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet* (chapter 5). Methuen, 1964
- Marlowe, Christopher. *Doctor Faustus*, edited by Kitty Dutta. OUP, 1980 rpt. 1986.
- Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. CUP, 1935.
- Jump, John D. (ed.). *Christopher Marlowe, Doctor Faustus: A Casebook*. Macmillan.
- Leech, Clifford. *Marlowe: A Collection of Critical Essays*. 1964.
- Levin, Harry, *The Overreacher: A Study of Christopher Marlowe*. 1952.
- Shakespeare, William. *Hamlet*, ed. by Jenkins. New Arden Edition.
- Bowers, Fredson. *Elizabethan Revenge Tragedy*. Princeton University Press, 1940.
- Nicoll, Allardyce. (ed.). *Shakespeare Survey*. Vol. 9. S. Chand and Company, 1980.
- Wilson, John Dover. *What Happens in Hamlet?* CUP, 1935.
- Styan, J. L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.
- Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
- Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.
- David Green and E.M. Stephens : *J.M. Synge*
- Lady Gregons : *Our Irish Theatre*
- Nicholas Grene : *Synge : A Critical Study of the Plays*.
- Raynond Williams : *Drama from Ibsen to Brecht*
- A Nicoll : *History of the English Drama 1660-1900*
- Eric, Entley : *Shaw : A Reconsideration*
- Martin meisel : *Shaw and the Nineteenth Century Theatre*
- Joseph Chian : *T.S. Eliot Poet and Dramatist*.
- R. David Clark : *Twentieth Century Interpretation of Murder in Cathedral*
- Browler, L.R.M. *Rhetoric and Prosody*
- Nicoll. *British Drama*,
- Browne, E.Martin. *The Making of T.S. Eliot's Plays*. OUP.
- Broker, Spears J. Ed. *Twentieth Century Interpretations of Murder in the Cathedral*.
- Cuddon. *Dictionary of Literary Terms*.

Walker
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Madhu
6.1.2020

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M.A. Previous English
Paper III - Prose
(Paper Code- 0303)

Maximum Marks 100

Unit I

Section A- Annotation

Section B -Background and Genre Study

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.

Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)

Unit II

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)

Thomas Browne: Urn Burial (Non Detailed)

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes , Sir Roger at Church (All Detailed)

Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

Unit III

Samuel Johnson: Life of Milton (Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

Unit IV

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Detailed)

Thomas Carlyle: Hero as a Poet (Non Detailed)

John Ruskin: Sesame (Non-Detailed)

Unit V

Robert Lynd: On Forgetting (Non-Detailed)

A. G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

Cardhu
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Shyee
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Madhu
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Recommended Reading

Corthope : Addison

Hugh Walker : English Essays and Essayists

Smithens : Life of Joseph Addison

B.Prasad : An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

Read, Herbert. English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.

Madhur 6/1/20
A 6/1/20

Jwal 6/1/2020

Shyze
6/1/2020

Madhur 6.1.2020
Ajuneji 6.1.2020

M.A. Previous English
Paper IV-Fiction
(Paper Code - 0304)

Maximum Marks 100

There shall not be any passage for explanation.

Unit I

Origin and Development of the English Novel

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Unit II

John Bunyan: The Pilgrim's Progress

Samuel Richardson: Pamela

Daniel Defoe: Robinson Crusoe

Henry Fielding: Tom Jones

Unit III

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

Charles Dickens: The Great Expectations

Emily Brontë: Wuthering Heights

Unit IV

Thomas Hardy: Tess of the D'Urbervilles

James Joyce: A Portrait of the Artist As a Young Man

Iris Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

Unit V

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

William Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

Arshad Ali 6/1/20
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Arshad
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Madhu
6.1.2020

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6.1.2020

Recommended Reading:

- M.H. Abrams : A Glossary of Literary Terms
J.A. Cuddon : Dictionary of Literary Terms and Literary Theory
Karl Fredrick : Joseph Conrad : The Three Lives : A Biography
Cadric Walts : Conrad's Heart of Darkness : A Critical and Contextual Discussion.
Ian Watt : Conrad in the Nineteenth Century
Cecil David. Hardy the Novelist.
Beach, J. Warren : 'The Technique of Thomas Hardy'
Todd, Richard. Iris Murdoch. London: Methuen, 1984.
Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan, 1990.
Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.
Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.
Marx, K. and Engels, F. (1848) The Communist Manifesto.
Russell Bertrand, Power: A New Social Analysis, New York: Routledge 2004.
Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwardsville: Southern Illinois University Press.
Janik, D. I. 2002. Modern British Women Writers: An A to Z
Kulkarni, I. (2003). The Novels of William Golding. New Delhi: Atlantic Publishers Distributors, (P) Ltd
Stade, G; Karbiener, K. 2009. The Encyclopedia of British Writers, 1800 to the Present, Volume 2. New York: Infobase Publishing
Brodská, N V. Symbolism. Parkstone International, 2012. Print.
Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.

Wadhwa 6/1/20

Arora 6/1/20

Sharma 6/1/2020

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M.A. Previous English
Paper - V
Language Management and Communication Skills

Maximum Marks 100

Unit I:

Communication Skills

The Role of Communication
Meaning and Definition
Process of Communication
Models of Communication
Elements of Communication
Essentials of Communication
Types of Communication: Verbal and Non-Verbal
Barriers to Communication
7Cs of Effective Communication

Unit II:

Speaking Communications (A)

Meaning, Advantages and Limitations
Interpersonal Skills: Greetings, Introducing self and others
Apologising, Inviting and Giving Permission-Accepting and Refusing
Complaining
Asking for Directions and Giving Directions

Group Discussion and Oral Presentation Skills (B)

Purpose, Types, Considerations in Group Discussion
Seminar, Conference and Workshop
Essential Features of a Good Presentation
Audio-visual Aids in Presentation

Unit III:

Listening Skills (A)

Significance, Nature and Purpose of Listening
Types of Listening
Barriers to Active Listening
Developing Listening Skills

Reading Skills (B)

Basic Purpose of Reading
The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

Unit IV:

Written Skills

Paragraph Development
Précis Writing
Note Making and Note Taking, Advertisement
Notices, Agenda and Minutes of Meetings
Writing a Resume / Curriculum Vitae
Writing Book and Film Reviews

Madhu
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Unit V:

Grammar

Subject-Verb Agreement
Determiners
Prepositions
Verb Forms, Auxiliaries and Modal Auxiliaries
Basic Sentence Patterns
Tenses
Narration
Voice

Vocabulary

One Word Substitutes
Words often confused (Homonyms, Homophones and Collocations).
Using the same word as different Parts of Speech
Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation)

Recommended Reading:

Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.
Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
Wood, F. T. A Remedial English Grammar for Foreign Students. Macmilan, 2010.
Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.
A Glossary of English Grammar by Geoffrey Leech (Free Download)
Allen, W.S. Living English Structure. Longman.
Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
Cambridge English Pronouncing Dictionary by Daniel Jones
Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

Wadhwa
6/11/20
Anand
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J. Singh
6/11/2020

Sharma
6/11/2020

Madhu
6.1.2020

Sharma
6.1.2020

M.A. Final English
Paper I - Critical Theory
Paper Code-0305

Maximum marks: 100

Unit I

Aristotle: Poetics (Butcher's Edition)

Longinus: On the Sublime

Bharata Muni: Natya Shastra (Rasa Theory)

Acharya Anandavardhana: Dhvanyaloka

Unit II

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesie

Unit III

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

Mathew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

Unit IV

T.S. Eliot: Tradition and the Individual Talent

Michael Foucault: What is an Author?

I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Practical Criticism

Unit V

Ferdinand de Saussure : Nature of the Linguistic Sign

Elaine Showalter: Feminist Criticism in the Wilderness

Northrop Frye: The Function of Criticism at the Present Time

Wadhvani
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J. V. S.
6/1/2020

Sharma
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Madhu
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Singh
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Recommended Reading:

- Wimsatt and Brooks. Literary Criticism: A Short History. New York : Knopf, 1957.
- Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Daiches, David. Critical Approaches To Literature. New Delhi, Orient Longman, 1989.
- Abrahms, M.H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. Oxford and New York: Oxford University Press, 1953.
- Abrams, M. H. A Glossary of Literary Terms. Singapore: Harcourt Asia Pvt. Ltd., 2000.
- Arnold, Matthew. Essays in Criticism. New York: MacMillan and company, 1865.
- Adams, Hazard, ed. Critical Theory Since Plato. New York: Harcourt Brace Jovanovich, 1971.
- Eagleton, Terry. Literary Theory: An Introduction. Minneapolis: University of Minnesota Press, 1983.
- Frye, Northrop. Anatomy of Criticism: Four Essays. Princeton, N.J.: Princeton University Press, 1957.
- Wellek, René, and Austin Warren. Theory of Literature 3rd ed. New York: Harcourt, Brace, 1956.
- D. A. Russell and M. Winterbottom. Ancient Literary Criticism Clarendon Press, Oxford, 1972) by
-----.. Classical literary criticism. Oxford [England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. The English Critical Tradition -an Anthology of English Literary criticism ,madras; Macmillan India Ltd ,1986.
- Sethuraman, V.S, ed Contemporary Criticism an Anthology, Madras Macmillan 1989.
- Newton ,K.M.ed Twentieth Century Literary Theory; A Reader .Macmillan London 1988
- House, Humphrey. Aristotle's Poetics. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. Tragedy in Relation to Aristotle's Poetics. New Delhi: Allied Publishers, 1970.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History. Hyderabad: Orient Longman, 2006.
- Wagh, Patricia. Literary Theory & Criticism: An Oxford Guide. Delhi: OUP, 2006.
- Wellek, Rene. A History of Modern Criticism: 1750-1950, Vols. I-IV. London: Jonathan Cape, 1958.
- Hawthorn, Jeremy. A Concise Glossary of Contemporary Literary Theory. London: Edward Arnold, 1992.
- Jefferson, Ann and David Robey, eds. Modern Literary Theory. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. Contemporary Literary Theory: A Student's Companion. New Delhi: Macmillan, 2000.
- Devy, GN. Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: West Press, 1998.
- Mukherjee, Sujit. A Dictionary of Indian Literature. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- Elizabeth Kowalski Wallace, ed. Encyclopaedia of Feminist Literary Theory. New York: Garland, 1997.

Wadhwa 6/1/20
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Jaluzer
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Simej
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Madhu
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Final
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Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.

Patricia Mayor Spack. *Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics*. Catherine Besley & J. Moore. Macmillan, Basing Stoke, 1989.

Gender Trouble: Feminism and Subversion of Identity –Judith Butler

Friedan, Betty. *The Feminine Mystique*. Penguin, Harmondsworth. 1971.

Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999

Showalter, Elaine (ed.) *The New Feminist Criticism: Essays on Women, Literature, and Theory*. 1984, repr. London: virago, 1985.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.

Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.

Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.

Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.

Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.

Richards, IA. *Principles of Literary Criticism*. London: Routledge, 2003.

Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.

Seldan, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. London: Longman, 2005.

Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.

Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.

Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.

---, and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.

Wadhvani 6/1/20
Abraham 6/1/20

Shree 6/1/2020

Shree 6/1/2020
Modhu 6.1.2020
Shreeja 6.1.2020

M.A. Final English
Paper II- Indian Writing in English
Paper Code-0309

Maximum marks: 100

Unit I

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs 1 to15)

Unit II

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass.

Nissim Ezekiel: Enterprise, Night of the Scorpion, Poet, Lover and Birdwatcher.

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

Unit III

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

Unit IV

Badal Sircar: Evam Indrajit

Girish Karnad: Nagamandala

Vijay Tendulkar: Silence ! The Court is in Session

Mahashweta Devi: The Mother of 1084 (Play)

Unit V

Mulk Raj Anand: Coolie

Amitav Ghosh: Shadow Lines

Arvind Adiga: The White Tiger

R. K. Narayan: Waiting for the Mahatma

Arvind Adiga
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Arvind Adiga
6/1/2020

Arvind Adiga
6.1.2020

Arvind Adiga
6.1.2020

Recommended Reading:

- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.
- ..The Perishable Empire: Essays on Indian Writing in English. New Delhi: Oxford University Press, 2000.
- Shyamala, A. Narayan : Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
- Tharu, S. and K. Lalitha, Women Writing in India: 600BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.
- Naik, M. K. ed., Aspects of Indian Writing in English. Delhi: Macmillan, 1979.
- Raina, Sita, "A Note on the Play", Where There's a Will in Collected Plays Mahesh Dattani, New Delhi: Penguin Books, 2000.
- Rangacharya, Adya. The Indian Theatre. New Delhi: National Book Trust, 1971.
- Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His Writings During the Period 1951-72. Patna: Janaki Prakashan. 1981.
- Chaudhuri, Kuthari, Asha, Contemporary Indian Writers in English: Mahesh Dattani. New Delhi: Foundation Books Pvt.Ltd.Cambridge House, 2005.
- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- Karnani, C., Nirad C. Chaudhuri. USA: Twayne Publishers, 1980.
- Kaul, R. K. Nirad C. Chaudhuri: The Renaissance Man, Delhi: Rawat Publications, 1998.
- Kohli, Devendra. Kamla Das, Arnold Heinemann, New Delhi.
- Multani, Angelie ed.: Mahesh Dattani's Plays: Critical Perspectives. Delhi: Pencraft, 2007.
- Anandavardhana, Dhvanyaloka, (Eng. tr.) K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1981.
- Bharata, Natyasastra, (Eng. tr.) Manomohan Ghosh, Calcutta: Asiatic Society, 1950.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: Affiliated East- West Press, 1998.
- Seturaman, V.S. (ed.) Indian Aesthetics: An Introduction, Delhi: Macmillan India, 1992.
- Raghavan, V. ed. and trans. Indian Heritage: An Anthology of Sanskrit Literature. Bangalore: Indian Institute of Culture, 1956. Print.
- .. The Number of Rasa, Madras: The Adyar Library and Research Institute, 1940.
- Nagendera. Rasa - Sidhanta. New Delhi: National Publishing House, 1994.
- Anderson, Linda. Autobiography. Landon: Rontledge, 2001.
- Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014
- Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.

Madhu 6/1/20
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Wadhvani 6/1/20
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J. V. S. 6/1/2020
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M.A. Final English
Paper III-American literature
Paper Code-0310

Maximum marks: 100

Unit I

Puritanism, Democracy in America, American Dream, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman,

New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd

Unit II

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing

Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Robert Frost: Birches, The Road Not Taken, Stopping by Woods

Sylvia Plath: Daddy, Lady Lazarus

Unit III

Arthur Miller: All My Sons

Edward Albee: Who is Afraid of Virginia Woolf?

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

Unit IV

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

Unit V

Ralph Waldo Emerson: Self Reliance, The Over-Soul

Henry David Thoreau: Civil Disobedience

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AP 6/11/20

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Madhu
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June
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M.A. Final English
Paper IV (A) - Linguistics
Paper Code-0311

Maximum marks: 100

Unit I

Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English) .

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.

Unit II

Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions

Phonology: Definition, Allophones, Classification of English Phonemes, Suprasegmental Features: Length, Stress, Syllable, Pitch, Intonation, Juncture

Unit III

Classification of Human Speech Sounds: Classification of Vowels, Classification of Consonants, Phonetic Symbols (IPA), Received Pronunciation (RP)

Unit IV

Morphology: Morpheme, Types of Morphemes, Allomorph, Morph, Word Formation

Semantics: Semene, Types of Meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Set.

Unit V

Syntax: Constituents, Immediate ConstituentS, Models of I C Analysis, Syntactic Devices: Word Classes, Function Words and Content Words, Government, Concord.

Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar

Wadhwa 6/1/20
JP 6/1/20

Jha 6/1/2020

Sharma
6/1/2020

Modhu
6.1.2020

Singh
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M.A. Final English
Paper IV(B) - English Language Teaching
Paper Code-0312

Maximum marks: 100

Unit I

What Language Teaching is about? Distinction between L1 and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

Trends in linguistic theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

Unit II

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method Reading Method. The Audio-Lingual Method, The Audio-Visual Method – Features, Virtual Teaching, Real Teaching, Cognitive Theory.

Unit III

The Teaching of Segmental Features of English

The Supra Segmental Features of English

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

Unit IV

Teaching Plan

Lesson Plan

Audio-Visual and Supplementary Aids,

Planning for a Language Laboratory, Language Laboratory System.

Unit V

Language Teaching: The Construction and Use of Language Tests

Language Testing: Techniques to Test Production of Lexical Units, Diagnostic and Aptitude Testing

Wadhwa 6/1/20

JP 6/1/20

J. Singh 6/1/2020

Wadhwa 6/1/2020

Madhu 6.1.2020

Shineja 6.1.2020

Recommended Reading:

Aggarwal, J.C. (2010). Landmarks in the history of modern Indian education. New Delhi: Vikas Pub.

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Communicative Methodology in Language Teaching - C.J.Brumfit and Johnso(eds.)(Cambridge University Press,1984).

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W. Kumar 6/1/20

SP 6/1/20

A. V. S. 6/1/2020

W. Kumar
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Medha
6.1.2020

D. S. S.
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M.A. Final English
Paper V (A) - New Literature in English

Maximum marks: 100

Unit I

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalisation, Introduction to African American Literature, Race Class and Gender, Slave Narrative.

Unit II

Kamau Braithwaite: Wings of a Dove

Derek Walcott: Crusoe's Journal

Langston Hughes: Mother to son; I, Too.

Nikki Giovanni : Quilt; Possum Crossing.

Unit III

Wole Soyinka: The Dance of the Forest

George Ryga: The Ecstasy of Rita Joe

Unit IV

Ngugi Wa Thiong'O: Homecoming

Edward Said: Orientalism (Chapter I)

Unit V

Patrick White: The Solid Mandala

Toni Morrison: Beloved

W. A. D. 6/1/20

AP 6/1/20

P. V. 6/1/2020

W. A. D. 6.1.2020

D. S. 6.1.2020

Recommended Reading:

- Brown, Stewart. Ed. The Art of Kamau Brathwaite. Glamorgan: Seren, 1995.
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M. E. B. Du Bois
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- Margaret, Atwood. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi Press, 1982.
- Keith W. J., (1985). Canadian Literature in English, London: Longman.
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- Pierce, Peter. The Cambridge History of Australian Literature. Cambridge: Cambridge University Press, 2009.
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Juneja

M.A. Final English
Paper V (B)
Research Methodology and Computer Application

Maximum marks: 100

Unit I: Meaning and Nature of Research

What is research?
Objectives of Research
The fundamentals of Research
Characteristics of Research
Types of research
Criteria of a Good Research
Qualities of a Good Researcher

Unit-II: Steps in Research Process

Choosing a topic
Formulating the Research Problem
Defining aims and objectives
Introduction to research methodology
Defining aims and objectives
Deciding the Scope and Limitations
Developing Hypothesis

Unit III: Materials and Tools of Research

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

Unit-IV: Norms and Conventions

Language, Style, Ethics and Conventions of writing thesis
Quotations and Acknowledging the Sources
Footnotes and Endnotes, Citation
Arranging Bibliography
Guarding Against Plagiarism
Using Standard Style sheets

Unit-V: Computer Basics

MS-Word: Creating, editing and formatting a document
Text entry, font, text style and alignment
Understanding page layout, page set up, header and footer, numbering pages
Formatting paragraphs with paragraph spacing, bullet and numbering
Using grammar and spell check utilities
Print preview, printing a document.
MS-Excel: Workbook, worksheets and cells
Entering data in worksheet
Editing and formatting data using formulas and function
Generating graphs using graph features.

Sanjay
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Recommended Reading

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